

PINE CONE

1967



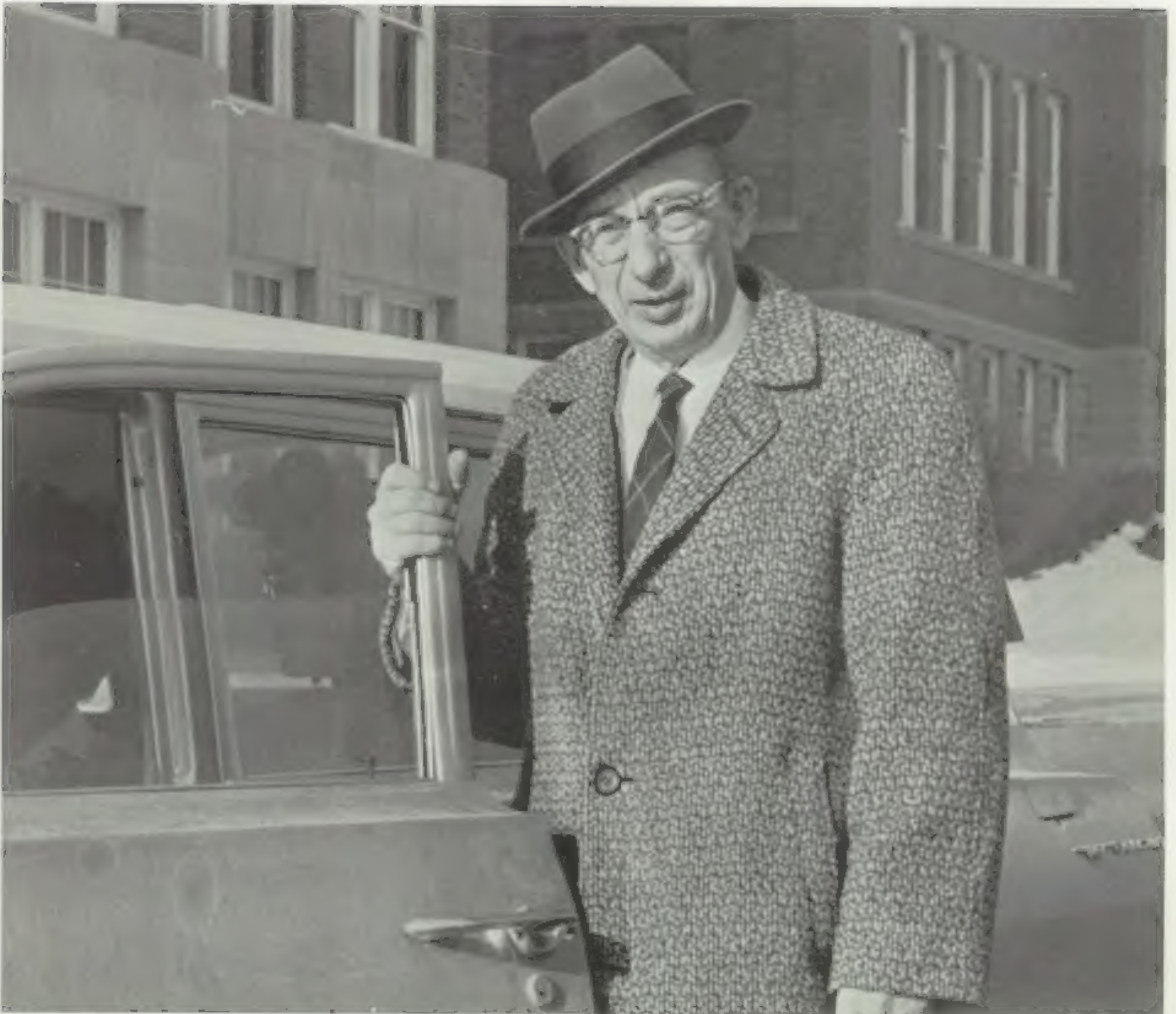
Steve R. White



The Pine Cone

Rapid City High School, Rapid City, South Dakota

Volume 55



Dr. E. Lloyd Kaufman

Dedicated to Dr. Kaufman

Hobbies such as hunting and fishing were Dr. Kaufman's specialties. He displays his season's trophy with great pride.





Dr. K, as he is affectionately known to his students, checks a few of the millions of words of copy he has scanned over the years at RCHS.



Don't let the smile fool you; Dr. K is about to announce a fast-approaching Economics test!

"Who has been drinking my root beer—" queries Papa Bear Kaufman during a relaxing evening.



The '67 Pine Cone staff takes pleasure in dedicating the yearbook to Dr. Lloyd Kaufman. After having been a "fixture" at RCHS for thirty-seven years, Dr. K retired at the end of the 1966-67 school year.

Whether stalking deer, turkey or students for Journalism I, Dr. K was relentless! Whether reading newspaper copy or stock quotations, he was thorough. The Economic Scholarship Corporation began under his sponsorship.

Unless students and teachers are mistaken, he will not retire, but merely change field of operations. We'll see you around, Dr. K.



Rapid City High School — Home of Mr. Cobbler

The yearbook staff of RCHS would like to tell the reader a story of a family and its rather grumpy, not very handsome, but kind-hearted old character who has appointed himself as its head.

Although this old house is crowded, and parts of it are a bit worn, it is built on a solid foundation of knowledge and the principles of sound education. Its walls are supported by the enthusiasm of the family members, an enthusiasm which sometimes threatens to push out these same walls. New bricks are not necessary for the acceptance of new ideas and

principles of education.

This volume of the Pine Cone will take the reader through a year of events and memories involving the approximately 2,700 members of a variant but cohesive family involving students, faculty, administrators and many others working together to keep the wheels turning.

Mr. Cobbler has done his best to hammer everybody into line as will be seen during the ensuing pages. He is the very "sole" of solicitude.



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With feeling of excitement as the "R" Day court was revealed, the coronation crowd applauds with approval.

Joyful Sounds Rang Throughout '67

Taking Mr. Cobbler along seems to provide good luck for Wes Gibson and Rick Walters during half-time performances.





Placing the gift of the Class of 1966 on the main gym wall were the school custodians and Mr. Mitchell.



Leo Runcerson received the familiar "ride off the mat" and congratulations after pinning a local wrestler.

The "Good Old Days" of 1967



"Step lightly over the Cobbler rock", was one of the rules governing School Spirit Week.



"First Position" Jackie Brown, who has taken dancing lessons since she was two, performs for the audience.



One of the tallest athletes attending Rapid City High School was Big Bill Moran. He was often found showing off his muscles to his various coaches.

Cobblers Enjoyed a School-Centered Life

Dotty Crawford, captain of A squad cheerleaders, was often seen jumping "sky high", cheering the Cobblers to victory.





Each year the concert goes along with a play put on the Christmas program for the student body and the public to enjoy. The orchestra sits in the background, furnishes traditional Christmas music.

Students Pleased Appreciative Audiences

"Is it a bird? Is it a plane? No, it's Mike Hackett and Kathie Trish during a drama class skit at a performance."



Not only the students come under the scrutiny of Mr. Cobbler, RCHS mascot, but also the activities of the teachers and administrators. He sees that they toe the line in meeting state and North Central requirements for accreditation. He also sees they toe the line in meeting state and North Central requirements for accreditation. He also sees they continue in training themselves in order to keep in step with educational advances.



FACULTY AND



ADMINISTRATION



Mr. Paul C. Stevens
Superintendent of Schools

"Coordinating the efforts of all the people," is the way Dr. Charles Lindly describes his position as Assistant Superintendent. During his busy day he must find time to work with people ranging from the principals of the various schools throughout the system to the students and their problems.

Because an explosion of knowledge has coincided with population explosion, Dr. Lindly must plan systematically for each change. Each year new concepts in teaching are formulated. These concepts must be studied and researched by Dr. Lindly and his staff before they are put into use for the betterment of education as a whole.

Dr. Charles Lindly
Assistant Superintendent of Schools

School System Expands

Tractors and bulldozers will be seen everywhere when the renovation of the old high school and the building of a new high school begin. Mr. Stevens, Superintendent of Rapid City Public Schools, is the key man in this project during the laying out of the basic plans.

The plans include the remodeling of the main high school building, the razing of Coolidge and the building of a new senior high school in the west part of town. A new area vocational school will be added to the building program and a new gym is being built on the east side of the present high school.

The building program is a complicated one requiring the services of personnel experienced and trained in handling the problems of a school system of this size.





Architect Dave Pyle, standing at right, explained the plans for the new high school to school officials. Standing were Mr. Louis Bober and Mr. Nelville Secley. Seated were Mr. Walter Quinn, Mr. Lloyd Rypkema, and Mrs. Patricia Hill. These five constitute the Board of Education. Seated at the end of the table, Supt. Paul C. Stevens

Board Decides Policy And Maintains Ideals

Thanks to the voters of Rapid City and to all who helped pass the school bond issue, Rapid City will have a new high school to be built in the west part of town. Now it is up to the Board of Education to go over the plans for layout and construction and to let bids for the contract for building.

The new school will relieve the old senior high school

of approximately 1,500 students. In 1961 about 1,600 students were easily accommodated in the main high school, but one year later the enrollment had increased about 20%. By 1966 2,469 students were in the building. The new building will handle 300 additional students with only minor adjustment in scheduling.

Mr. Robert Rice
Director of Secondary Education



Mr. Milbert Rau
Director of Elementary Education





Mr. Raymond Reiff, Administrative Assistant to the Superintendent, and Mr. Sam Glaim, Director of Business Affairs, discuss some of the intricacies of school management.

Intricate Plans Formulated By Coordinators

The supervisors were directly responsible to the assistant superintendent, but worked closely with directors of elementary and secondary education, as well as with all building principals. They were responsible for new areas, objectives, and philosophies of their respective departments.

Everything from ordering new supplies to teaching new methods in art education were some of the duties performed by Mrs. Tollefson.

Mr. Robert Cook was in charge of all health and physical education activities. His job also included such duties as conducting inventories on all equipment

and text books for the entire school system. He prepared a budget and kept order in running a successful department.

As Supervisor of Special Education, Mrs. Ethel Bridgeford was busy learning and experimenting with new techniques of speech therapy and other aids. This year the Special Education classes were located in four different schools. The teachers and supervisors worked under Mrs. Bridgeford's supervision.

Mr. Douglas Englehardt coordinated all activities of the vocal and instrumental music throughout all levels of education.

Mrs. Diane Tollefson, Supervisor of Art; Mr. Robert Cook, Supervisor of Physical Education; Mrs. Ethel Bridgeford, Supervisor of Special Education; and Mr. Douglas Englehardt, Supervisor of Music; discuss problems pertinent to their particular fields of activity.





"Guidance is a team effort between schools, the home, and the community," states Ralph Polenz, who heads the department concerned with guidance counseling in the Rapid City School System. The guidance program on the elementary level was new to the system this year and shows a significant step forward in the development of young people.

The staffs at the administration building were directly responsible to the men of each department. Their jobs were to type letters and papers, do book work and create a congenial atmosphere for all concerned.

Mr. Ralph Polenz busied himself with the tasks that go with his job of Supervisor of Guidance.

Countless Details And Decisions Were Faced By Many

Office personnel included, seated: Mrs. Norma Santee, assistant bookkeeper, Mrs. Sharon Disotell, secretary; Mrs. Ann Jahnke, receptionist; Mrs. Nell McNulty, secretary to Special Education Director; Mrs. Lenore Fish, secretary to Coordinator of Elementary Education; Mrs. Hanna Baker, bookkeeper; Mrs. Helen Leslie, clerk typist; Mrs. Jane Hardin, secretary to business manager; Mrs. Grace Baumgart, clerk typist; Mrs. Peggy Van, bookkeeper; Mrs. Opal Ward, secretary to assistant superintendent; Mrs. Libbie Rowe, secretary to the superintendent of schools; and Mrs. Darlene Mitchell, secretary to Administrative Assistant to the superintendent. Standing: Arnold Lee, Building Inspector and Harvey Christianson, Central Attendance Officer.



Supervisors Perform Various Duties

Last fall a new audio-visual center for the entire school system was set up. This center was located in the Wilson Elementary School. The new projectors and sound machines were a great help to everyone, including Mr. Huisman, who is the Audio-visual Supervisor for the school system.

Mrs. Ann Tracy's job as Supervisor of School Health Services is to maintain an efficient health program and to supervise the nurses on the school staff. After absence due to illness, each student must be checked by a nurse before he returns to classes.

The increased emphasis on and popularity of Adult Education Courses have increased the work load of Mr. Bill Oerline who is in charge of adult and vocational education. Adult education courses enable a community to make maximum use of school facilities in the community.

"Hev! What's for lunch?" This is the cry of many a student as he races to the lunch line in the cafeteria. Often the cooks are given the credit for the lunches served, but working behind the scenes is Mrs. Paulson who goes over the menus with the cafeteria personnel. One of her major responsibilities is the sizeable task of ordering the food for the "starving" students.



Mrs. Paulson, Supervisor of Cafeterias, is busy planning lunches for the students of RCHS.



Mr. Huisman, Mrs. Ann Tracy and Mr. Oerline were among the supervisors of the school.

Administrators Led Cobblers Through Change

Finding time to finish the wide variety of jobs is the problem of the principal of Rapid City High School. A smoothly operating school depends upon the coordination of school classes and student activities.

Mr. Varcoe, Principal, supervises curriculum building and class scheduling, serves as the major contact between students and parents, and coordinates teacher supervision.

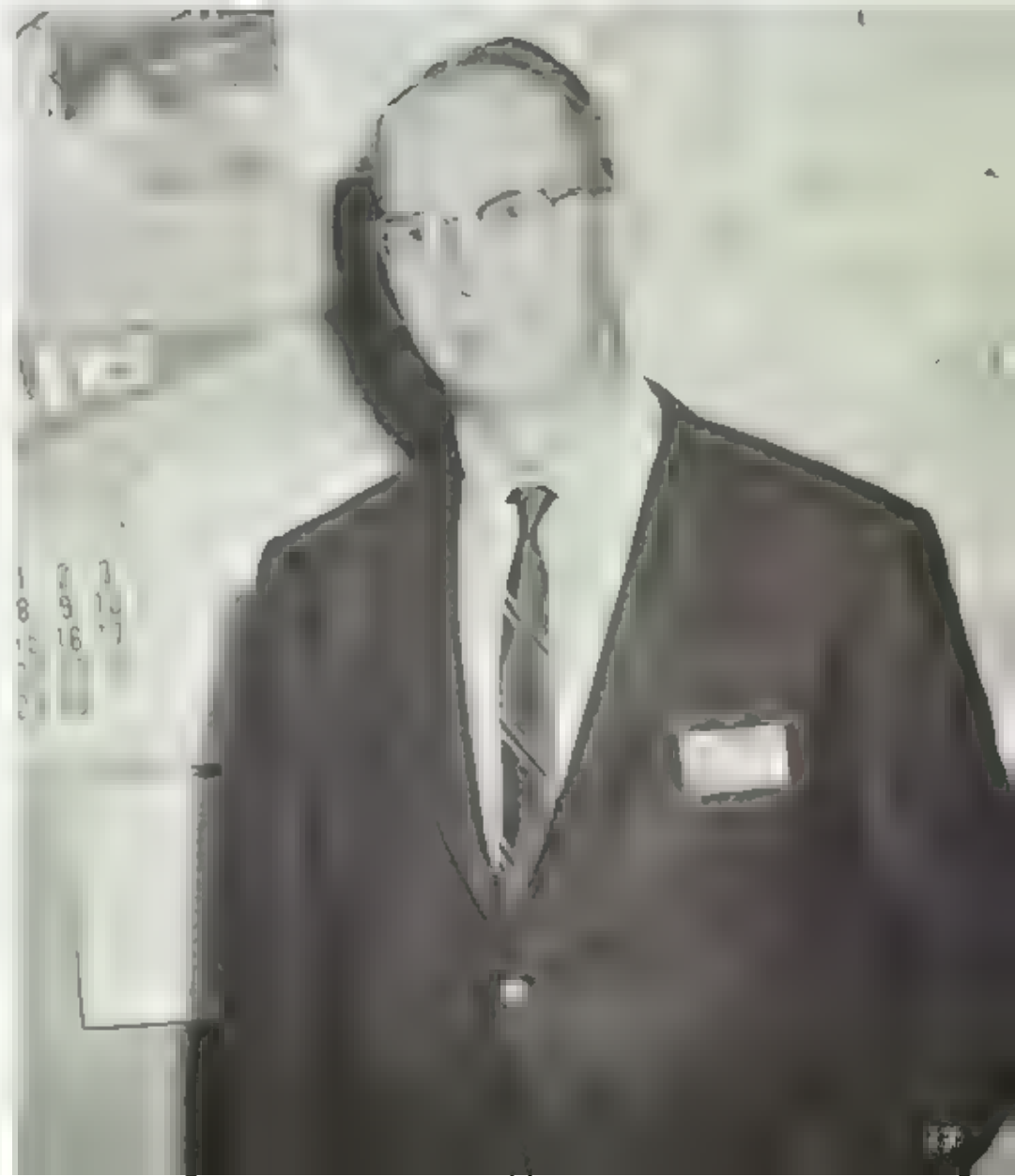


Mr. Donald Varcoe
Principal

Mr. Mitchell, Coordinator of Student Activities, arranges athletic, music, literary, dramatic and class schedules. A shortage of auditorium and gymnasium space complicates this work. Geographical location also makes difficult arranging feasible football and basketball schedules.

Although actual instruction is the work of the classroom teacher, administrators direct work with curriculum, budgets and maintenance in order to make a smoothly functioning school.

Mr. William Mitchell
Co-ordinator of Student Activities





Mr. Richard Owens
Administrative Assistant



Mr. Wesley Evans
Administrative Assistant

Administrators Guided Student Life

Mr. Leslie Nadeau
Counselor



Almost every job from babysitting to walking dogs could be found in Room 105, under the direction of Mr. Evans. Many of the local businesses found employees from the high school. Through recommendations made by teachers and counselors, the right job for the student was secured.

Not only did the counselors work with the students but the faculty members were sometimes in need of their services. The two main duties of the counselors were to assist students with problems and to help teachers gain an understanding of the needs of the students.

Pink slips, white slips, green and yellow slips, were the variety of passes which came out of the attendance office. Mr. Owens was the head man of the office. He dealt with the orientation of new teachers and supervised the teacher evaluation program. He also worked directly with the students and their problems of attendance and schedules.

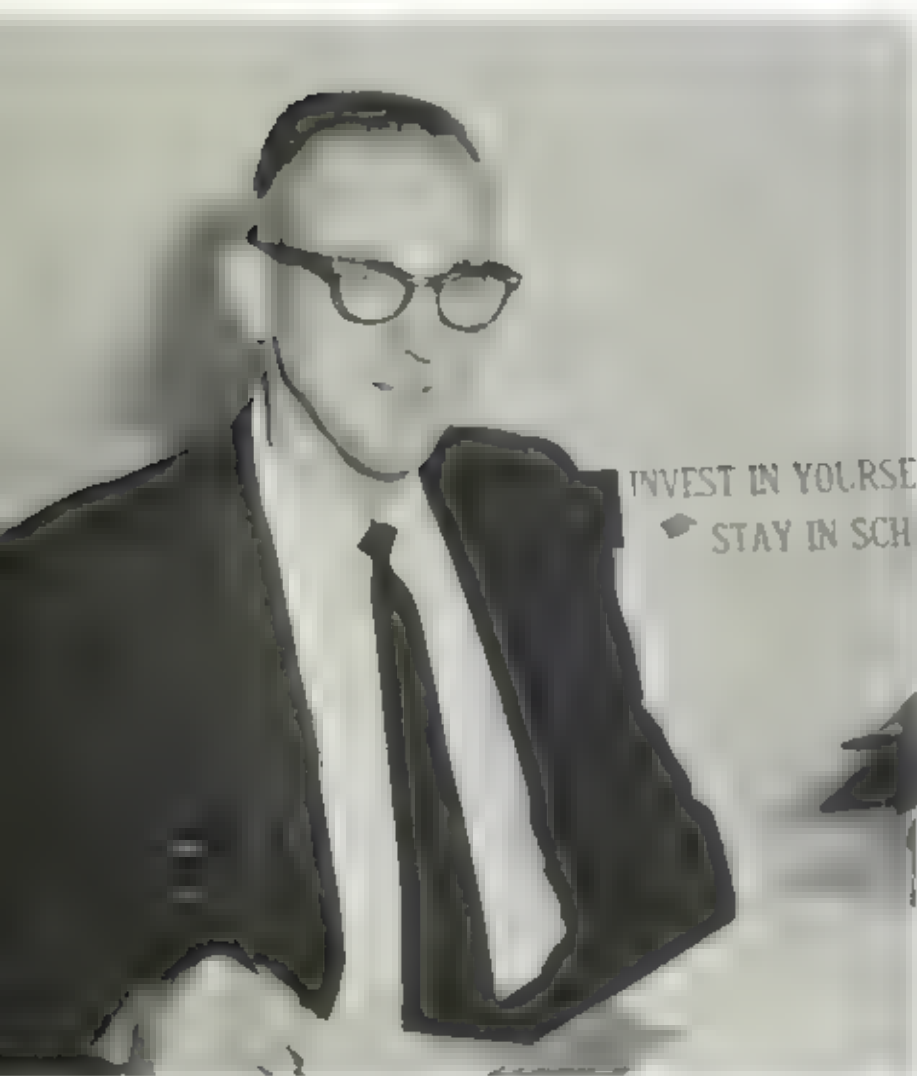


Mr. Carroll Stenseth
Counselor



Miss Mary Lark
Counselor

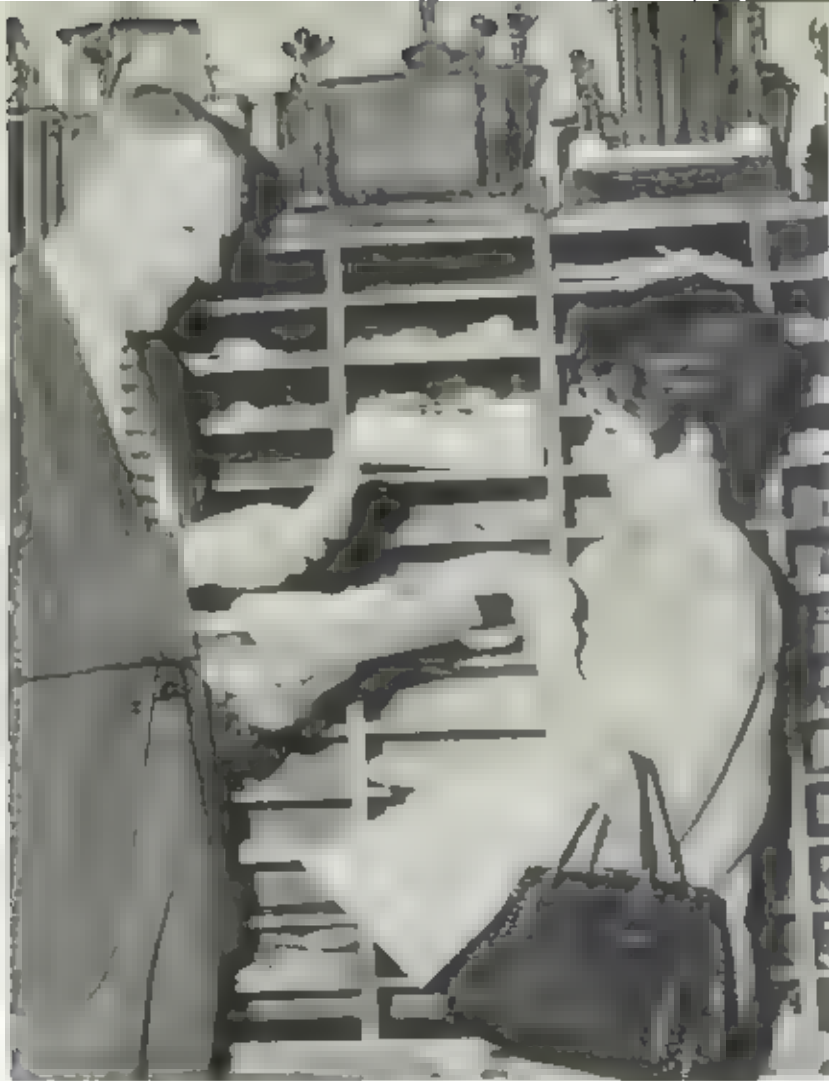
Guidance Staff Provided Advice



Mr. Palmer Wiedmeier
Counselor



Miss Eila Fransen
Counselor



Faculty Rated As "Top Bananas"

Early in the year every teacher in the Rapid City Public School System was given a banana and a note reading, "You're the top banana in our bunch," proving that the Chamber of Commerce supported the teachers and the public schools.

Many of the teachers won honors outside of school. Some were in Masons or Eastern Star and others were alumnus of fraternities and sororities. All of the teachers joined the Rapid City Education Association and 99% joined the state and national associations.

What's this? Bananas instead of apples for the teacher? Mr. Parrott and Mrs. Powell seemed happy to be rated as "Top Bananas".

TOM CLAUSEN
Biology
Bio-Chem Phy Club

EDWARD DUTTON
Business Education
Phi A

**MARYGERTRUDE
COFFMAN**
English

JULIE EBERLE
English
Sophomore Class Adviser

ADA CONE
Shorthand
FTA
Para-Sup Sketches

LARRY FERGUSON
Biology

MARTHA COX
Home Economics
Ski Club

LES FETZER
Business Education

VERNA DEIMER
English

GENE FINGERHUT
Economics
World Geography



Teachers Join In Student Activities

Pickles and pretzels! Homemade ice cream! Cotton candy! Caramel apples! If one heard this anywhere else but RCHS, he would think that there was a carnival in town. Many of the teachers participated in the selling and buying of these "goodies" to make money for pledges and club projects.

Seventy-five out of one hundred ten teachers were engaged in a student activity of some type outside of the classroom. Some were class advisers and were seen chaperoning bus trips and dances. Others sponsored activities which coordinated with their own interests. For example, Mr. Purpur, an Olympic hockey player, started a hockey club; Mr. Wolfe had a Judo club and Miss Cox sponsored the Ski Club. In addition, many teachers provided some friendly advice for those requesting it.



In his usual jovial mood, Mr. Knutson was seen as a guest of the Junior Class at the Prom. Others were his wife and Mr. and Mrs. Rasmussen.

ARDEN GRONLUND
Vocational Ag
FFA

ELDON HANSON
Chemistry
Bio-Chem-Phy Club

DARLENE GROSZ
Business Education

CAROLD HEIER
Biology
Varsity FB
Sophomore BB

GENE GUNDERSON
Speech
Debate & Declam

JESSE HERRICK
Biology

MYRNA HARGHT
English
High School Sketches

ANDREW HUBBELING
Mathematics
Senior Class Advisor

STANLEY HALLA
Coordinator of DECA

DONALD BURKE
Physics
Chemistry





ROBERTA ISAACSON
Forensics

JO ANN KRAUSE
Ch's Gym
GAA
Gymnastics

LLOYD KAUFMAN
Journalism
Economics
Pine Needle
Quilt & Scroll

LOUISA KREBS
Home Economics
FHA

DONALD KECHELEY
Auto Mechanics

EVELYN LEE
Dramatics
Blue Masque

HAZEL KELLOGG
Mathematics
Honor Society
FTA

KENNETH LINSTROM
Physics

WILLIAM KLAUDT
Business Education
FBLA

DOROTHY LLOYD
English
Pep Club

TOM LONG
Director's Ed
Wrestling Coach

HOSIE MAIN
Instrumental Music
Orchestra

REBA MCCAIN
French
Spanish

RICHARD MEAD
Economics
Business Law
Scholarship Fund
Adviser

Teachers Adjust To Classroom Conditions

"Grab the mops! The ceiling is leaking again." Leaking roofs, falling plaster, exposed pipes and loose floorboards were some of the characteristics of Coolidge and Washington buildings, the old classroom areas of RCHS.

Teachers and students learned to cope with these handicaps since they were anticipating the remodeling of the main high school building. Although the old buildings have to be used for a little while yet, new educational methods are being introduced regularly.





MINA MELLGREN
French, Spanish
Spanish Club

BARBARA OLSON
English
Cobbler Coeds

GRACE MICKELSON
Mathematics

JAMES OSBURN
Social Studies

MELVIN MINTON
Biology
Varsity Track
Cross Country
R Club

CHARLES PARROTT
World History

EMILY MYERS
Study Hall
FTA

ROBERT PATTERSON
Vocal Music

HOWARD NAASZ
American History
Football Coach
Sophomore BB

FLORENCE PEACORE
Business Education

Faculty Encourages Self-Teaching

HUGH PIYASENA
English

MARJORIE RAABE
English
Senior Class Adviser

DAVID PLOOF
Business Education
Sophomore Wrestling

MARILYN REASER
English
Honors Society

RITA POWELL
English

ALFONSO ROMAN
Social Studies

KENNETH PURPUR
Vocational

SANDRA RUTTER
English

MEDDIE QUAINANCE
Physical Education
Study Hall

HAROLD SAFGREN
Mathematics





BARBARA SANDERS
Librarian

JAN SPICER
Girl's Phys Ed

HAROLD SCHMIDT
Physics
Chemistry

HENRY STEIN
German
German Club

JOHN SCHWARTZ
Mathematics

ROY STERRETT
Vocational

JEAN SEVERSON
English

RAYMOND STEVENS
Psychology
Counselor

SELMA SOGN
Latin
Photography
Pine Cone

LEONARD STILLWELL
Driver Training
Safety Council



Loneliness: Faculty Hall Duty

Hall duty! What a bore! Many teachers spend time each day checking the halls to spot unauthorized personnel who may be wandering about. Another job is to prevent undue commotion or conversation outside of rooms where classes are in session.

Another task is that of preventing students from taking unauthorized leave during the lunch hour. Some teachers spend several evenings selling and collecting tickets to athletic and social events. These and many other extra jobs complete a teacher's schedule.

"I wonder where everybody is," Mrs. Bravo seems to say as she sits out her time during faculty hall duty.



Teachers Jump Into School Spirit

Seniors Rule! Juniors Dominate! These were the various cries which were heard throughout School Spirit Week at R.C.H.S. Teachers participated with the students in Block-day, when everyone "stomped" on a sign reading Laramie and they "stepped over" the signs reading "Rapid". Next was Clash-day in which loud and clashy clothes were worn. Black Day consisted of wearing all black clothing to mourn Laramie's defeat, and on Red and White day, everyone wore the Colblier colors. On Poster-day, each class tried to beat the others by putting up as many School Spirit posters as possible.

Every day the teachers tried to promote better school spirit which lagged because of the lack of pep assemblies.

Laramie is a noble; Minton quick as can be; both of you jump in Laramie!

CECIL STONER
Audio-Visual
Vocational

PAT TRACY
Social Science

DAVID STRAIN
Science
Head BB Coach

ERNEST
VAN GERPEN
Biology
Counselor

MARIEL STRONG
Social Studies
FTA

BRUCE WENDT
Science
Bio-Chem-Phy

RICHARD THOMPSON
English, Speech
Key Club
Class of '68

SYDNEY WHITTAKER
Vocal Music

JERRY TRACY
Driver Education
Safety Council

JAMES WILLIAMS
Science
Vocational
Stage Crew





ROBERT WILLIAMS
Physical Education

DAVID WOLFE
Language
Speech
Judo Club
Radio Club

JAMES YARRINGTON
Band
Twirling

JOSEPHINE ZAMOW
English

MARY ZEIMEI
Librarian
L & L Club

Lapidary — ? What's That?

Lapidary: cutting, polishing and engraving of precious stones. Indian artifacts, model railroading, bicycle riding, antique collections and auctioneering make up some of the unusual hobbies and interests that occupy the spare time of faculty members.

Other teachers specialize in reading, knitting, swimming, hunting, golf, bridge and raising of children. Although students often believe otherwise, teachers are real people doing everyday things.

Mr. Roman makes adjustments on his fabulous model train set





The collection money for tickets and pledges was one of the jobs handled by Mrs. Calvin and Mrs. Wilcox

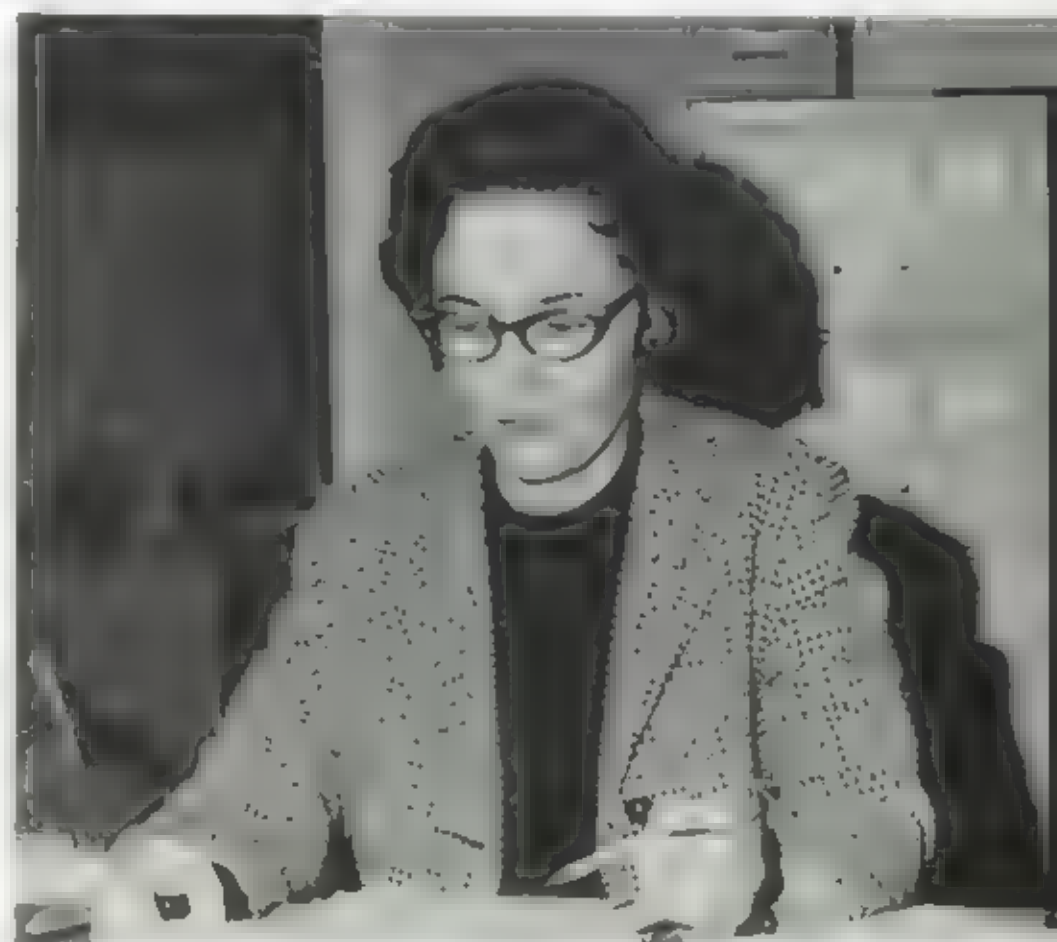
Office Staff Keeps School Moving Smoothly

Tickets, tickets, and more tickets! Mrs. Wilcox and Mrs. Calvin handled the sale of activity tickets to juniors and seniors rather than having sales in home-rooms as had been done in the past. These two congenial ladies also kept records of ticket sales for Cobbler Capers and the musical. Since dozens of blocks of tickets were assigned to dozens of ticket sellers, this one job involved considerable bookwork.

To make things interesting during 'slack' periods, the activity office also handled picture sales to juniors and seniors. This included handing out of picture packets in addition to collections for them. Centering of much of the financial activity in one office took a load off the shoulders of many teachers.

All club funds were run through this office, including all transfers of funds from one club to another. Mrs. Wilcox had more funds, cash boxes and check lists than a small bank! All this was managed with still enough time and patience to answer dozens and dozens of questions for students and faculty alike. If Betty or Dorothy didn't have the answer, they would tell people where to go: to get the answer!

As secretary to Mr. Oerline, Mrs. McVay was seen going over vocational and adult education papers





Miss Heavlin and Mrs. Wendling check over the diplomas for the '66 graduates before commencement

Proficiency Shown By Office Personnel

Schedule changes, test applications and the results were all found in Room 206. There students were assisted by Mrs. Wendling, guidance office secretary, who was the counselor's right hand. Much of her work was done behind the scenes for the benefit of all students. As the school registrar, Miss Heavlin is kept busy with the permanent records and the grades of the students. She also helped the seniors with college transcripts and applications. Miss Heavlin was always seen with the new students as she helped them with class schedules.

"Somebody answer the phone." This would be the cry of the average person who walks in to the attendance office, because the phone was constantly ringing. On the other end of the line, are the parents of those who missed school that day. But Mrs. Sanders and Mrs. Crouch were used to the loud jangling and remained quite calm. Their job was to assist students daily with problems of attendance, including absences and tardiness.



In the attendance office are seen Mrs. Sanders and Mrs. Crouch assisting students with their problems of attendance

"School-Keeping" Requires Year Around Attention

Mrs. Armstrong, who just returned from Hawaii, shows her lei to Mrs. James Srenson and Mrs. Rose Myhren

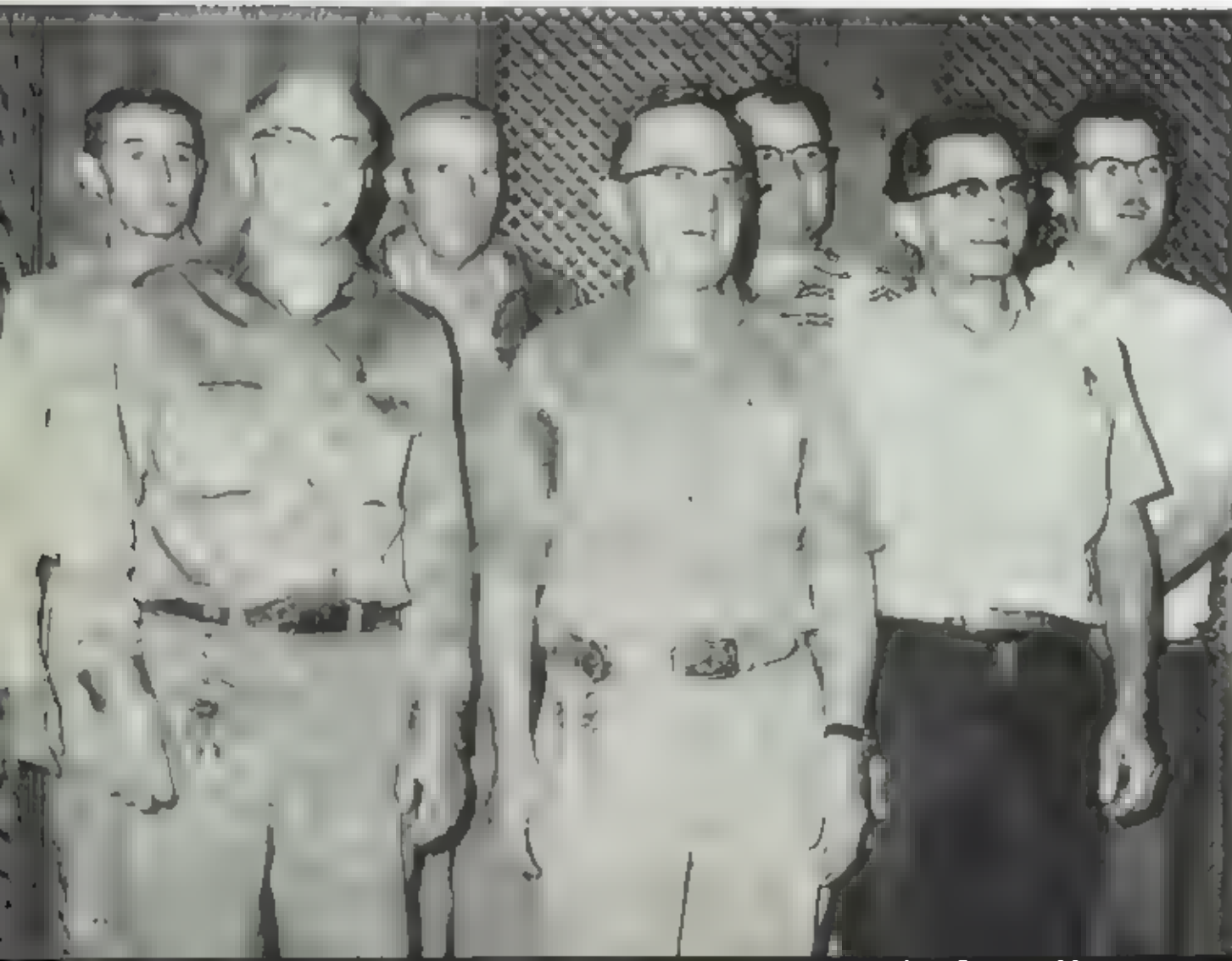


On duty all times during the day were specially assigned registered nurses. They were prepared to handle all emergencies including things from a minor headache to broken bones. In addition to this, the nurses administered shots and gave tests for diabetes. They also kept special health records for each student.

When your mother complains of cleaning up after you, just ask her how she would like to clean up after

2700 people each and every day. This was the duty of the outstanding men employed as custodians. Along with the general job of cleaning, they also did such things as shovel sidewalks, mow the lawns, and set up Christmas decorations.

With the help of these people R.C.H.S. was a clean and healthy school to attend



The tedious job of maintaining the school was done by Harry Knittel, Jesse Herrick, Emil Dvoracek, standing in the back row, and Kenneth Muffat, Alfred Kuel and Marvin Schwarting standing in the front row.



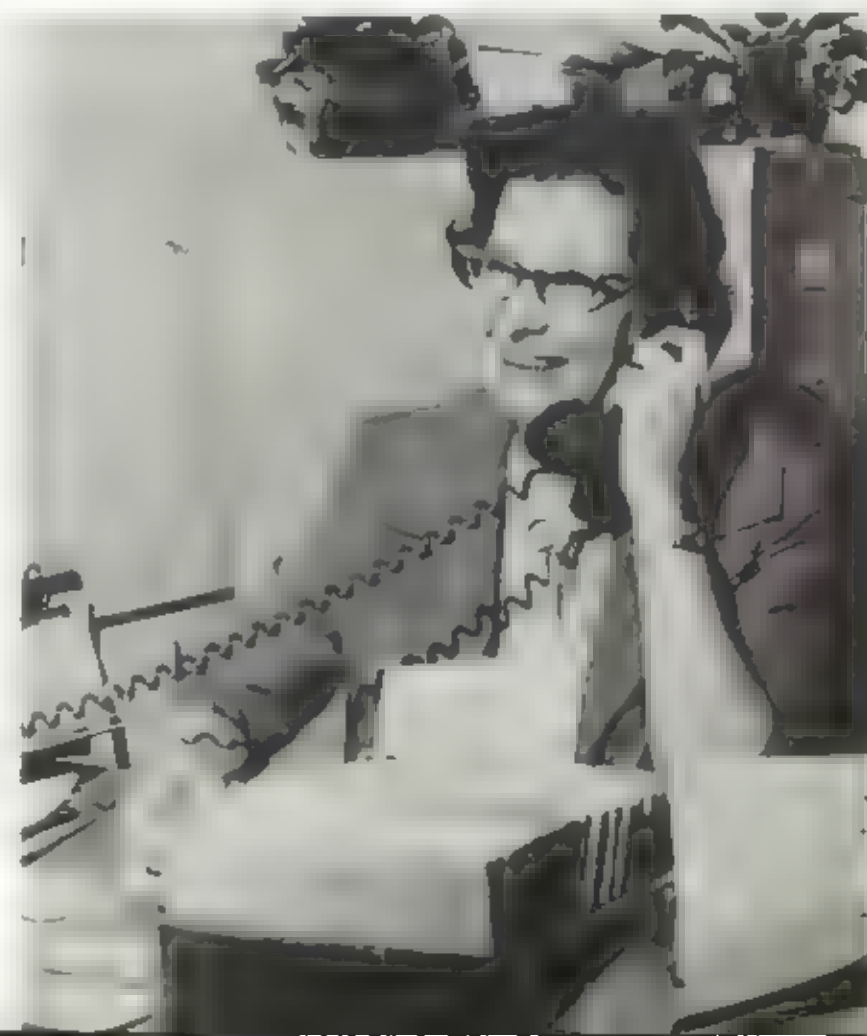
Being the principal of a high school of over 2000 students is no easy job for anyone. Our Principal, Mr. Varcoe, could never have kept things running so smoothly if Mrs. Jensen and Mrs. Mac Aurthur weren't such efficient secretaries. Not only did they assist Mr. Varcoe but they performed other jobs as typing announcements and playing "mailman" to the teachers, whose school mail boxes were in Room 106.

File work is done in Mr. Varcoe's office by Mrs. Jensen and Mrs. Mac Aurthur.

Staff Aids Administration

All the paperwork connected with job placements for students desiring work was done by Mrs. Strong, Secretary to Mr. Evans. The job openings were read as soon as they came to Mr. Evans' office. When an interested student inquired about the opening, Mrs. Strong had the job of checking out the applicant's academic record and his personal qualifications. This information was then sent to the business firm for the employer's consideration.

Mrs. Strong confers with a possible employer for a high school student.





Zola Lee, Emily Alverson, Evelyn Jansen, Ann Theunissen, and Beatrice Felt take time out to enjoy a refreshing cup of coffee.

Many Aid In School Operation

Preparing a noon meal for a mass of starving students are canteen staff members Beulah Range, Beatrice Felt, Wilhelmina Soerenga, Marie Theunissen, and Zola Lee.



Police Protect The Cobblers

The daily routine of policeman Edan Wagner was to patrol the block and so no one will pass through



School Policeman Ben Thorpe patrolling the homecoming dance with Queen Barbie Wagner



Perhaps Ben Thorpe "could have danced all night" with Queen Barbie but he had other duties to perform. Everyday he was seen directing traffic into the school parking lot. He also patrolled the home athletic and social events.

This past year RCHS initiated a new way of controlling the traffic jams at dismissal time. The police set up blockades at each street entrance of the school to prevent cars from passing through.

Often Ben Thorpe had other members of the police force to help him do his job more efficiently in traffic control.



Purposeful Action Dominates The Scene

Many teachers strive for cooperation in the classrooms. Dan Brown, Mr. Williams, Mr. Purpur and Chuck Jacobs seem to have trouble achieving this cooperation.

Mr. Dick Thompson, yearbook consultant, displays what's "in" for yearbooks to Russ Britzins, school annual adviser.

"Teamwork" as everyone knows is what makes or breaks a team. The same was true with the staff of teachers. If it had not been for the great cooperation which was shown by the teachers, the scheduling of equipment might have been done on the same day. Also, the students might not have been excused to participate in the other activities of different classes. The team of teachers at RCHS worked hard to make the classes interesting as well as educational for the students.





Mr. Mead and Mr. Stevens pin corsages on the '66 graduates and give them parting words of encouragement

Teachers Prepare
Students Intellectually,
Socially, And
Physically To Meet
A Progressive World.

Coach Naez gives a few pointers to Brian Winter before sending him out on the football field



Mr. Cobbler checks over the texts for several of the courses offered at RCHS. In the rapidly changing world of today, he finds it necessary to tack on new courses at regular intervals. He also hammers home the necessity for a good education if students are to successfully compete in a demanding society.





ACADEMIC



Tim Pavak and Forest Johnson look over books bought by their Sophomore English Class

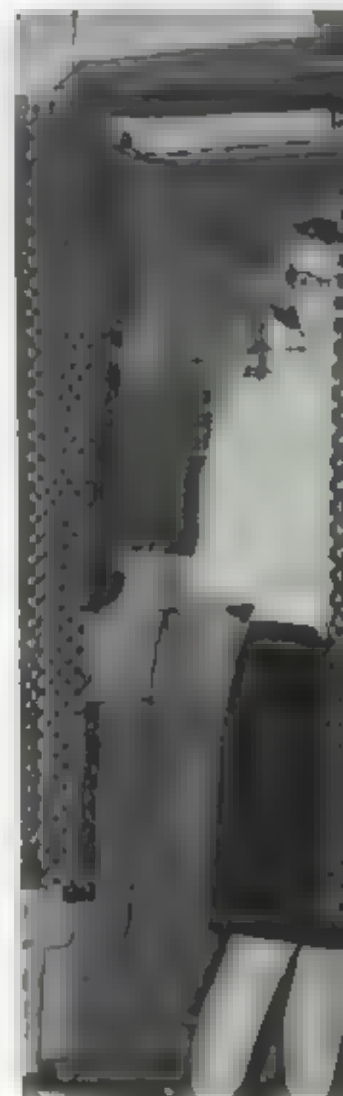
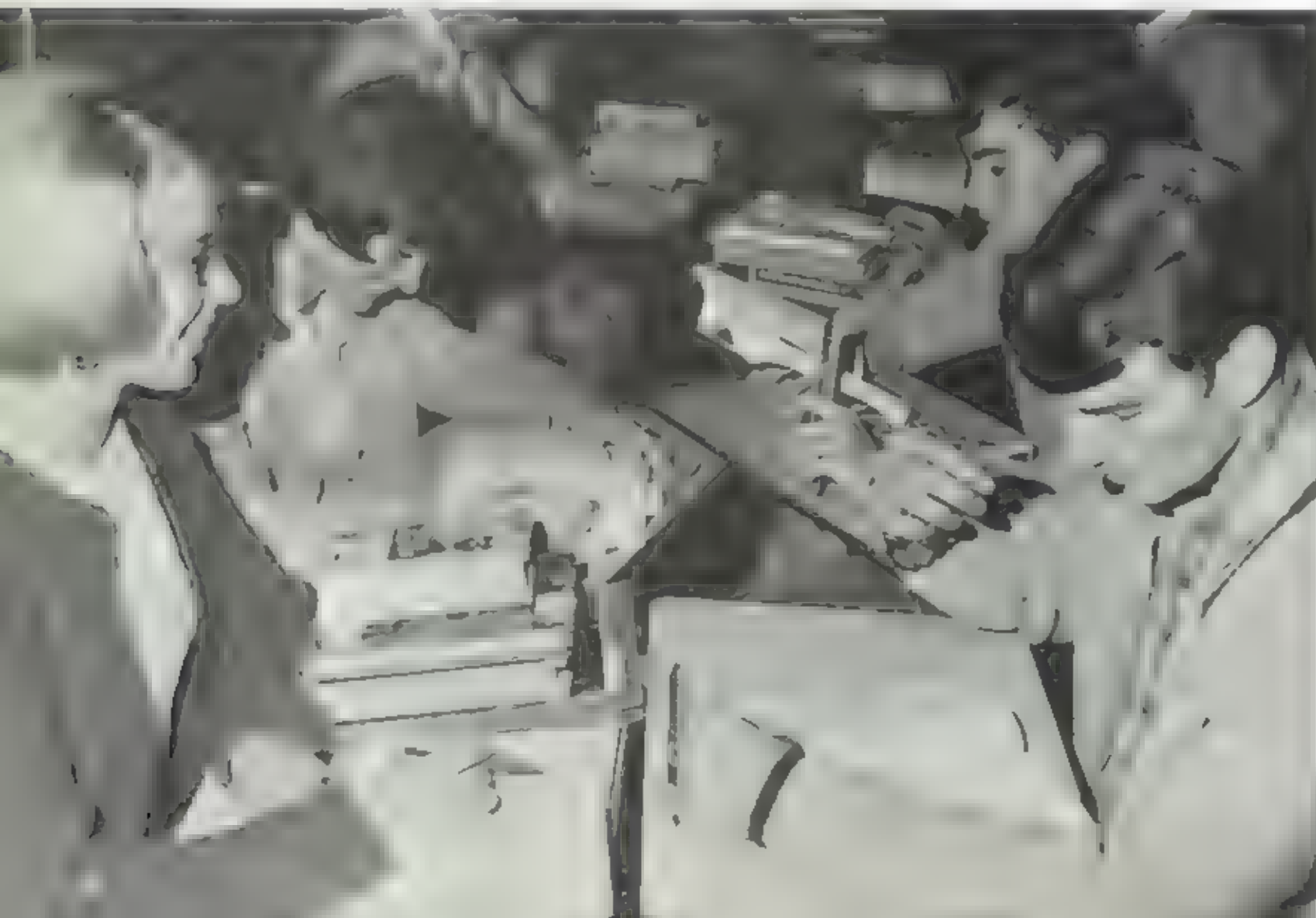
Communication Skills Play Vital Role

Communication, written and spoken, is a part of everything that is done in our modern world. There is not an occupation that does not use some form of expression or communication.

For this reason, the English department at RCHS offers grammar, composition, speech and spelling. In a three year required program, these subjects are thoroughly covered and applied. American and English Literature are also studied as a form of the communication of thoughts, concepts and philosophies of others.

In the three years that English is required, students read a great variety of literature which is recommended by many colleges. Seniors learn how to write term papers and use reference materials. RCHS courses offer a comprehensive background for college-bound students.

In Mrs. Raabe's Advanced Grammar Class, Lila Bangert, Bonnie Bradfield, Steve Grau and Bernie Gaulke gather into their study group to go over a composition paper.





Alicia Buell explains "The Legacy of Crisis" map to her Economics Class.

Glenda Agena and Jeanie Steinburg wait in line as Mel Gerlach opens curtains for Sandy Thompson after she had voted for county officials for Government Day Activities during their junior year.



Mr. Donnenworth, a speaker from Black Hills State College, explains the meaning of status and role in society. He spoke to the Sociology classes.

National And World Affairs Studied

Students acquaint themselves with the United States in their junior year when they are required to take American History and American Government. American History relays the past and present United States, starting in Europe and continuing through to modern times; while American Government delves into the workings of national, state and municipal government.

Seniors study economics, which mainly concerns matters related to the efforts of man to produce and use the goods and services needed to satisfy his wants. The second semester in the sociology course is spent studying groups in society and their behavior.

Three electives: psychology, covering the behavior of individual organisms; world geography, people and places of other countries; and International Relations, a study of the backgrounds of foreign governments and their political problems are also offered in the RCHS social science program.



Art students Lorie Anderson and Debbie Van Houten devote their talent to soap carvings



Janet Eberlein takes a break from her water painting to observe her classmates

Art Makes The Scene

Art developed the culture, perspective and individualism in the students. Students create art work with clay, soap, oil paints and water paints. They experiment in modern art and work on sketches for which they use still life objects or human models

Art students also take part in school projects, such as designing scenery for class plays, R Day activities,

the Christmas decorations displayed in front of the main building and designing sets for the musical production presented by the school each year. Art students also participate in many art contests. Often posters are designed for classroom teachers for use in their classes. Art displays are also put in the display cases on the second floor of main building



Sheryl Heidenreich and Shirley Uhrich concentrate on their ink sketching as John Nelson looks on



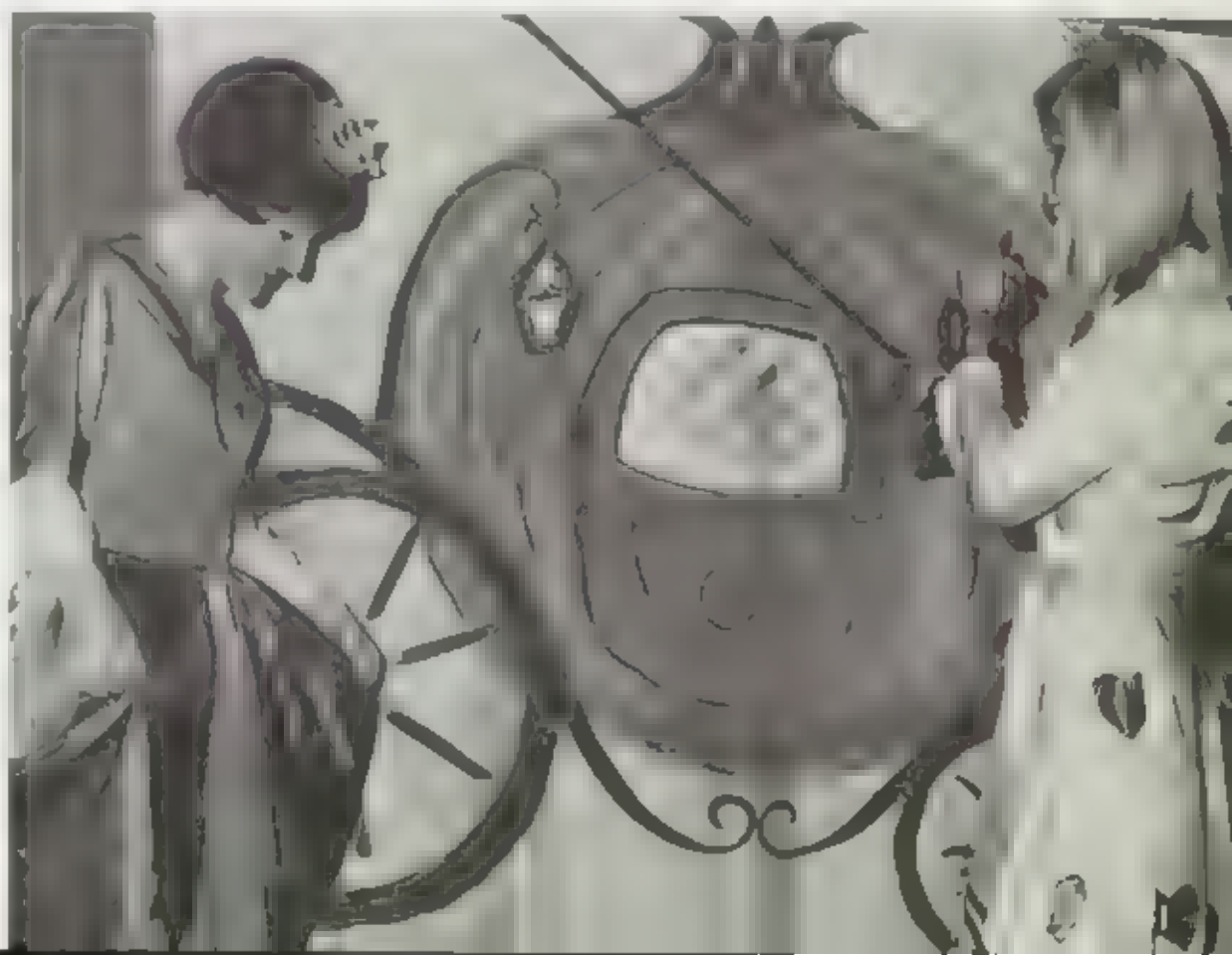
Spanish is not all vocabulary as demonstrated by Laura Quaal, Steve Johnson, Randy Stolpe and Greg O'Neil as they put on a puppet show.

Language "Speaks" Of Cultures

The French version of "Cinderella" is done by Mary Ann Goode and Janet England.

"Cards, anyone?", was a familiar question to the French and Spanish students of RCHS on Fridays, if all the work for the week had been satisfactory. Students played cards or games of foreign origin. The German classes also read German newspapers and magazines. During the Christmas season, the French, German and Spanish classes gathered for a song festival and sang Christmas carols in the language being studied. At this time they also presented skits.

According to the Latin classes, Latin was not a "dead language". They explain Latin as the basis for the modern languages. Through writing drills the language is mastered and then it can be put to good use in the study of English vocabulary.





Mike Taucher and Karen Boland demonstrate how to make glass tubes, stir rods and funnels before their Physical Science class



Science Requires Accurate Observation

Nancy Ellwein holds the equipment while Claris Neu checks for radiation



Today science is one of the keys to the future. RCHS does its part by offering three sciences, electives: chemistry, physics, and physical science

In chemistry lab, students have an opportunity to discover for themselves the various methods of experimenting with elements. The students use math equations and the metric system in planning their experiments.

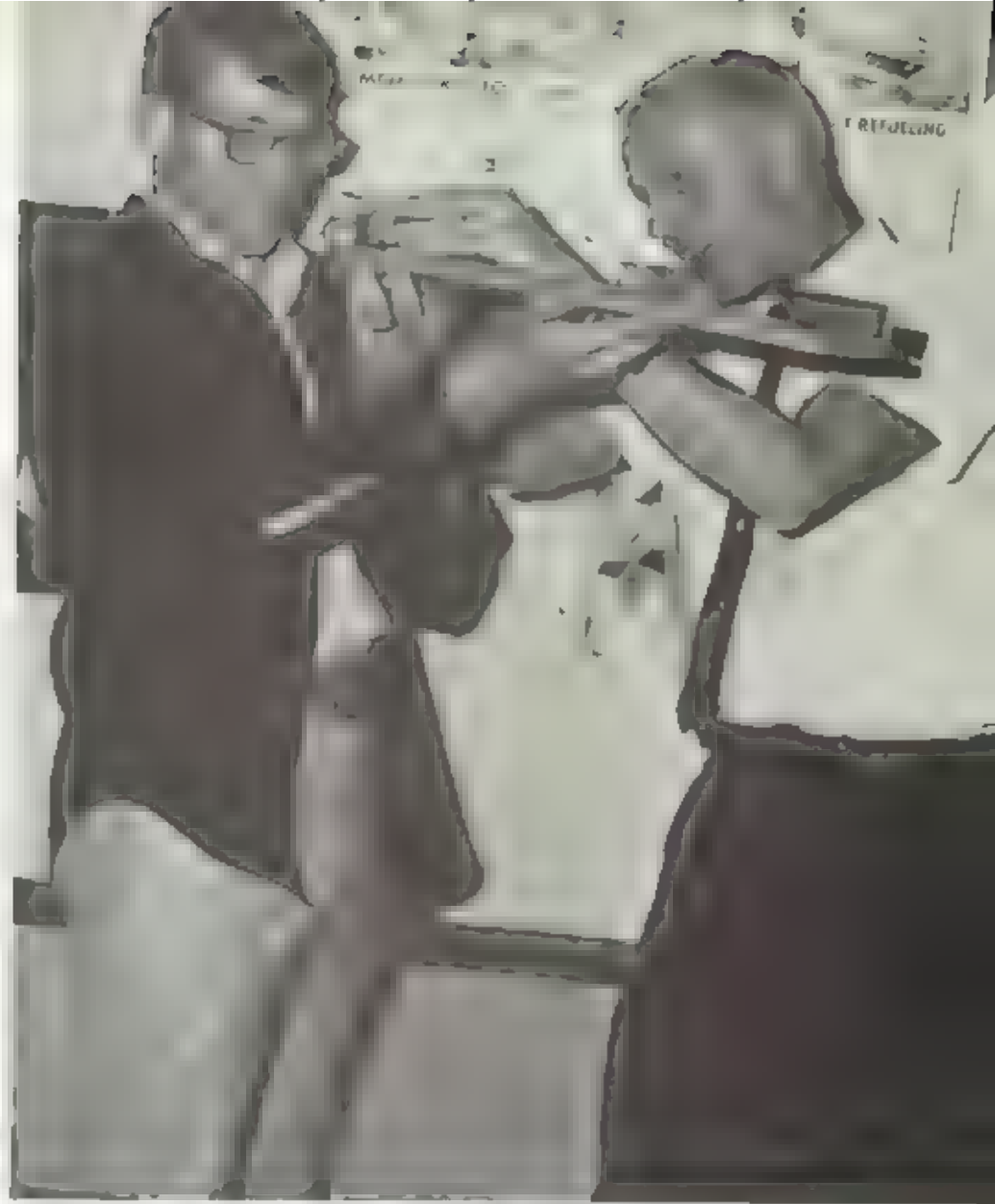
Physics is the science of matter and motion. It includes the study of mechanics, electricity, light and sound, and the branches of science devoted to the study of radiation and atomic structure

Physical Science is a combination of sciences. The basics of chemistry, physics and meteorology are combined in this course

All students must take one required science at RCHS. This course, biology, is usually taught in the sophomore year. One course is a detailed study of nature while the other covers the human aspect.



Operating the distillation process for water are Anne Miller, Harold Miller and Kirk Bower.



Mr. Lintrou helps Wes Getts as sight has optical meter during physics class.

Mr. Heier advises students Paul Singleton and Richard Morse as to what to look for as they examine a bacteria specimen.





Sherri Oulman and Steve Berger work an algebra problem for the class



Figuring the measurements of a sphere with the help of Mr. Huhbeling are Robert Rowcliffe and Dennis Dow

Math Finds New Angles

Mathematics has become more and more important as emphasis is put on the "race for space". A wide selection of math courses are offered at RCHS although not all are required courses.

Geometry is elementary if one is to continue with other high school and math courses. It is also helpful for chemistry. Students find math refresher, algebra and trigonometry are helpful in most science courses.

For the better than average math student there is the Advanced Math Program. Students must have the recommendation of a former math instructor in order to enter this program. Senior Honors Math covers calculus and analytic geometry.

Business Teaches The Skills Of Today

Business courses offer specific vocational information for students not planning to attend college or for those planning a business career.

The students are offered training in a wide variety of subjects. Business studies prepare students to make sound personal business decisions and gives them information on the economic problems of the day.

Through the use of business equipment, the students are able to develop skill and gain experience before they go out after that first job. This skill and experience also enables them to enroll in advanced business courses upon continuation of their education after graduation from high school.



Marty Wankazoo shows the working position he uses on the new adding machines recently purchased by the school.

Bill Stevens completes a typing assignment for Mr. Kunz.





Checking the rear-view mirror, while driving a simulator in driver's education class, is Mark Fulton.

"Buckle Up For Safety"



According to Mr. Stillwell, the number of students taking drivers education is increasing. In 1949, when it was first offered, there were two classes of drivers education with twelve students in each class taught by one teacher with one car. Since then, over four thousand students have taken this course and in 1966-67 approximately six hundred-sixty students will take it. The three teachers now employed have the use of four cars plus the simulators.

The course consists of thirty hours plus twelve hours in the simulators and three hours behind the wheel. Many film strips and movies, testing devices, models of such things as the clutch, the transmission and the cylinders, transparencies and various publications from car manufacturers, tire manufacturers and insurance companies are used along with the text books.

The purpose of the driver's education course is to teach safety on the highways and to instill moral responsibilities, good citizenship and good attitudes. Statistics prove that people taking this course have fifty percent fewer accidents and fifty percent fewer violations. The advantages of taking driver's training are that when a student goes to get his license all he is required to take is the eye test and he receives discounts on insurance policies.

Jerry Meredith and his teacher, Mr. Tracy, prepare for a practice drive after school.



Putting their first aid knowledge to practice on a trusting classmate are Darlene Davies, Judy Sterna and Rosahnd Thompson

Home Initiative + Fashion = Home Economics

A homemaking education teaches students to be aware of factors which aid in making a happy home. It includes not only sewing and cooking, but consumer education, family health, personality development, and study of courtship and marriage.

Along with school projects in sewing, students are required to do home projects. They had a choice this year between child development, home management, cooking for shut-ins or making additional outfits.

The cooking classes planned and cooked meals centered around foods of foreign nations. They also baked bread, canned preserves and prepared intricate desserts.

Every senior girl who takes home education is eligible to take the Betty Crocker Scholarship Test in December. The benefits from this test can be extensive and help the winning girls with their college expenses.

Becky Negle, Becky Lashwood and Judy Sund check the last details of their recipe with their instructor



Four hands are better than two as Darnell Johnson and Nancy Hughes find out while rolling cinnamon rolls



The curricular activities are thought of as being those that are not solids for purposes of graduation but do meet during regular class periods.

Mr. Cobbler is kept busy trying to make the rounds among vocal and instrumental music classes, trying to check the progress of both drama and forensics. He is occasionally heard mumbling and seen blinking after having stuck his nose into publications and having gotten a flash bulb popped into his pop eyes.





CURRICULAR



The RCHS orchestra under the direction of Mr. Hosie Main presents its concert of Christmas music.

Orchestra Enriches School Program

One of the few high school symphonic concert bands in the area can be found at RCHS. Approximately sixty musicians make up this organization. Orchestra is a year subject open to qualified musicians on any of the class levels. A unit of credit may be earned. Orchestra meets daily with many other hours of practice after school hours.

Players must have passed their third class musicianship to qualify. Opportunities are given for ensemble and solo work.

In addition to their regularly scheduled concerts the orchestra furnishes music for the annual musical presented and plays for the Christmas program.

The pit orchestra practices the music for "Annie Get Your Gun." The orchestra carried a heavy load in that it was "on" all the time.





STRINGS—Lori Anderson, Kathy Benson, Peggy Behrens, and Bob Schenkein

STRINGS Front row: Dixie Olinger, Janice Sterns, Chris Erickson and Jan Schenkein. Second row: Jim Carroll, Richard Galt, Jim Parkinson and Brian Braggenover. Top row: James Owens, Kate Olinger, Barb Snyder and Jane Zander.





PERCUSSION, BRASS AND WOODWINDS *Front row* Patty Pamerton, Margaret Munson, Jane Griffiths and Pat Fechan. *Second row* Gayle Herndon, Martha Rea, Carolyn Crosswhite and Colleen Thompson. *Third row* Nancy Lawell, Lynn Peters, Rene Abernathy, Juanita McKinstry, John Nauman and Mike Mathews. *Top row* Sharon Berg, Steve Ashby, Peter Olsen, Derek Kinzler and Dave Bray.

Music Students Win Scholarships

Orchestra officers were shot during a break. The officers, shown here with Mr. Hosie Main, director, are Dave Bray, Jackie Schad and Dave Olinger.

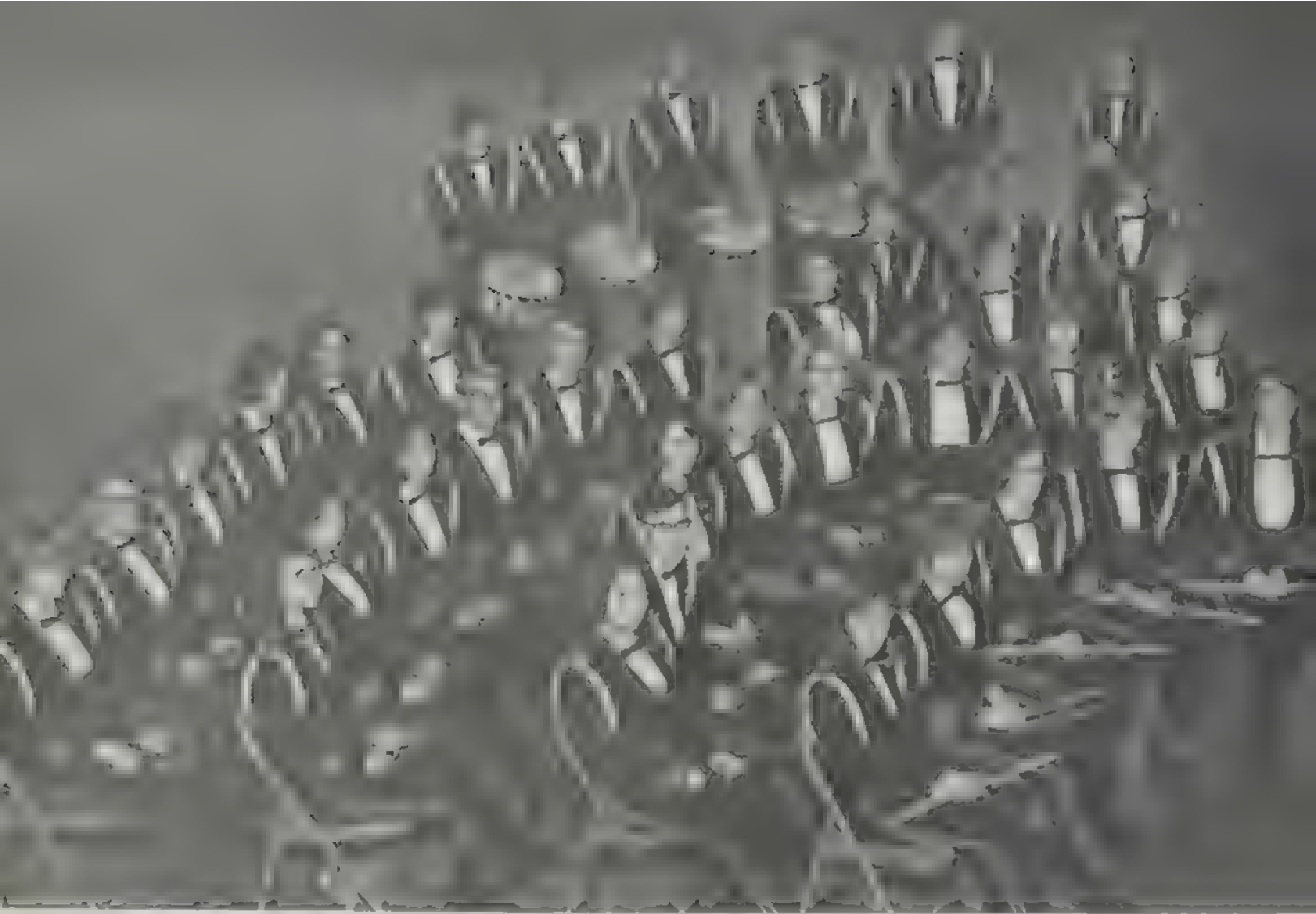




VIOLINS *Front row:* Jackie Schadt, Lois Anderson, Peggy Bennett, Laurie Gundersen. *Second row:* Anne Schenken, Nancy Bergeson, Pat Locken and Pam Ham. *Third row:* Sharon Borgeson, Laurie Oensel, Margaret Houck and Linda Stenson. *Top row:* Lisa Fugee, Monika Reil, Mary Cameron, Craig Beck and Larry White.

Rehearsing during practice are Dave Olinger, Karen Brademeyer, Jackie Schadt and Judy Sterns.





Band Has Brass; Keeps Horning In

Wes Olsen watches as Mark Torrey gobbles down a quick hot dog after the band had completed a halftime show at one of the football games.



Musical chairs might be another name for the keen competition for positions in band. Over the past years music has been built up to a high level of quality. The high point for symphonic band is the concert given during the winter. The selections ranged from classical to popular.

The music programs begin down in elementary, are continued through junior high and reach their peak during the senior high years. By the time a senior makes one of the bands he probably has had a minimum of six years of training.

Sorting of uniforms, sorting of music and keeping track of instruments is a major job in itself to say nothing of the hours of practice put in during regular class and many hours after school.



The Cobbler Symphonic Band

Flute

Janet Zander
Patty Palmerton
Mary Stein
Margaret Munson
Jane Griffiths
Peggy Behrens
Judy Mickelson
Karen Berg
Betsy Pauling
Annette Schultz

E-Flat Clarinet

Joanne Truhe

Clarinet

Kathie Kles
Dan Gasper
Martha Rea
Gayle Herndon
Susan Anthony
Jan Campbell
Rita Roling
Peggy Gaertner
Donna Donahue
Pat Keifert

Clint Cole

Linda Singsby
Vicki Van Putten
Jim Gasper
Cindy Glenn
Kyle Sutton
Georgia Kushman
Cleo Wierenga

Alto Clarinet

Rick Walters
Chuck Rounds

Bass Clarinet

Wes Gibson
Mike Hackett

Oboe

Carol Ann Crosswhite
Sybil Lynn
Coteen Thorson

Bassoon

Pat Feehan
Kathy Jacobs

Alto Saxophone

Charles Newman

Dennis Crown

Marsha Hirsch
Dawn Smith

Tenor Saxophone

Nancy Mead
Jeanette Hurley

Baritone Saxophone

Karen Serl

Cornet and Trumpet

Fileen Ohlsen
Steve Asheim
Sharon Berg
Patty Jensen
Jim Stordahl
Rick Ehlers
Dave Schweitert

French Horn

Lynn Peters
Rene Abernathy
Nita McKinstry
Sandi Stember
Mary Bucholz

Trombone

David Bray

Derek Kinzler
Dave Seeley
Ron Loose
Larry Berg
Steve Cox

Baritone

Bill Dailey
Tim Pavak
Mark Torrey

Sousaphone

Mike Mathews
Ted Grant
John Bultena

Percussion

Mel Gerlach
Claire Neu
Jeanne Oster
Norton Lawellin
Suzanne Beaudette

Tympani

June Harris



Some of the band candidates relax between drills which began before school started in the fall.

Band Members Combine Music and Muscles

Band Director Jim Yarrington hands "one of the girls" (Mrs. Yarrington) some change with which to purchase him a nice hot cup of coffee. Band member Gayle Herndon supervises the transaction





Cadet Band

Flute

Janet Lemaster
Janet Macy
Barb England
Marilyn Meyer
Connie Lane
Darnelle Johnson
Melissa Morrison

Clarinet

Robin Westaby
Dorothy Anderson
Patti Zimmerman
Bila Carey
Karol Knispel
Bonnie McBee

Joanne MacArthur
Dennis Hieb

Alto Saxophone

Andy Wilson
Debbie Lucan
Dennis Smith

Tenor Saxophone

Dana Hedin
Chuck Michael

Baritone Saxophone

Bill Bettelyoun

Cornet

Mike Grosz
Doug Kuehn

Terrv Orr

Jim Oerline
Dennis Stocker
Dave Carr
Art Herder
Larry Noble
John Bradford
Gary Murtha
Cliff Dahl

French Horn

Jeanette Ireland

Trombone

Jim Scull
Gary Berg
Ron Trent

Baritone

Don Rivers

Percussion

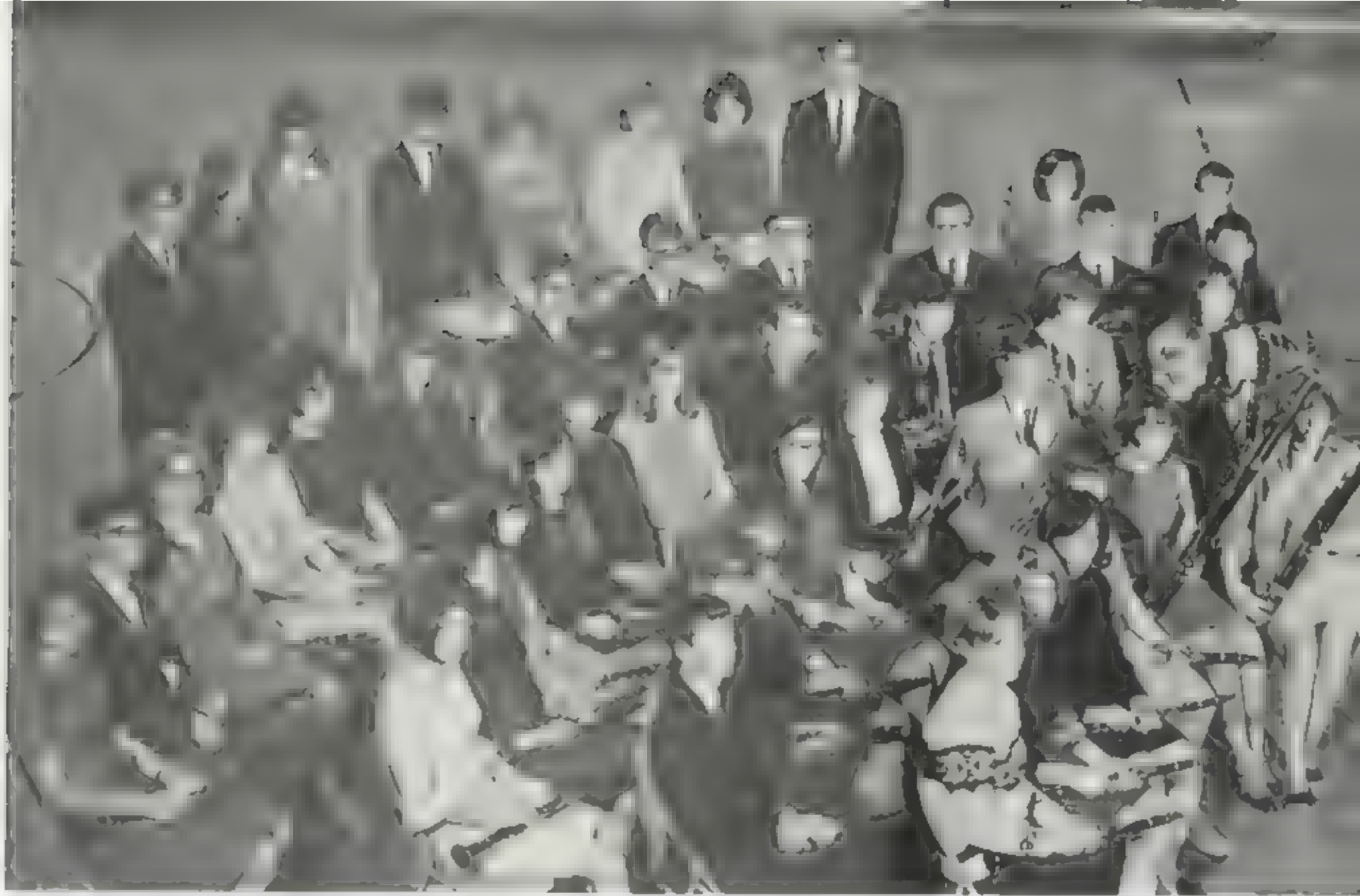
Mark Ekeland
Danny Stuckey
Kathy Townley
Dave Burns
Lyle Larsen
Karen Osborne
Maureen Mangan
Margaret Maloney
James Van Duzer

Sousaphone

Al Courtney
Jim Courtney

The Cobbler Marching Band makes one of its popular appearances during the R Day parade





Practice makes perfect, well, would you ~~practice~~ practice makes better? Dennis Crown, Chuck Newman and Jeanette Horley are trying to find out what is true.



Concert Band

Flute

Rhonda Lehman
Patty Hawthorne
Carol Best
Nancy Gaffin
Barb Knecht
Lucy Petersen
Jane Osterday
Kathy Norgard
Janet Lemaster
Joan Peterson
Jessie Kingsbury
Mary Beth Howe
JoAnn Young
Janet Macy
Lynn Olsson

Clarinet

Michele Nadeau
Kris Paulson
Kris Taggart
Linda Grimm
Keith L. Esperance
Charlene Lindberg
Susan Whiteley
Alice Englehardt
Robin Westaby
Patricia Mastel
Alice Zander
Cheryl Schweitert
Bruce Hoon
Karen Erickson

Mark Ricard
Caroline Lastrup
Marilyn Pfeiffer
Janet Ireland
Barb Primm

Alto Clarinet

Kristina Woodard
Mike Forrette

Bass Clarinet

Calvin Kruse
Vicki Ellefson

Oboe

Annette Bauer
Beverly Bridge
Barb Bridge

Bassoon

Beth Rollins
Kathy Struxness

Alto Saxophone

Mary Ann Kingsbury
Linda McKinstry
Sandy Dawkins
Andy Wilson
Robert Davies
Louise Pexa

Tenor Saxophone

Mary Penticoff

Beverly Stanek
Gregg Rochester

Baritone Saxophone

Ned Leonard

Trumpet

Art Abbington
Bruce Moore
Lynn St. Pierre
Ed Johnson
Janet Scott
Eileen Johnson
Doug Bradfield
Jeff Slingsby
Gary Larson
Rick Hatfield
Robert Oleson
Ed Plummer
Bill O'Halloran III
Richard Peterson
Howard Skram
Paul Singleton

French Horn

Karl Olmstead
Ron Eikenberry
John Nauman
Bob Meier
Bob Cook
Ken Downing

Trombone

Mary Kellar
Doug Janssen
Ephraim Rempfer
Reed Christensen
Merlyn Rosedahl
Don Pearce
Herb Hamm
Virgil Ahnberg

Baritone

Scott Norman
Lindy Stevens
Ron Ronning
Randy Hunt

Sousaphone

Rand DeMaro
Boyd Lease
John Lund
Keith Mutchler

Percussion

Dana Chace
Libby Ballmes
Terry Blanton
Maureen Larson
Rob Vik
Sheryl Triggs
Lyle Larsen
James Murtha

Tympani

Carolee Kockrow



A Cappella. *Front row:* Joan Anderson, Debbie King, Cathy Carpenter, Cheryl Thompson, Lou Ham, Vicki Summers, Pat Campbell, Carolyn Seaton and Tina Warren. *Second row:* Kitty Jonken, Sally Hauk, Karen Erickson, Frances Kay, Tammy, Linda Bommer, Linda Gregerson, Kathy Sorensen and Susan Koushik. *Third row:* Loren Martin, Carmen Schmitt, Kimm Krohn, Carl Cleveland, Alexis Oatavong, Pam Peterson, Peggy Swenson. *Fourth row:* Pat Keferl, Bob Lutz, Dan Carroll, Kirk Fowler, Dennis Mena, Daye Lowen, Don Fisher and Mary Ann Goble. *Back row:* Carol Dege, Doug Browner, George Fisher, Craig Essend, Don Graydon, Dick Nordin, Bill Clifford, Jerry Seaton, Andy Gougeon and Tom Campbell.

Choir Pleased Students, Parents

Below are the A Cappella's accompanists. *Seated:* Sports Jones, Kyle H. and Jim and LeRoy Brasfield. *Stand:* Mary Ann Goble, Linda Gregerson, Linda Bommer and Mr. Patterson, *Organist.*





A CHOIR *Front row:* Judy Todd, Sue Stumpen, Cheryl Buettner, Sandy Schneider, Bonnie Hansen, Cheryl DeRudder, Jeanette Behrens, Nancy Ellwein and Mary Ann Goode—*second row:* Georgia Kushman, Debbie Kallen, Ann Miller, Barbie Wagner, Kathy Bergenheier, Chris Estrup, Dottie Crawford, Sharon Marlowe and Kathi Tiels—*third row:* Steve Larson, Vicky Steelman, Rhonda Evans, Barb Wallace, Gayle Herndon, Sherie Jones, Gaylord Parsons, Jeff Houska and Gwen Brown—*back row:* Larry McIntyre, Larry Egge, Russ Seger, Mike Matthews, LeRoy Brassfield, John Seaver, Fred Monson and Marshall Gross—*fourth row:* Greg Rochester, Phil Mehlhoff, Dave Sall, Larry Taggart, Tom Grau, Jim Beard, Lonnie Kalton, John Turner and Darrell Hover

And Patrons

"Carousel of Music" was the theme for the annual choral concert. Songs from "Camelot", "Sound of Music", and "Fiddler on the Roof" were well presented. Duets were sung by Cheryl Buettner and Larry Taggart as well as Pam Flohr and Dick Dingle. Soloists were Sandy Schneider and Vickie Sommers.

The A Choir featured on these pages was the group which all of the students in the vocal department hoped to join. The way to A Choir was usually through work with Girl's Chorus and B Choir.

The vocal department officers were Tom Grau—President, Gayle Herndon—Vice-president, and Debbie Kallemeyn—Secretary.



A CHOIR ACCOMPANISTS *front:* Jack Churchill and Mrs. Whittaker, director and *back:* Sonja Lund, Donna Baukol and Pam Ham. *Not pictured* was Pattie Mazourek.



The Rosalettes—*Front row:* Frances Clow, Michele Smith, Holly Moore and Kathy Kirschbaum. *Second row:* Jackie Churchill, Pam Schlungen, Janice Fischer, Sonja Lund and Gwen Monson.

The Nameless Nine—*Front row:* Rosemary Chedel, Jeanette Olson, Pam Ham and Sheris Jones. *Second row:* Terry Blanton, Linda Potts, Terry Young, Jon David and Donna Baukol.



B Choir—*Front row:* Bill Carroll, Russ Peyton, Greg Graff, Alvin Munson, Steve Jennings, Steve Englehardt, Dennis Larson, Craig Beck, Ward Cheney and Jeff Magnet. *Second row:* Vesta Wells, Sandy Beach, Debbie Leneau, Rosemary Chedel, Mary McBride, Cheryl Conrad, Shelly Beach, Frances White, Sylvia Davila and Karen Gilvard. *Third row:* Darla Bourn, Roberta Jonas, Gwen Monson, Pam Schlungen, Jan David, Jeanette

Olaham, Jackie Churchill, Jean Eversull, and Linda Potts. *Fourth row:* Terry Blanton, Brenda Nelson, Frances Clow, Pat Hedges, Pam Ham, Laura Vitah, Sheris Jones and Michele Smith. *Fifth row:* Marcia Fish, Donna Baukol, Kathy Kirschbaum, Cammie Cheney, Terri Young, Holly Moore, Jan Graze, Nancy Grass, Joline Rynearson, and Janice Fisher.





Girl's Chorus—*Front row:* Mari Richards, Becky Sagen, Kathy Olson, Lila Voss, Linda Ehrich, Lois Matson, Marilyn Hines and Tara Catshel. *Second row:* Darlene Owens, Bonnie French, Carol Hoyland, Renetta Yost, Shirley Wenzel, Cheryl McBride, Penny Anderson, Janice Wieszorek and Joyce Crooks. *Third row:* Carol Storm, Peggy Hill, Linda England, Kathi Crocker, Diane Rempfer, Chris Jahnke, Connie St. Pierre, Lauri Taylor and

Cathy Stephenson. *Fourth row:* Penny Robertson, Ann Sellers, Joann Truhe, Kathy Bullas, Monica Bridge, Barb Chambers, Diane Temple and Diane Liedle. *Fifth row:* Roxy Thompson, Catherine Harrington, Sonya Lund, Sherri Davison, Billy Scott, Jan Snell, Connie Larsner, Susan Guhin, Ruth Szakacs, Pat Mowbray and Celeste Fitchner.

Vocal Groups Sing Before Many Groups

Chordettes—*Front:* Monica Bridge, Carol Hoyland and Joann Truhe. *Middle:* Lila Voss, Peggy Hill and Renetta Yost. *Back:* Kathi Olson, Lana Schnell and Terry Fulton.

B Choir and Girl's Chorus develop the talents of their members for advancement, they hope, to A Choir. There are triple trios organized from each of the choirs. Work in smaller groups gave the musical aspirants a chance for more intensive work and experience.

Each year the choirs participate in many activities. They gave several concerts including this year's "Carousel of Music". They are also featured in the traditional Christmas program. The choral department cooperates with the dramatic and instrumental music departments in presenting the annual musical. The production this past year was "Annie Get Your Gun."





Button 'N Bows—*Front*—Ken Twitty, Vicki Semmens and Susan Roberts. *Middle*—Heather Chaplin, Cheryl McRae and Cheryl Buchner. *Back*—Jill Wille, Karen Hickman and Sally Hark.

Coldierettes—*Front*—Sharon McCreary and Barbie Wagner. *Back*—Faye Foltz, Carmen Schaefer, Nancy Ertwein, Barb Waldrup, Sandy Schmeier and Laetane McNutt.

Debutantes—*Front*—Kathy Lee, Karen Martin and Kathy Brinker. *Back*—Carla Clayburn and Joanne Kamen.





Carolyn Swick as Bertha was startled by the Panda, Sheryl Dunker

The Panda, Sheryl Dunker, is taught a dance by Gloria Aleen, played by Judy Withee, as Roger Nollach watches

Thespians Emote For Fun and Fame

After the work on the musical was finished, the final production of the drama department the spring play, was put into production. The play given last spring was "The Panda and the Spy", a three-act comedy written by Mary Virginia Heinlein.

The spring and fall plays, the musical and Cobbler Capers are the presentations in which the drama department figures prominently. The four activities give Drama II students and members of the Blue Masque Drama Club a chance to display their acting talents. In addition they work with makeup, props and scenery.

A sight common to students coming down the hall between Main and Coolidge was small groups of potential thespians going through all sort of motions and emotions. This could be a bit disconcerting if the rehearsal involved temper and possibly violence. A quick look in the prop room make outsiders wonder if disaster aid would not be in order.





Mrs. Montague (Susan Werner) berates Professor Montague (Mike Hackett) while Luke Sanderson (Phil Bangs) and Arthur (Terry Bridgeford) look on. In the foreground Eleanor Vance (Luanne Schwenk) is comforted by Theodora (Brenda Dickensen.).

Fall Masque Play Pleases Students

The Blue Masque Drama Club presented "The Haunting of Hill House" by Shirley Jack for the fall play. Jan Snedigar was the student director.

Tryouts for the school plays are open to all students. The fall play is usually a comedy or light drama, and the spring production a mystery.



Eleanor wishes Professor Montague a tearful goodbye.



Mrs. Dudley (Katen Van Alstyne) introduces Mrs. Montague and Arthur to the parlor

Blue Masque Entered State Contest

Members of the Blue Masque Drama Club traveled to Yankton College to participate in the state one-act play contest on January 27-28. Their presentation was "The Man in the Bowler Hat", a comedy by A. A. Milne. The person who played the title role was Shayne Bushby. Sue Schlingens was student director.

This contest participation was an extra activity on the part of the drama department. It gave some of the students an opportunity to compete against drama departments throughout the state.

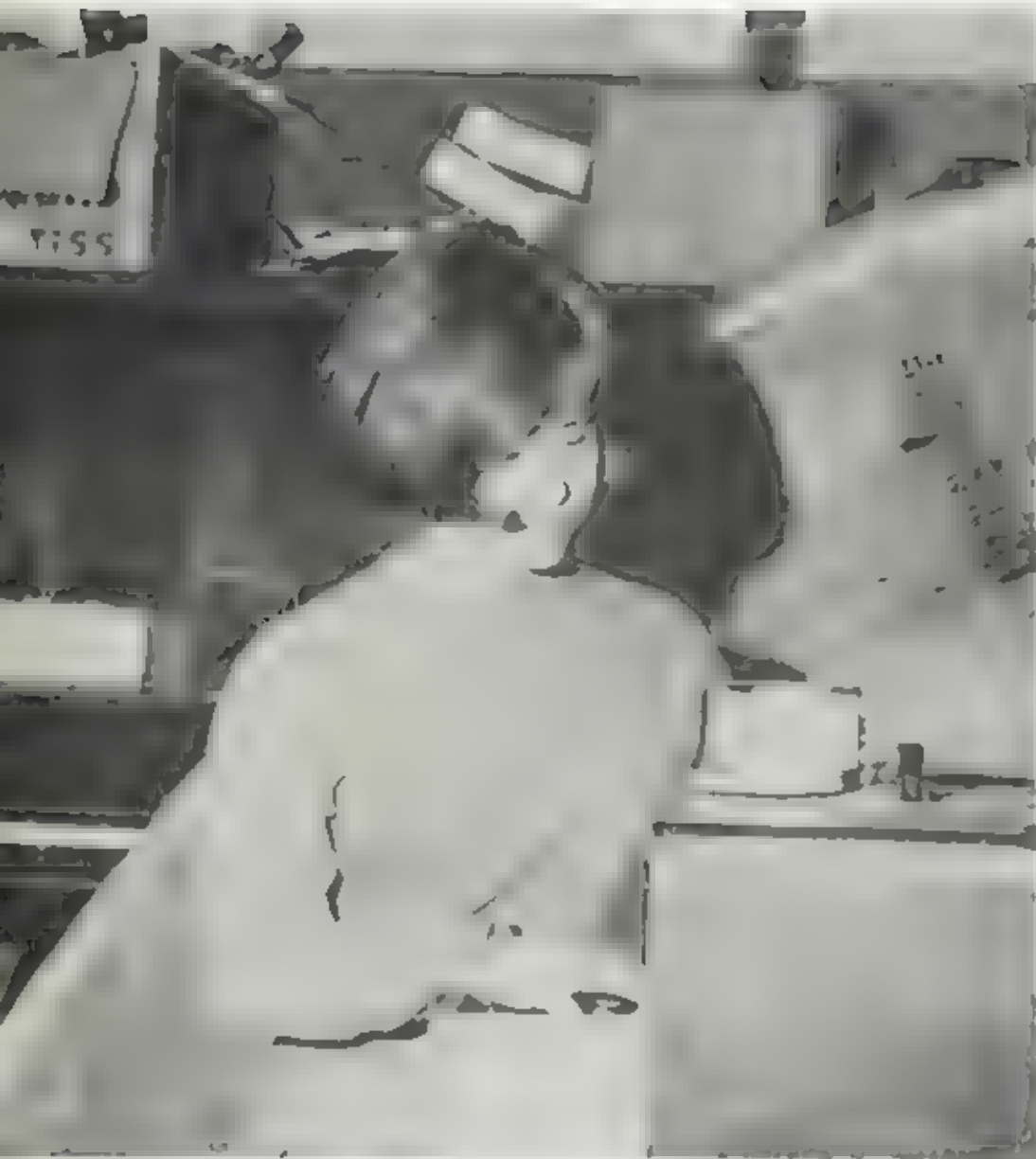
The entry this year was handled by the officers of the drama club. The officers were: Mike Hackett, president; Phil Banga, Vice-president; and Jan Snedigar, Secretary-Treasurer.



Bad Girl (Kathi Tibbs) and Chief Villain (Mike Hackett) threaten Heroine (Susan Werner)

John and Mary (Phil Banks and Jan Snedigar) attempt to disarm Hero (Terry Bridgford)





Kathi Tibbe rummages through a file drawer in hopes of finding a needed prop.

Drama Students Dig the Prop Room.

Costumes and properties are two of the areas covered in drama classes. Makeup and student directing are other important areas in addition to the actual acting.

The fundamentals of acting, blocking, stage work, and voice control are taught in Drama I. Drama II continues to develop these skills and delves deeper into the actual productions. The Blue Masque Drama Club serves as an extension for those students who want to go even farther into the field of dramatics. Membership to the club is earned by students who have been awarded ten thespian points.

The drama club works on plays, *Cobbler Capers*, the annual Christmas program. In the spring of the year drama students usually arranged a bus trip to Denver to take in a stage production.

Jolee Reed and Jackie Schad search for an appropriate costume to be used in the current play.





In the foreground waiting for Mrs. Myrna Haight, Paha Sapa Sketches adviser, are Bruce Muhana, Craig Ekeland and Dick Dingle. In back are John Floden, Ron Loose and David Bray



Cheryl Buettner, Barb Knecht, Sue Herrington and Mr. Bob Wilson, student teacher, check Sketches entries.

Student Literary Works Published

Writers wanted, no pay, no guarantee of publication. In spite of these limitations, Paha Sapa Sketches, the RCHS literary magazine, receives many contributions from students. They may be short stories, essays, poems or any other contribution. The principal requirement is that the works be original.

The material is screened and set up by the second semester Creative Writing class plus any other students wishing to help on editing, layout and cover design. The magazine is sold by subscription to the students. Distribution is in May.

Mrs. Haight hands out entries for checking by staff members Dee Olson, Susan Roberts, Judy Withee and Barb Muhlbeier, standing.





Coeditors Patty Hadcock and Joan Peterson discuss about with Dr. Kaufman, Pine Needle adviser.

Pine Needle Staff—First Semester

Co-Editors: Joan Peterson, Patty Hadcock
Associate Editors: Ned Leonard, Sue Herrington
Business Manager: Lynne Schnell
Photography Editor: Mary Sheeley
Sports Editor: Bruce Milhans
Feature Editor: Patty Hawthorne
Exchanges: Lynne Schnell
Circulation: Jody Larson
Columnists: Janet Jacobsen, Bruce Milhans,
 Patty Hawthorne
Faculty Adviser: Dr. E. L. Kaufman

Joan Peterson standing hands out paper assignments to Lynne Schnell, Patty Hawthorne, Sue Herrington and Ned Leonard.



Pine Needle Ranks High Nationally

Patty Hadcock, Bruce Milhans and Mary Sheeley, lower left, check board for assignments.





Showing the customary female desire to help Sue Sundall, Heidi Heidemann and Janine LeRoy stand by ready and willing to make suggestions to Dave Regel.

Pine Needle Staff—Second Semester

Executive Editor—Patty Hawthorne

Co-Editors—Sue Sundall and Terry Feay

Associate Editors—Heidi Heidemann and Janine LeRoy

Sports Editor—Bruce Milhans

Photography Editor—Mary Sheeley

Feature Editor—Pat Hamilton

Columnists—Janet Jacobsen, Patty Hawthorne, and Bruce Milhans

Staff—Joan Peterson, Sue Herrington, Ned Leonard, Patty Hadcock, Brian Halla, Stuart Calhoun, Terry Tideman.

The staff of the Pine Needle, the school newspaper, provides a paper that covers the news of the school and student activities. To serve on the staff, a student must have at least one semester of Journalism and also must be in Journalism Class while serving on the staff.

Some of the facets of publication are story assignment, interviews, running down news material, typing and copyreading stories, proofing galleys and distributing the paper to homerooms.

Brian Halla on the phone gives instructions to Pat Hamilton at the typewriter while Terry Tideman and Stuart Calhoun look over the proceedings.





"Now, the negative is very good for a change!" Mary Sheeley, photo editor for school publications, seems to be saying to Jim Miller and Cathy Corneliuson

Publications Depend On Photographers

"Ready, 1, 2, 3"—was commonly heard by RCHS students as press photographers recorded the various teams and groups. More often the students were aware of a flash and then knew that another candid picture had been taken for the school publications.

During the year the twelve press photographers take and process more than a thousand school pictures in the lab adjoining W2B while thirty or more beginners learn to develop and print their own film.

The advanced students make salon pictures for each grading period to be displayed at the spring school exhibit. Sometimes the beginning students have salon prints in addition to their photography notebooks.

The past year Mary Sheeley and Joyce Reber attended the summer workshop at SDSU. Mary was also a member of the All-State Photographers. Two other seniors, Vernell Erickson and Gaylon Crose, rated third place in the Sigma Delta Chi photography contest.

Dianne Heintzman serves as a model for Phil Carley, with the twin reflex and Vernell Erickson with press camera while Dave Cross adjusts the lights and Gaylon Crose checks the light meter.





Joyce Reiser, "darkroom loss of focus" hands out negatives for Cora A. Voss, Gary Solig and Fred Lehmann to print

For "gray rain on a belt weather" draws Monica Reif, Gary Solig and Chris Greiner outside to take pictures around the campus

Beginners Donna Hanson, Margaret Hanson and Lisa Crockett learn to rescue and develop film and wash and dry prints in the press-patchroom





Lena Hanson and Iodene Ehrich, Co-Editors, check on the next photo assignment while Photo Editor Mary Shreeley waits to be told where to go!

Staff Fights Deadline Hypnosis

Happiness is—sending in the final page of copy for the yearbook. The yearbook staff finds the after-holiday letdown something one can easily whip by setting up a March 1 deadline for copy. Time moves swiftly.

A staff of twenty-five, including six press photographers, began work on the yearbook in the spring of '66 actually, catching prom, track and graduation to be included in the 1967 yearbook. This is necessitated by the spring delivery.

One of the most difficult jobs is setting up a picture

schedule for the dozens of clubs and classes and finding everyone there when snapping time comes. If a section editor schedules a picture then forgets to tell the photographer, pandemonium; and likewise if the photographer forgets to show!

The photography staff takes and prints the majority of pics for the book. Layout and copy is handled by the editorial staff. In recent years two or three people have been made responsible for an entire section, including schedules, copy and layout.



Joyce Reber, press photographer, shows Carol Brownhill, Class Editor, one of the informal shots taken for the senior section.



Mary Kay Canavan and Anna DeVries work on the yearbook. The yearbook is coming together. The Pine Cone yearbook started in the '67 edition. Now all jobs were this much fun! They worked on all these pages.



Marilyn Myers, Monique Webster and Marian Moe decide the best place to crop a picture for the organizations section.

Staff Chosen Early

The yearbook staff is chosen by the advisers from a list of applicants who submit their letters in the spring. Thus the staff is chosen and tries to meet two or three times before the current school year ends. Regular classes are held for several weeks prior to going into actual layout and body and head copywriting.

The '67 Pine Cone will be the first in the 9 x 12 size. The additional cost was assumed in hopes of presenting a more attractive book to the students and patrons. The larger book makes possible more variety in layout and larger pictures. This is particularly helpful when picturing large groups, such as choir and orchestra.

The staff subscribes to three national rating services in an attempt to get helpful criticism on layout and copy and overall design and theme.

This scrappy crew is made up of press photographers Mary S.oley, Vernell Erickson and Joyce Reber. They were getting ready to take basketball team shots.





"Aw, come on, you guys! Which one of these pictures should we use?" seems to be the plea of Sherri West as she holds up a board of pictures of interesting places and things. These pictures worked on the curricular section.

Staff Specializes



Stacy Clark and Ann Kellar puzzle over the proportions for a two-page assignment. They put out the academic and period achievements.

Tony Zimmerman and Kevin Bitz should know the score after laying out and writing copy, including season scores, for the athletic section.





Sue Sandall and Monica Reil, high lights section, try to revive Mr. Cobbler who literally went to pieces under the hot lights

Pine Cone Staff '67

Co-Editors	Jodene Ehrich Lexa Hanson
Photo Editor	Mary Sheeley
Class Editors	Carol Brownhill Kay Canavan Carla DeVries Mary Kellar
Athletics Editors	Tony Zimmerman Kevin Bilz
Academic and Special	Ann Kellar
Achievements Editors	Sandy Udick

Curricular Editors	Sherri West Vicki Call Rene Savoy
High Lights Editors	Sue Sandall Monica Reil
Organizations Editors	Marian Moe Marilyn Myers
Jack-of-all-trades	Monique Webster
Photographers	Joyce Reber, Vernell Erickson, Gaylon Crose, Fred Lehman, David Cross
Advisers	Russ Butzris Selma Sogn

Photographer Gaylon Crose gives Mr. Cobbler a pep talk prior to taking a division page shot while photographers Fred Lehman and David Cross help with the lights





The local chapter of DECA elected a sweetheart. The candidates were. (standing) Karen Savoy, Janet Russell, Candis McCluskey, Julie Margrave, Barbara Muhlbeier, Bonnie Bradfield, Gina Creed, Andy Orr, Sharon Morgan and (seated) the DECA Sweetheart—Kathy Turner and Betsy Neal—runner-up.

Betsy Neal and Julie Margrave "primp" before meeting the Sweetheart judges at a luncheon



DECA Elects Sweetheart

The Distributive Education Clubs of America, usually called DECA, help to develop leaders in the areas of marketing and distribution. This is achieved through a combination of classroom study and a part-time job.

The local chapter has several money-making projects including bake sales and a pocket calendar sale. The money earned goes toward the employer-employee banquet.

This year's local officers were: Bill Groves, President; Bill Shannon, Vice-president; Bonnie Bradfield, Secretary; Betsy Neal, Treasurer; Brian Halla, Publicity; and Sharon Morgan, Business Manager.



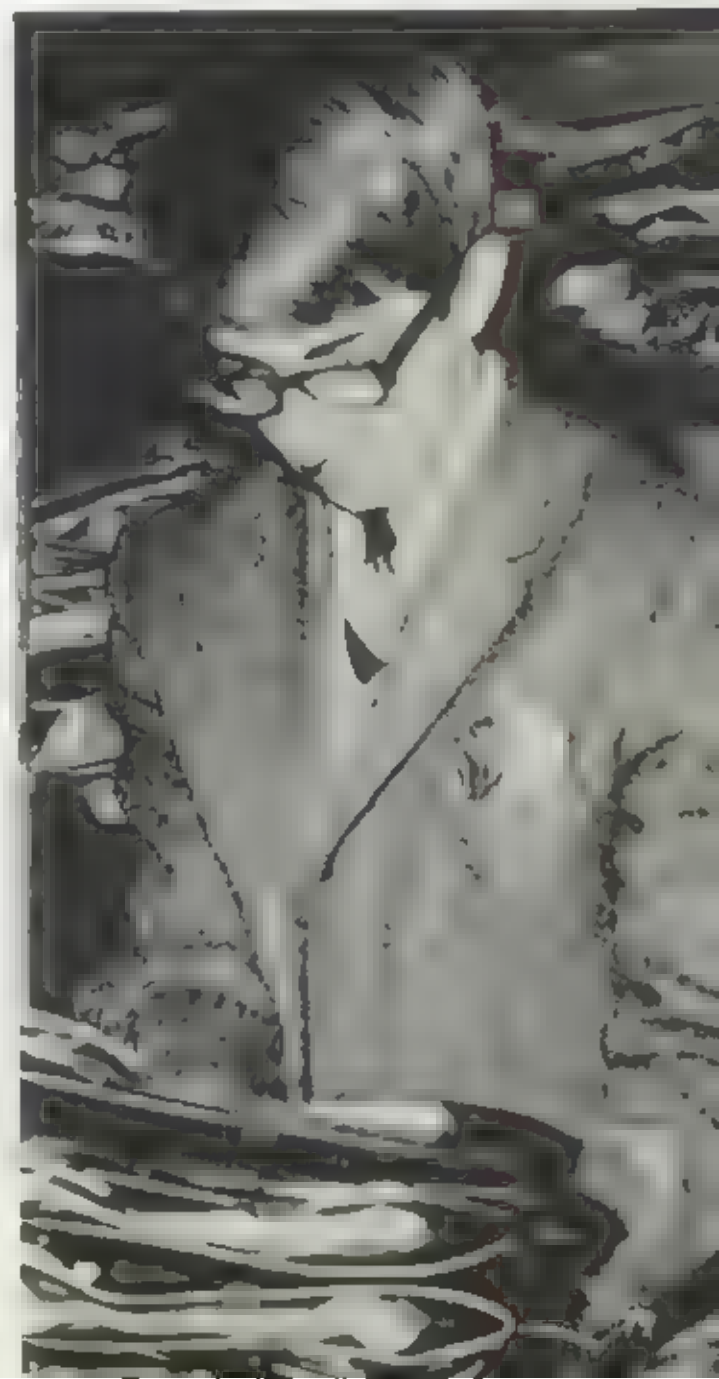
On her job at a local women's store, Candis McCluskey shows an outfit to a prospective customer.

DECA Jobs Provide Needed Training

Sharon Morgan operates the punch key at the insurance company where she works in conjunction with DECA class work.



Bill Graves, local and state president of DECA, prices merchandise at a local store.





DEBATE I STUDENTS—
Seated: Ephraim Rempfer,
Curtis Rostad, Jane Turner
and Craig Hanson. Stand-
ing: Pat Norman, Danny
Wicker, Margaret Jensen,
Bart Levitt, Mark Munson,
Craig Scott and Sheryl
Triggs

Debate I Teaches Fundamentals

"Debating is just talking; the trouble is you have to use logic!" This is the rather succinct definition given by one neophyte. In Debate I the fundamentals of debate and extemporaneous speaking are taught. The students learn through participation in various fields of speaking—debate, extemp, oratory, discussion and debate. The Debate II students participate in C debate in the tournaments in nearby towns.



DEBATE I STUDENTS
Seated: Rod Stein-
burg, Kevin Hitz, Cheryl
Feerichs, Steve Paulson
Standing: Bob Fox and
Sue Bober



Mr. Gunderson, debate coach, hands some material to Maureen Mangan, student in Debate I.



They are not sure they can use the material, but some information amuses Janie Thompson, Ned Leonard and Danny Gasper.

Debate II Signals Advancement

Advancement to Debate II mean several changes. The tournaments cover more towns and miles. The competition is better informed and has a much more polished technique. Room 40 becomes more of a gathering place than ever for debaters.

Both Debate I and II require work in the form of research and logic. The individual must work on his delivery, both from the standpoint of delivery style and persuasion.



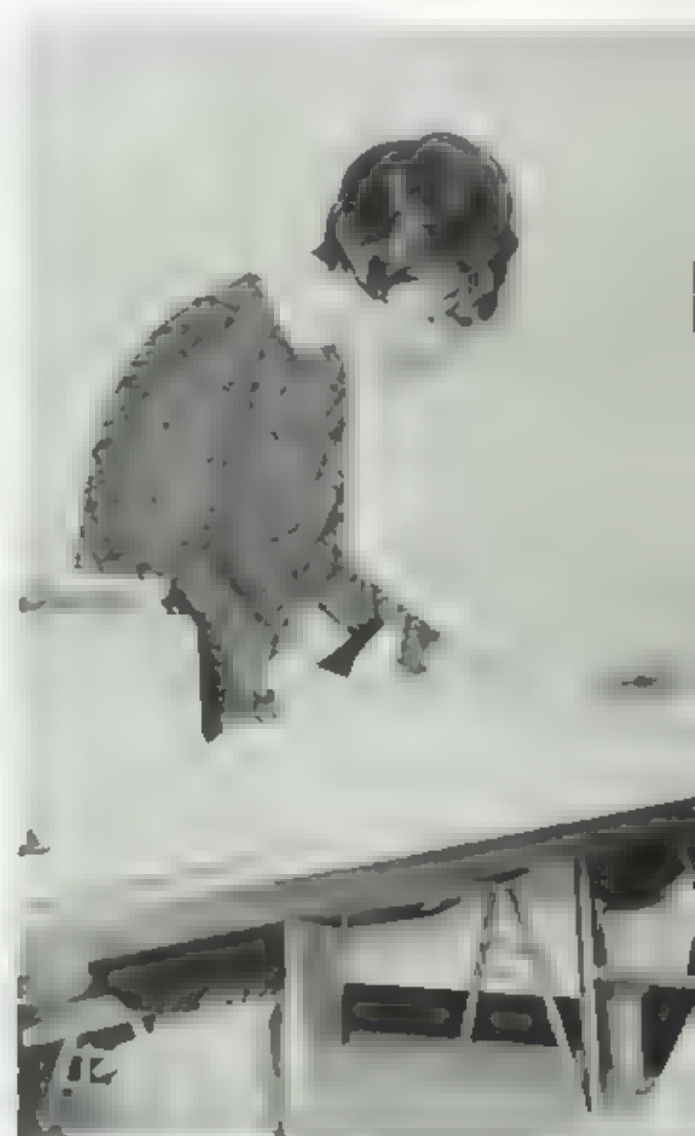
Engaged in a cross debate are Karen Buettner, Steve Cragg, Gregg Rochester and Donna Erickson. In the foreground are Lindy Stevens and Sandy Yeoman.



Kathy Parker, Barb Neuman and Karen Buettner put the finishing touches on their material just before going into a tournament.

Tournaments Require Hard Work

Steve Cragg and Bill Flohr take their work seriously.





Forensics students are shown presenting their skit for Cribber Capers. Show are Kathy Parker, Jeanette Owens, Heidi Heidemann, Carol Brownhill, Karen Buettner and Steve Cragg.

Mrs. Isacson sorts tournament entry forms while Ned Leonard, Heidi Heidemann and Danny Gasper sit by waiting to give answer.



Forensic Students Showed Versatility

The Forensics group also entered a float in the R Day parade





KNUTE KNUDSON—Debate 10, 11, 12; Extemp 11, 12; Oratory 12



KIRK MOSES—Debate 10, 11, 12; Discussion 10, 12; Extemp 10, 11; Original Oratory 12; Student Congress 12

DAVID OLINGER—Debate 10, 11, 12; Discussion 10, 11; Extemp 10, 11; Original Oratory 12; Declamation 12; Student Congress 10, 11, 12

Seniors Finish Three Full Years

Most seniors in forensics have competed for three full years in high school, plus experience in junior high school. Seniors with much experience and pictured on previous pages are:

Carol Brownhill—Debate 10, 11, 12; Extemp 11, 12; Original Oratory 12

Janie Thompson—Debate 10, 11, 12; Original Oratory 10, 11; Declamation 10, 11; Student Congress 10





JEAN ST. PIERRE—Debate 10, 11, 12; Original Oratory 10, 12; Extemp 11; Student Congress 10, 11; Declamation 10, 11



LINDA HEIDEMANN Debate 10, 11, 12; Extemp 10, 12; Student Congress 10; Declamation 12; Original Oratory 11

BILL FLOHR Debate 10, 11, 12; Extemp 11, 12; Student Congress 12.



KATHY PARKER—Debate 10, 11, 12, Extemp 10, 11, 12; Original Oratory 10, 11; Student Congress 10, 11, 12; Declamation 12





Kenny Strong, Steve Ytreide, Mik Powers, Dennis Kehn and Bob Ziedler are the first officers of the original or charter VICA club in RCHS.

VICA Affiliates With National

VICA, the Vocational Industrial Clubs of America, serves youth with futures in trade, industrial and technical vocations. The membership is made up of students enrolled in secondary vocational education.

VICA provides opportunity for youth to develop qualities of leadership, citizenship and character which are essential for their lives as contributing citizens.

By providing youth with the type of education and training they need to successfully enter the skilled trades market, vocational education is also contributing to the ending of the shortage of certain skills in industry.

As yet, the Rapid City High School Chapter is not a part of the national organization but the members are working toward this goal.

Some of the VICA members get together in one of the woodshops for a Christmas party.





Making use of the cutter, Jerry Knispel and Steve White cut a board down to working size.

Woodworking is not all work as shown here. This year a new innovation popped up, Thanksgiving dinner in the shop.



Wood Workers Become Star Boarders

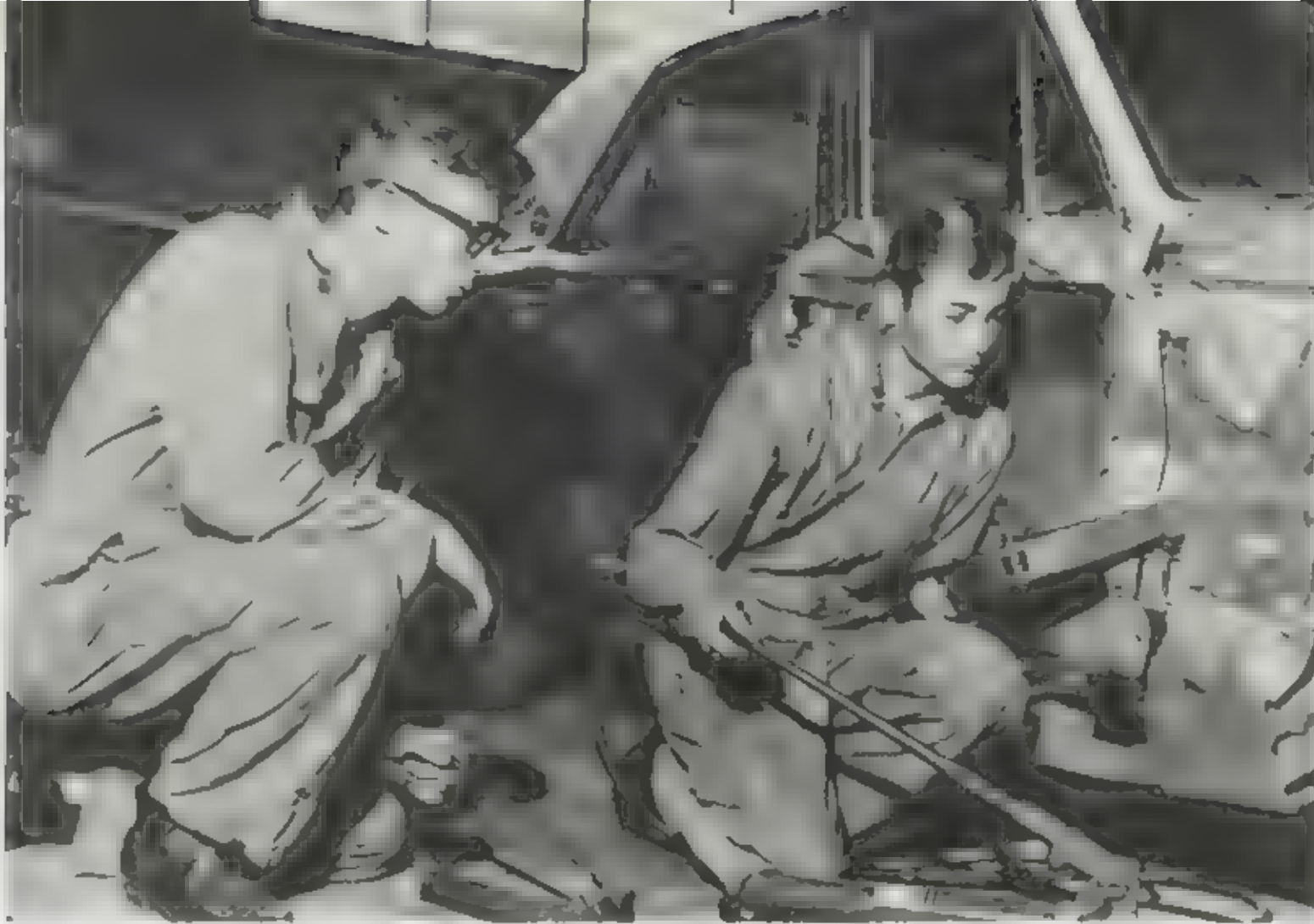
The first in a series of shop courses is an introduction to machine woodworking. This course is open to any senior high student. The purpose of this course is to teach operation of all power tools and machines available for their use. The major point drummed home is "safety first."

After completing the introductory course, a student is eligible for advanced woodworking. This course covers cabinet and furniture construction.

Vocational carpentry is set up for boys wishing an introduction into the apprentice carpentry trade. Woodworking students have won numerous awards for projects entered in statewide competition.

Boys in woodshop demonstrate some of their talents such as drilling, pounding and measuring.





Preliminary work for body repair is started by Gary DeBoer and Mike Henzlick.

Carelessness Pays - For Body and Fender

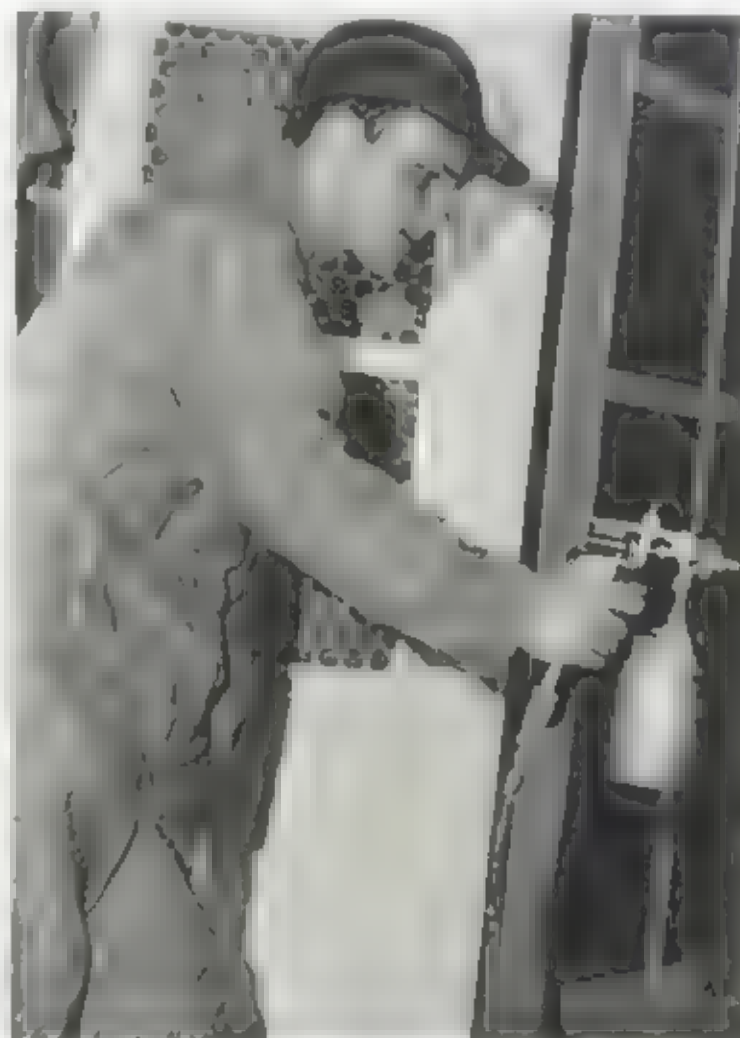
The quiet atmosphere normally expected in a classroom is not expected nor desired in Body and Fender classes where noise is correlated with learning. Students learn by working on cars that have actually "gone the route" in the accident bracket.

Students are taught metal straightening and finishing. The final touches of filling, sanding and lacquer spraying are taught as well. Car body repair is a field with unlimited opportunities as America more and more takes to wheels.

Dan Georgan does some of the welding necessary to virtually every repair job.



At the right, Steve Vile demonstrates the spray technique necessary to finish off a repair job.



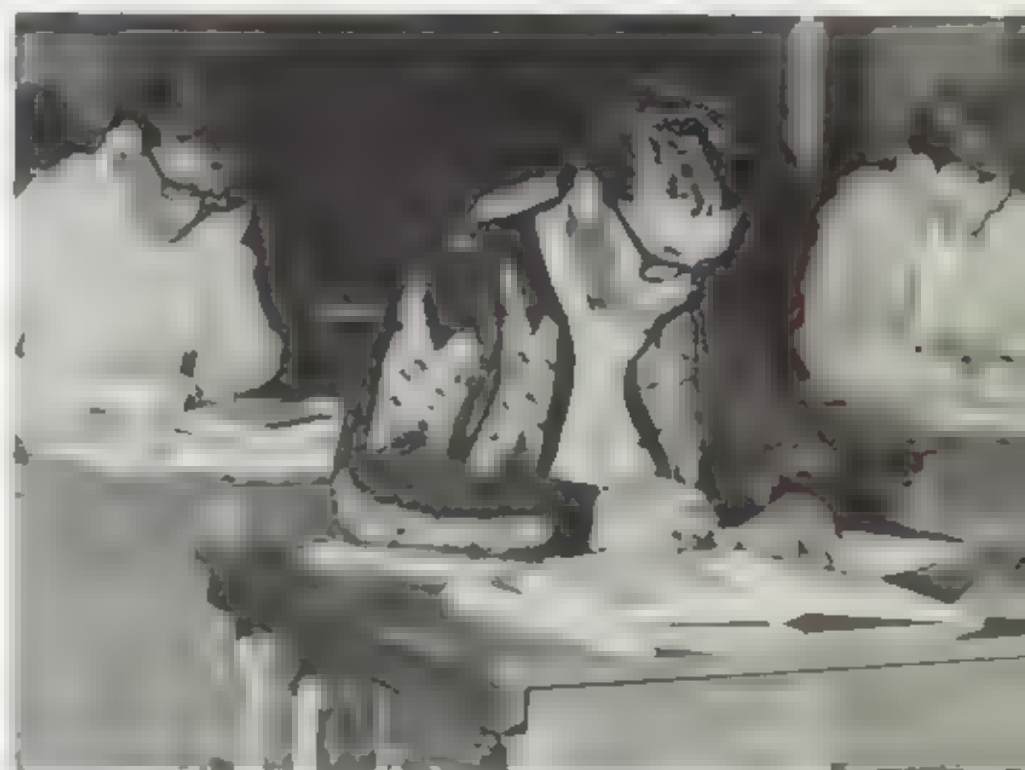


In Drafting Class, Susan Fleming and Brian Harding lay out the model for a construction assignment

Correct Scale Carries Weight

"This is the house that Jack built", or it could have been Bob, Pete, or anyone in drafting class. The primary purpose of students is learning design and scale. It requires a special skill to visualize what the drawing board will produce in full size.

During the three years that drafting is offered, the student may progress through three levels. Students learning drafting techniques and actual laying out of plans. Third year drafting also includes all materials cost for each project.



The three drafting students in active cooperation are Jim Courtney, Ray Borek and Rick H. Linsen



"We're almost ready for the roof", is the feeling of Robert Joynt, Dave Smith and Doug Lykken

Auto Ills Not Cured By Pills

Many miracle drugs have been perfected for a variety of ailments, but car care still requires a great amount of knowledge and hard and often dirty work. Auto mechanics is offered as a prerequisite to more advanced training in the mechanical field.

The course is a three hour one, with normally one hour spent in actual practicing of skills and the other two in background course work. The work done in shop is checked out thoroughly and must meet certain acceptable standards before it is OKed by the instructor.

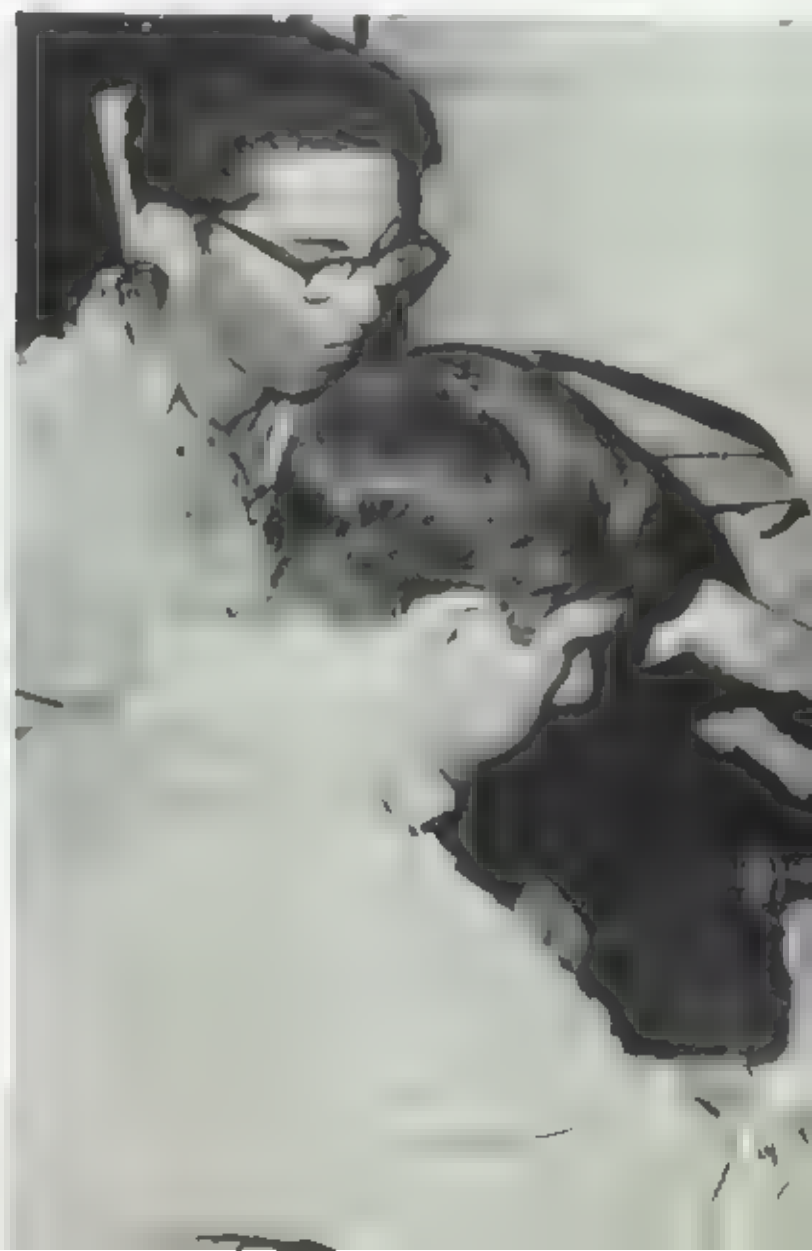
Auto mechanics teaches detailed data of disassembly, repair, and reassembly of automobile components. Training is also given in the use of tools applied to the repair and overhaul of the automobile.

Tom Fleming and John Jensen find parts are easy to disassemble; the secret is having no parts left after reassembly.



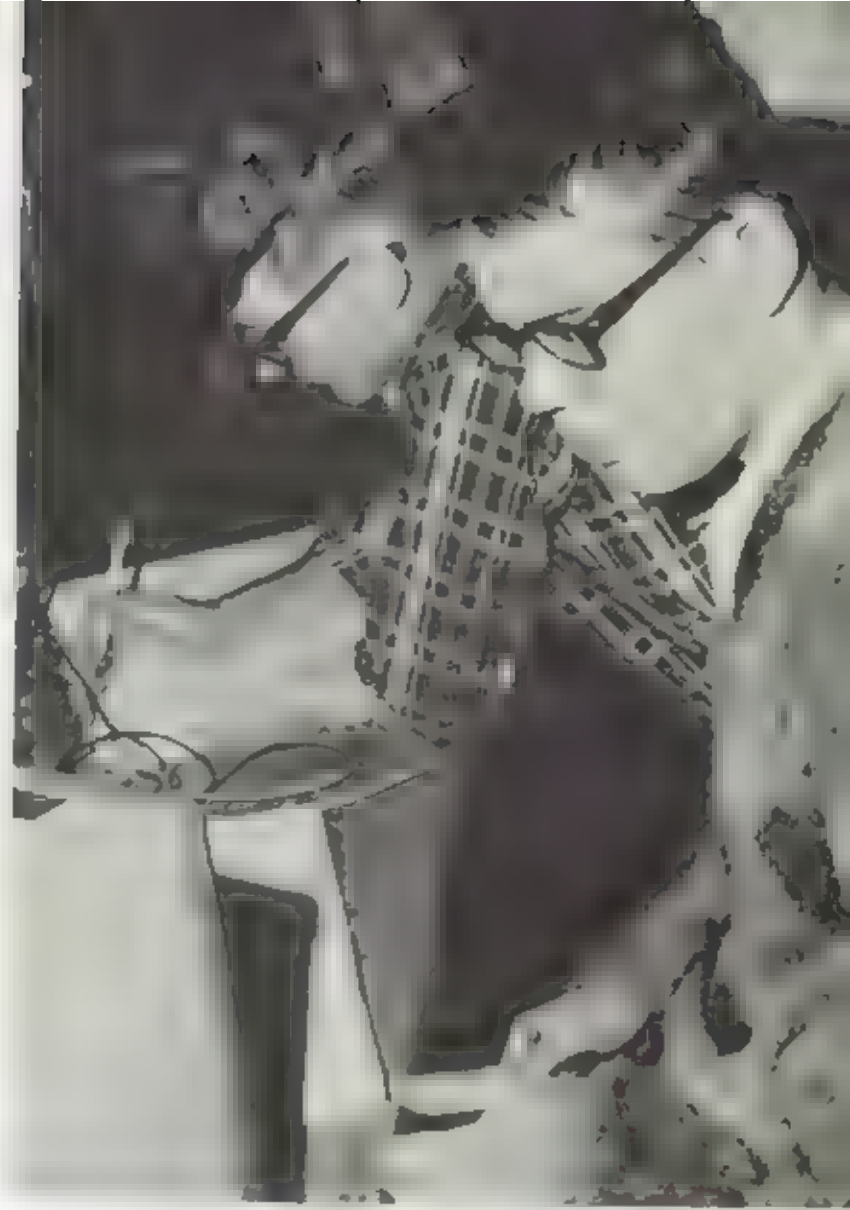
Lifting a motor is one of the basic phases of engine repair. The real work follows as Bob Feidler and Price Purdum soon find out.

Dave Kunsman and Gene Emerson open the class period with a brake job.





Steve Sharp, Mike Powers and Paul Mickels check plans for building a power supply



Concentration is evident as Jim Guhn and Jim Arnsperger set up some lab circuits

Shocking Facts Bared in Class

Electronics is one of the fastest growing fields in America today. The demand for technicians in this field is increasing yearly.

The program in high school begins with a basic introduction to electronics and continues up to the repairing of radio and television sets. Actual repair work is done in class on radio and TV sets brought in for "doctoring."

Even students who do not plan on making the electronics field a career find many useful applications of a basic knowledge of electricity regardless of what line of work they enter after high school graduation.

Every home needs a TV repairman and Marvin King and Terry Jolley are studying to fill the bill.



Larry Wenzelick and John Bangle run a milling machine as part of their class work.

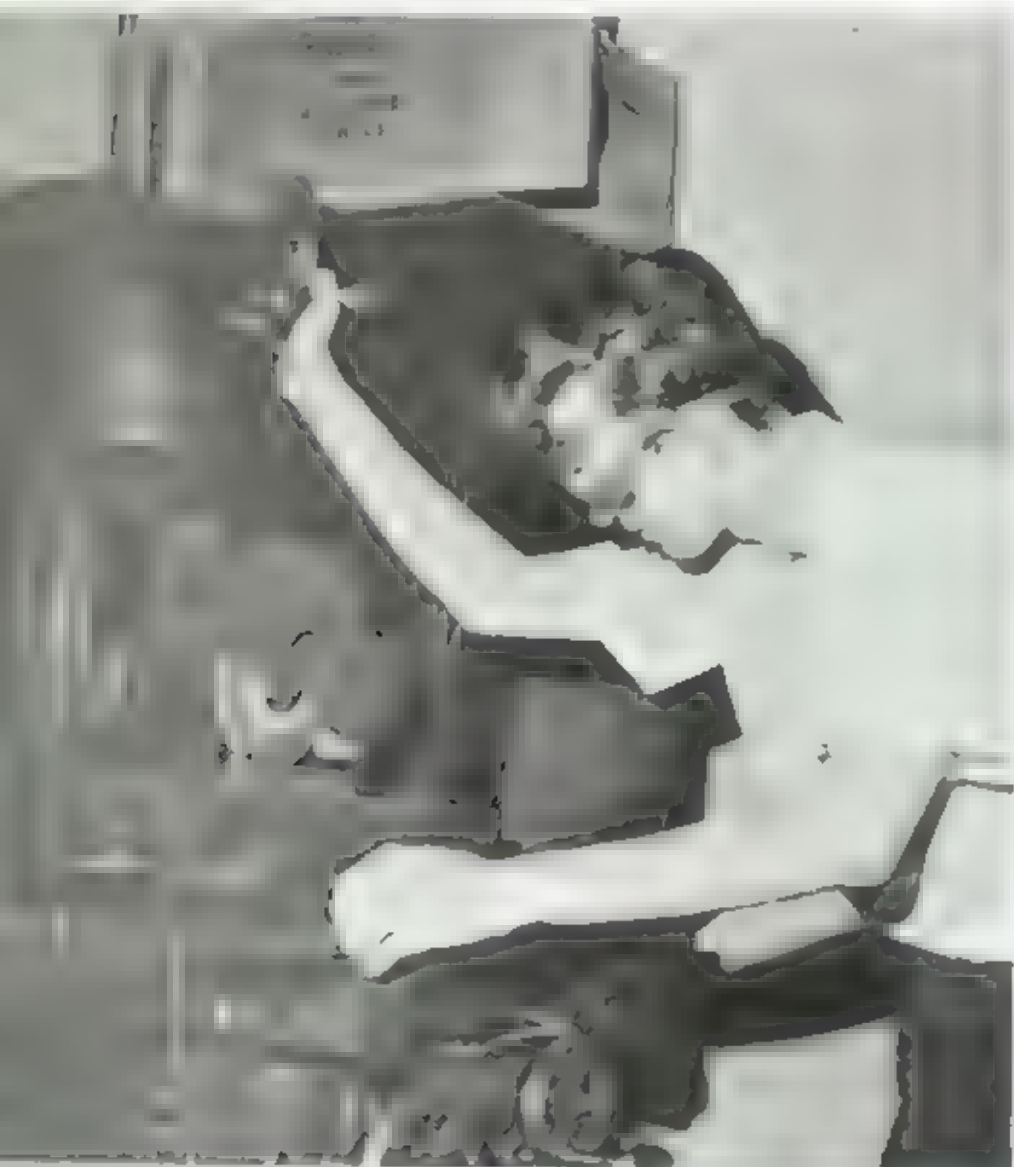
Students Must Prove Their Metal

It is a grind, but it is an essential part of the work connected with metal shop. The introductory course is Metal I. The emphasis is put on measuring accuracy, planning the work and using basic bench tools. Some work is also done with hot metal and the operation of basic machine tools. This class provides a good basis for future occupation and may be a beginning of a career in mechanical engineering or machine metals trades.

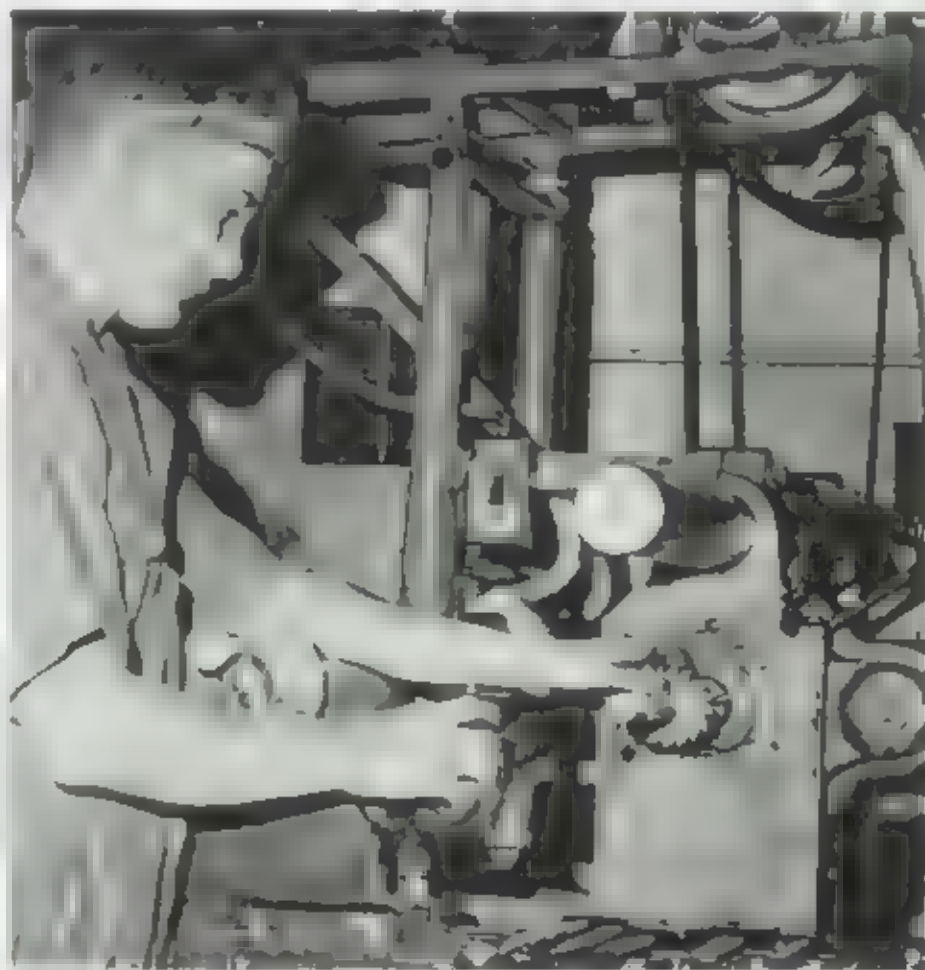
With the metal manufacturing industry being the largest in the country, opportunities are almost unlimited. Over ten million people today are earning their living in metal manufacturing work.

Students construct a modelmakers lathe, toolmakers vise and utilize castings made by themselves. They also go into welding and gear cutting.

Tom Pritzkau demonstrates his ability at surface grinding in second step.



The use of the lathe is another fact of machine shop as shown by Terry Schmitz.

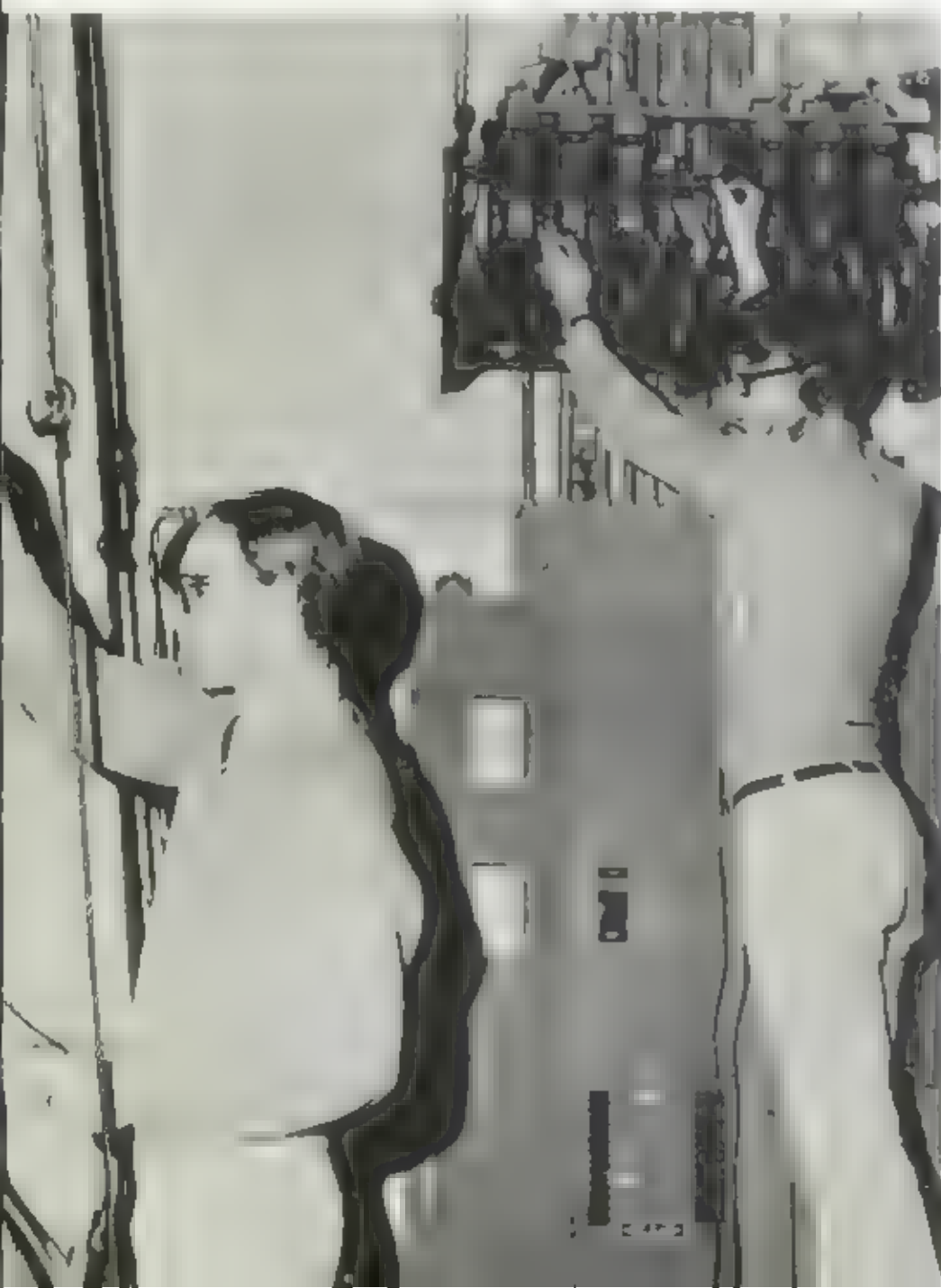


Doyle Nehl and Doug Kuehn work with the balcony follow spots.



Stage Crew Sets Moods For Casts

Robert Mechaley works the fly loft while Mike Gromz works the light panel and dimmers.



The stage crew is an integral, but usually unseen and unsung, part of all RCHS stage production. They work with the drama department on all plays presented.

The pictures on this page were taken at the beginning of rehearsals for the musical. The lighting and sound was intricate. The secret of a good sound or light man is his ability to create the scene or mood desired without the audience being aware of any change in particular. Others of the crew are Gene Emerson, Bob Snyder, Tom Crawford, Gary Gortmaker, Jim Klauzer, Joe Duwenhoegger and Jerry Knispel.

Norton Lawellin, Robert Mechaley and Karl Olmstead work with the sound panel.



Although he grumpily complained about the time wasted and the new-fangled frills, and what is the world coming to, Mr. Cobbler could be seen inspecting R Day Floats, yelling at the Big Game. It is suspected that he secretly rehearsed a number for Cobbler Capers; it is rumored that he approached several gals for a date to the prom; but he refused to trade his apron for a tux, even for one night! Many students believe he actually enjoys the High Lights though he would be the last to admit it.



COBBLER



HIGH LIGHTS

STRAITE

CONGRATULATIONS
"R DAY" QUEEN
MISS BARBIE WAGNER



Super Saturday Chosen As Theme

School Spirit Week marked the beginning of the R-Day activities. Monday was designated as block day; Tuesday, poster day; Thursday, black day; and Friday was red-and-white day. Also on Monday, the float committees were permitted to begin work.

Thursday night saw the coronation of Barbie Wagner as R Day Queen. The downtown theaters opened their doors to senior high students after the ceremonies.

Although windy weather menacingly whipped at the floats in the parade, enthusiasm was not lacking.

The traditional R-Day Dance was held in the gymnasium Saturday night.

Mauren Mangan gives some final touches to decorations before the night of the coronation.





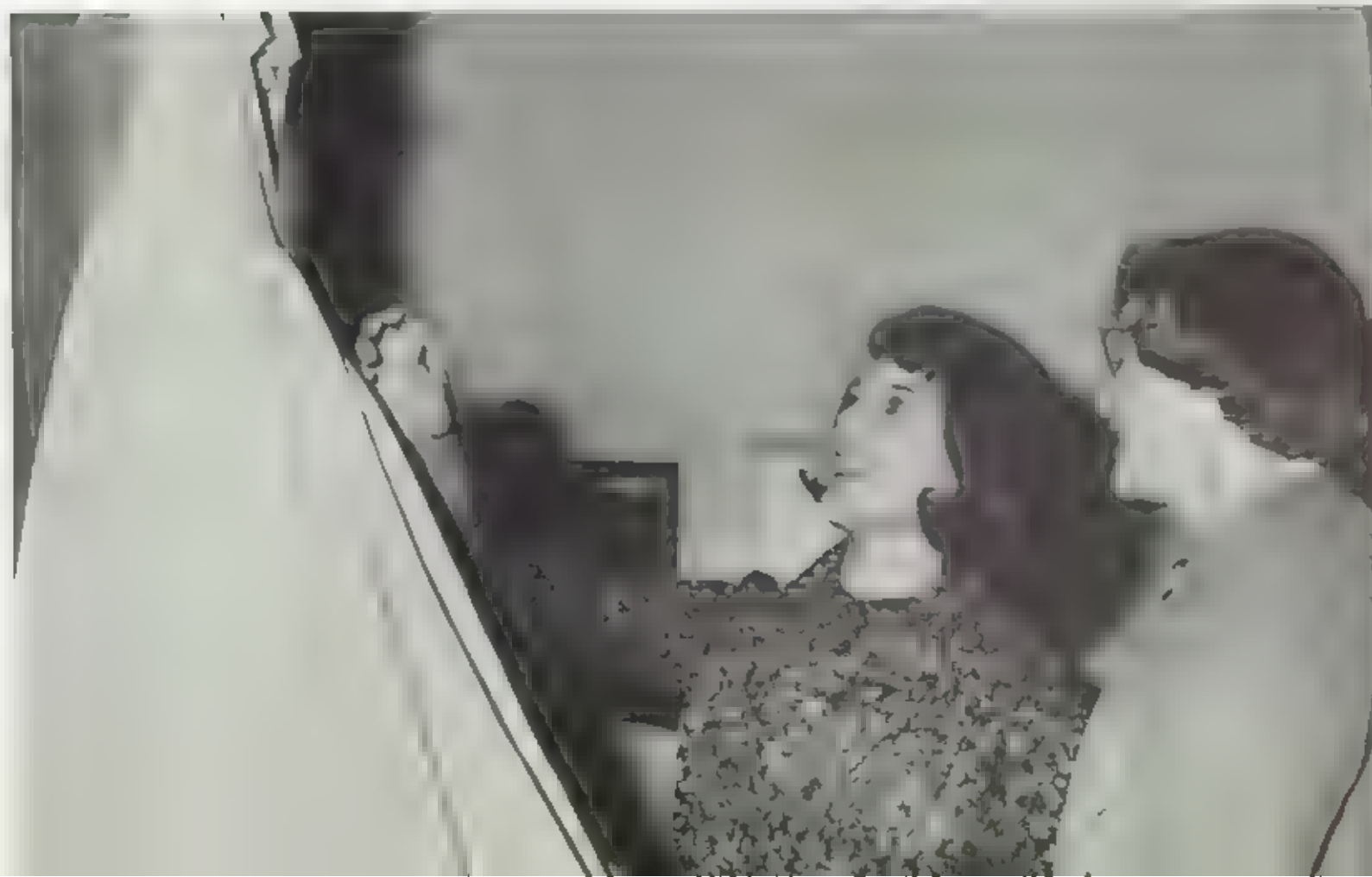
Barbie Wagner emerges as R-Day Queen amid the cheers of the Crowd.



Don Blyler and Mike Whalen give the drawbridge chain one final check before attaching it to the castle.

R Day Takes Work of Many

Miss Zamow and Barbie admire the traditional gown of the R-Day Queen.



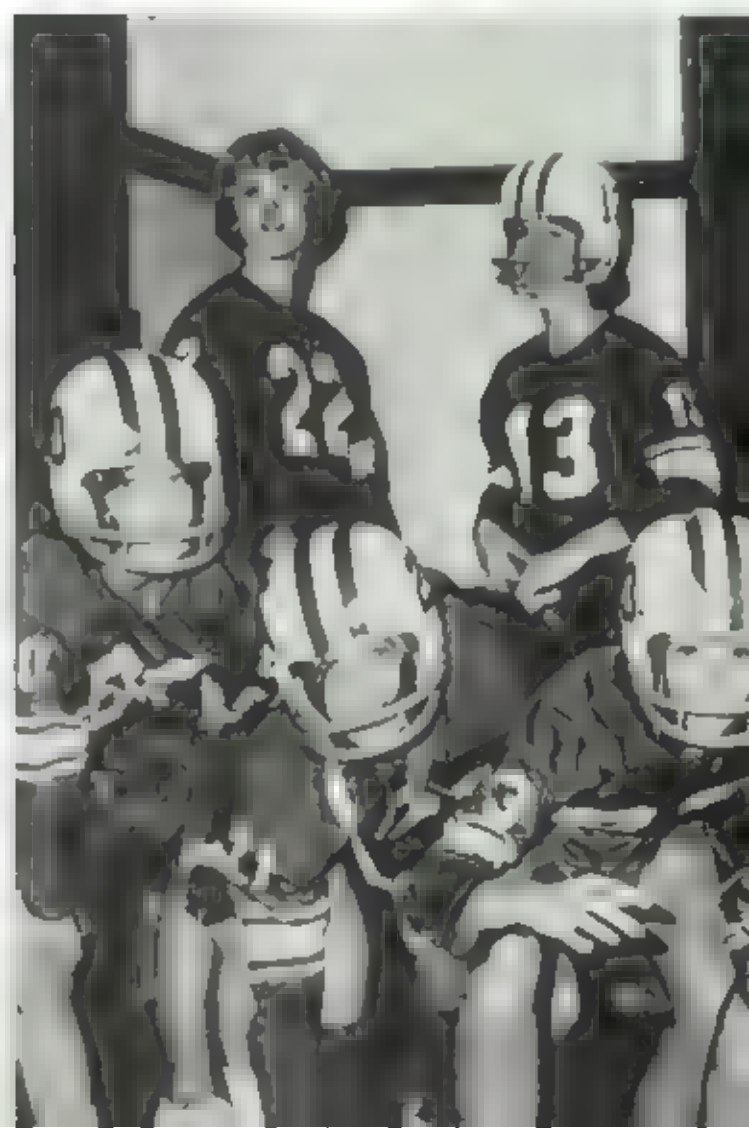
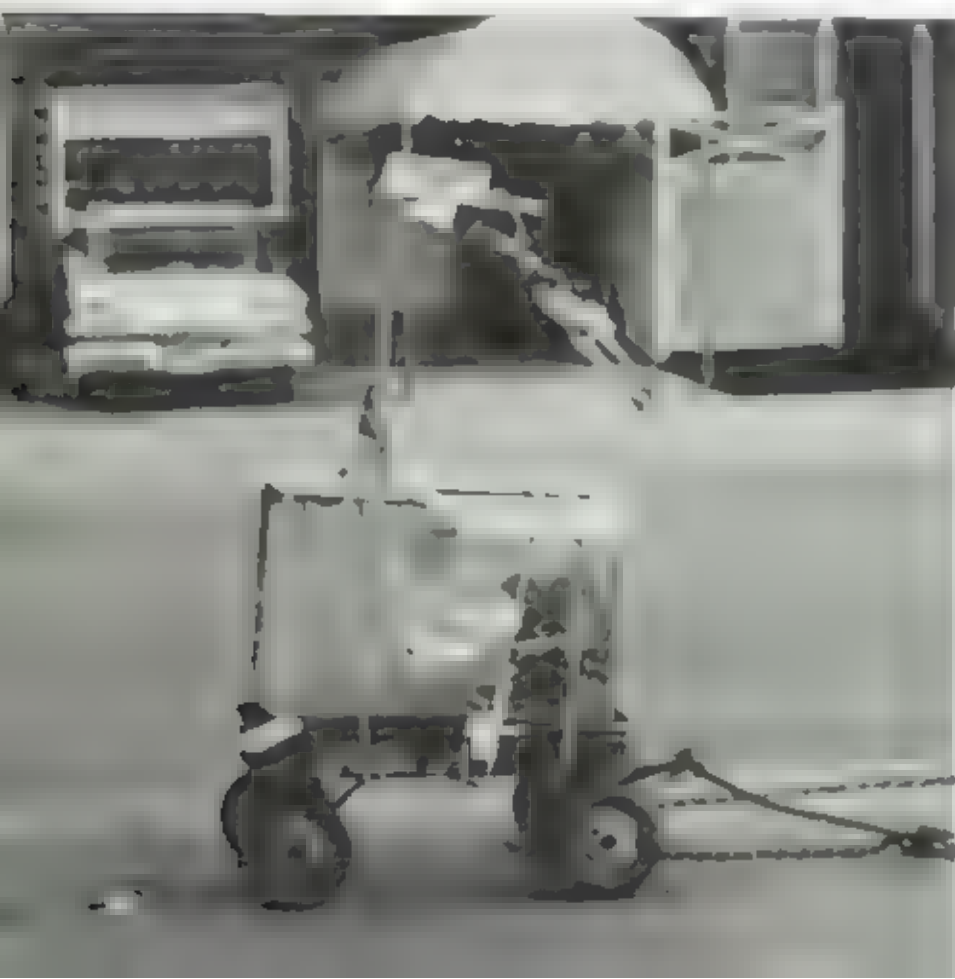


The senior class float, "Happiness is Being a Cobbler" won the prize for following the theme of R Day the closest.

R-Day Consists of

In the line-up for the coronation are: Barb Chell, Nancy Coleman, Juliann Margrave, Bonnie Hansen,

The prize for the most humorous "float" of the parade was given to Key Club.

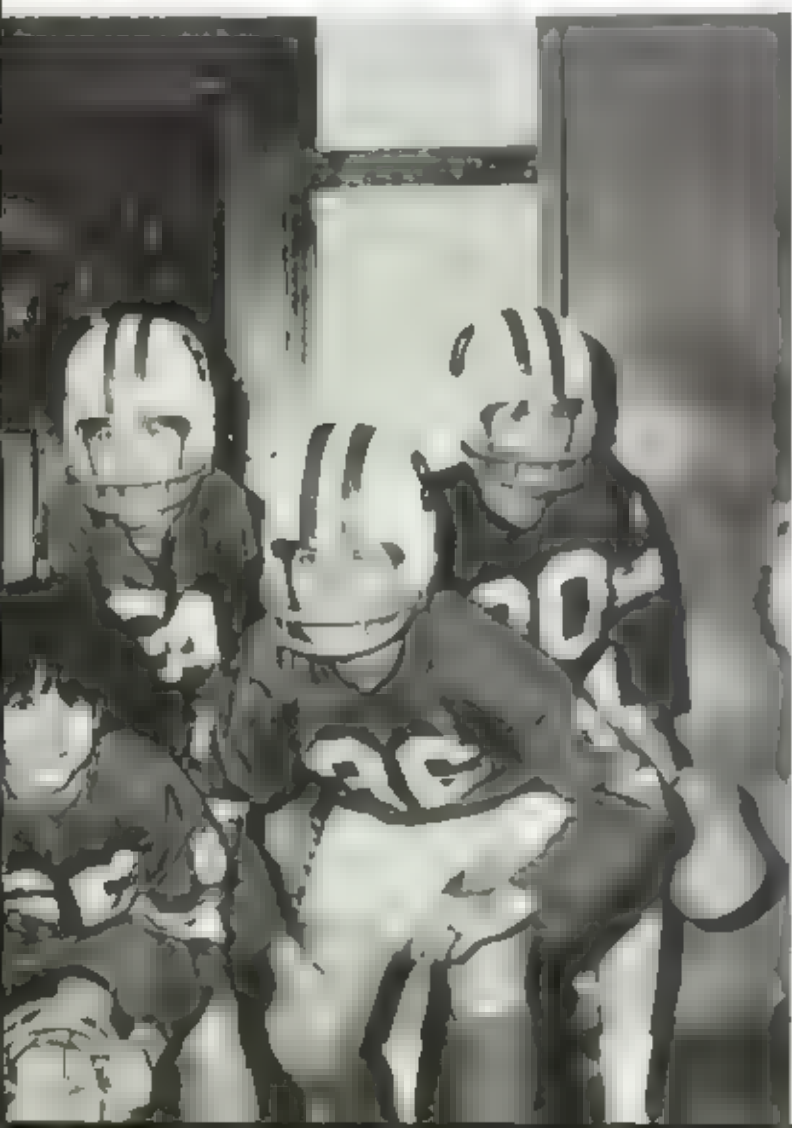




R-Day Queen Barbra Wagner presents her court which includes her page and the senior R-Club members.

Queen, Floats, Dance

Mary Simpson, Cathy Cameron, Janie Borela,
and Pam Warren



The annual R-Day activities end with the traditional R-Day dance









Kathy Struxness assists Sandy Stone with her makeup

Caper Talent Shows Variety

A Christopher Columbus skit is presented by Jan Campbell, Laurel Gunderson and Pat Feehan

How are traditions born? Ask the people who have worked with Cobbler Capers since its inception several years ago. Several of the instructors and students wondered whether a variety show of student acts would be a drawing card. Would you believe three nights playing to a packed house each night?

Under the direction of Mrs. Evelyn Lee, dramatics teacher and Mr. Jim Yarrington, band instructor, the seventh annual Capers swung into production again.

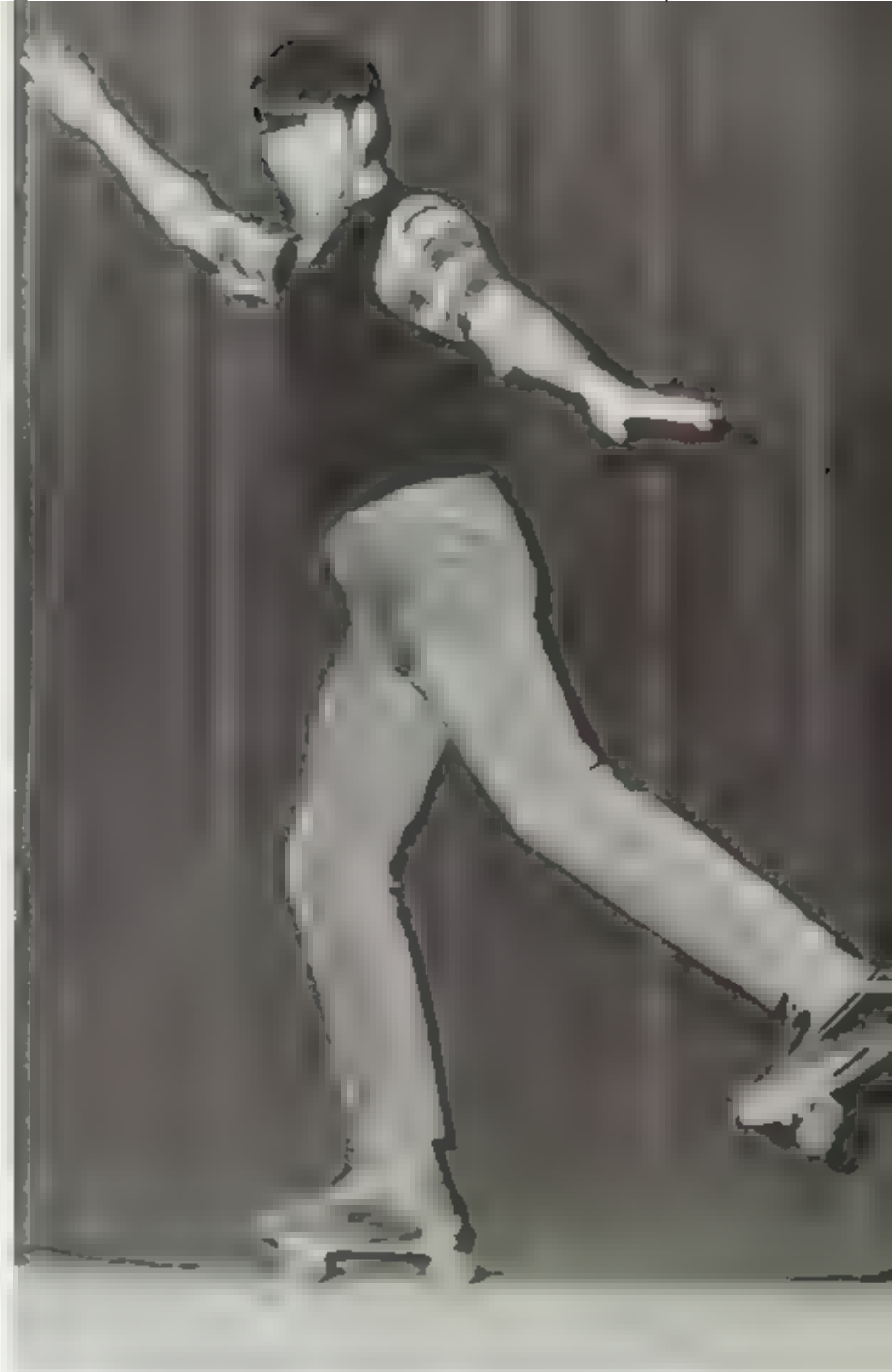
The acts consisted of humorous skits, modern dances, vocal solos, instrumental arrangements, folk singing and whatever other type of amusement the selection committee thought would appeal to the audience.

Capers was born with the announcement for auditions, which were previewed by Mrs. Lee, Mr. Yarrington and Mr. Hosie, Main, orchestra director. Once the acts were selected, from a total of forty acts trying out, serious rehearsals began. Two weeks of rehearsal preceded the final show given the nights of December 15, 16 and 17.





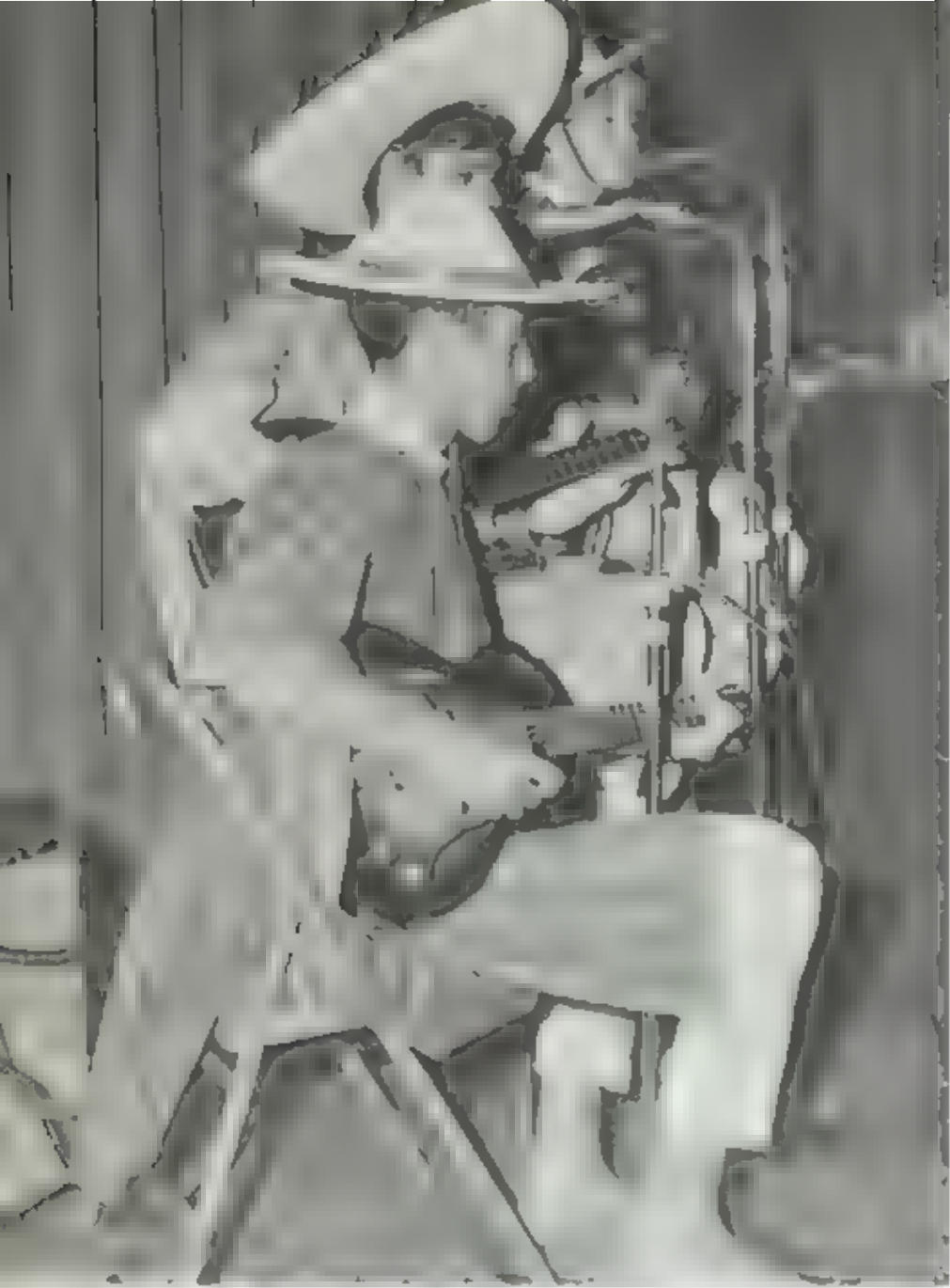
Jan David makes last minute adjustments on Gai Flohr's costume before they present their modern dance routine for Capers.



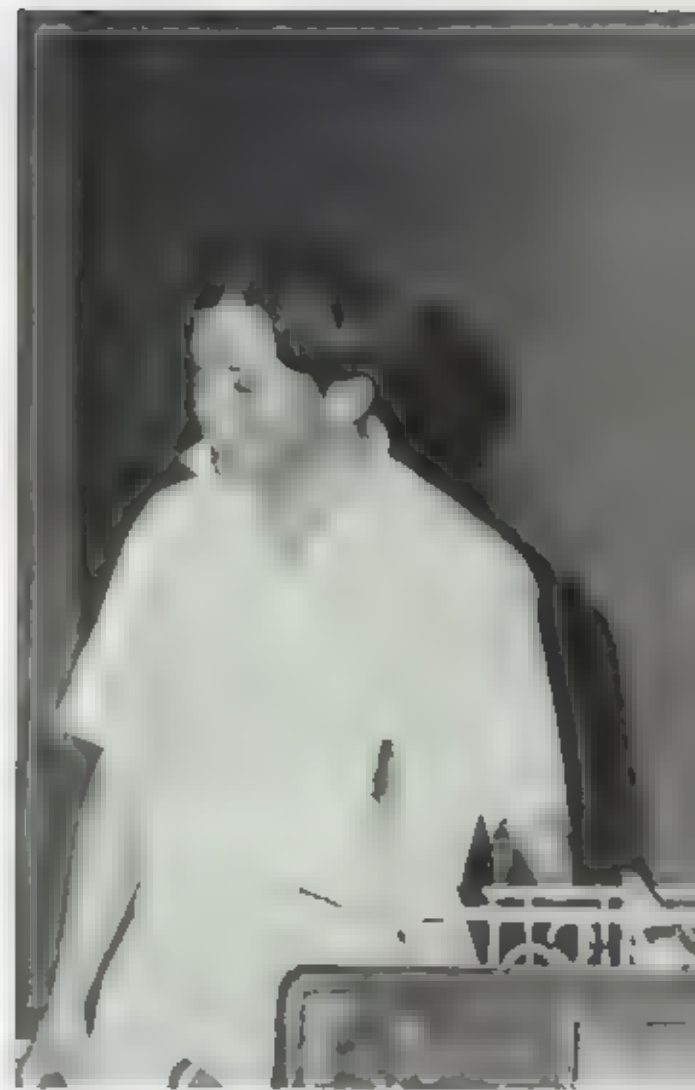
Mike Hackett, MC, starts the show rolling.

Cecile Neu, Nathan Law, and Mo Gerlach team up for a drum routine.



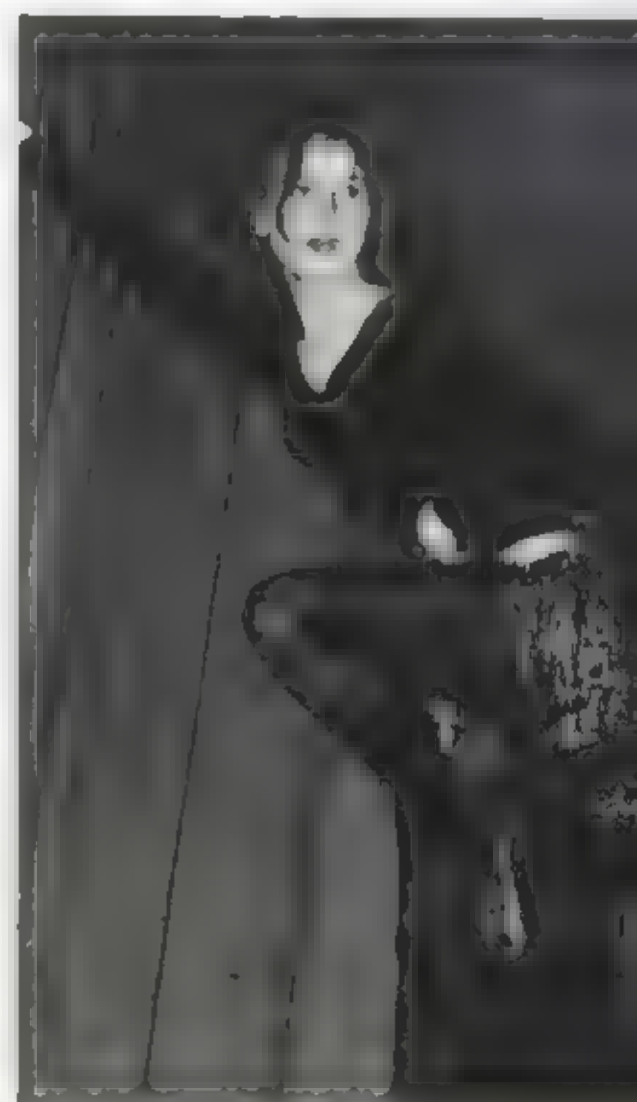


Craig Hansen, Mark Munson and Margaret Munson present a Mexican number



Dick Dingle and Kathy Stronness portray typical home life

The new Queen of Co-bler Capers '6" played by Jim Carroll





Jackie Brown, Linda Slingsby and Ann Miller present dance routines



Mike Brummer played the part of Noah in the Noah and the Ark skit.



Last year's Caper's Queen, Betty Belch, alias Wes Gibson





Fourth Musical Pleases Crowds

"OK fellow, haven't you heard about the student council better dress code?" But the cornered student got off the hook by explaining that he was going to dress rehearsal for the annual musical presented by the drama and music students of RCHS. They were helped by the stage crew and art classes who proved their work was vital to a successful production.

March 3, 4, 6 and 7th were the dates selected for the presentation of the fourth musical by RCHS. Double casts are selected which made the rehearsal load tremendous for casts and directors. In spite of rather limited space on the stage the numerous scene changes and lighting requirements were handled by the busy crews.

Pictures on the following pages were random shots taken during dress rehearsal. The yearbook deadline came shortly before the first performance.

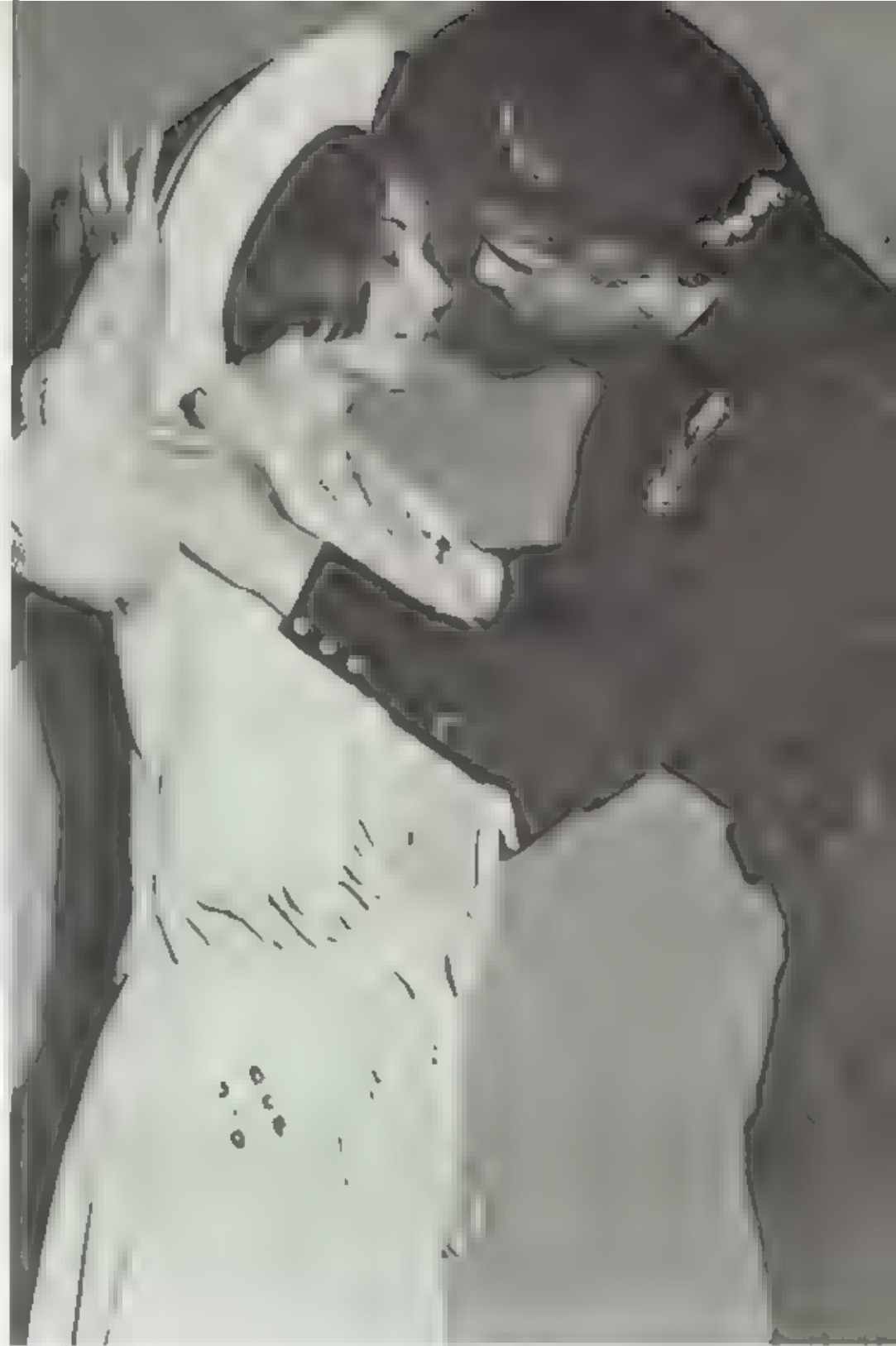
Ready, steady, go! Carmen Schmitt painting the backdrop. Anne Oakley and Jim Miller holding up the pattern for the backdrop. Many students of art classes who designed the scenery for the musical.

The railroad for "Anne Get Your Gun" were Mr. Bob Patterson, vocal music; Mr. Hosie Main, pit orchestra; Mr. Jim Williams, sound and lights; Mr. Duane Baumgartner, scene design; Mrs. Sydney Whittaker, vocal music and Mrs. Evie Lee, director.



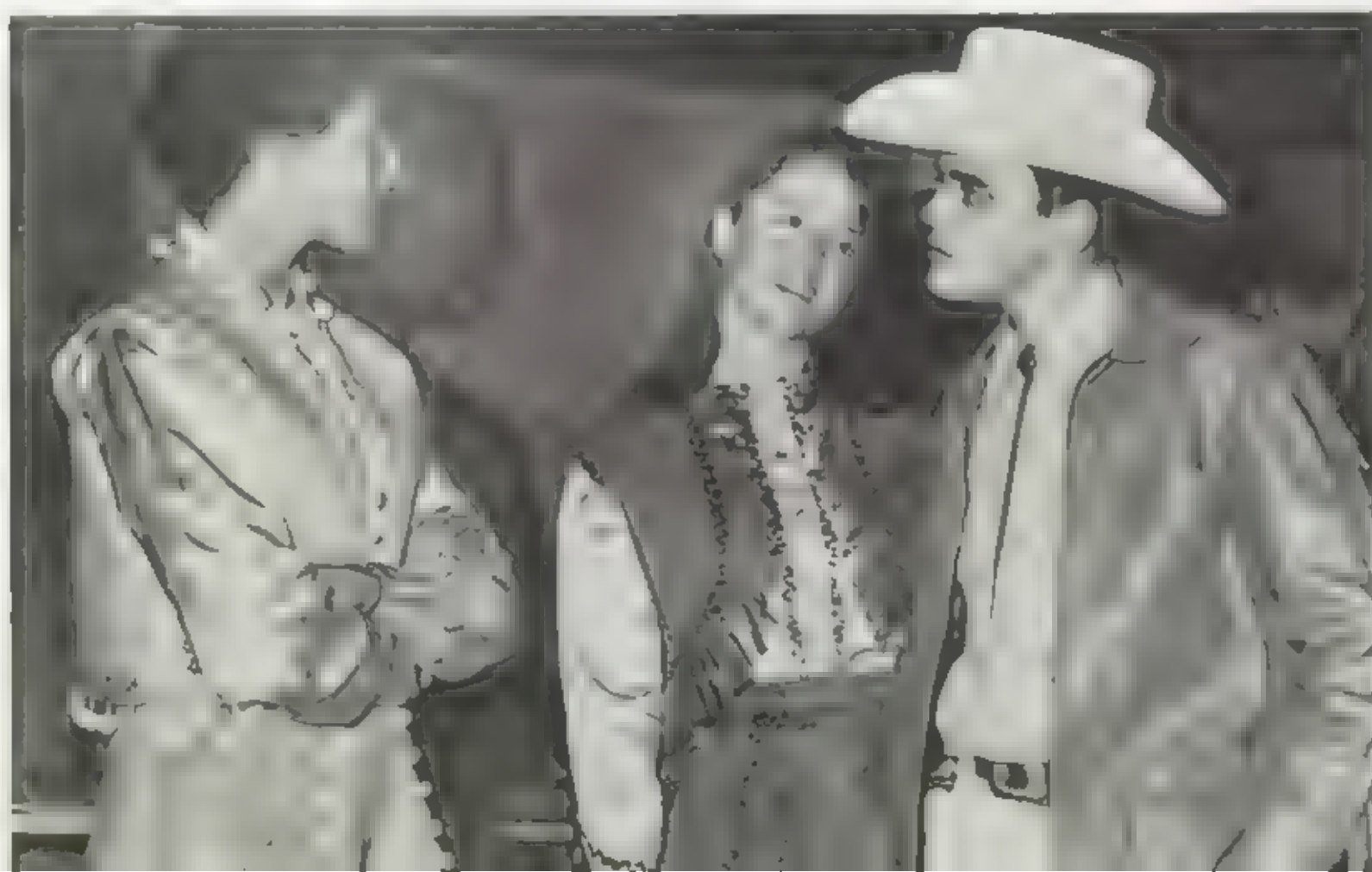


Carolee Swank (Mrs. Sawyer Adams) and unidentified cast member at right cast soulful looks at Dick Nordby playing Frank Butler



Kathy Schultz as Annie assumes the traditional over-the-shoulder stance when approached for a kiss by Dick Nordby (Frank Butler)

Alexis Quarberg (Winnie) at center seems to be enthralled by Kirk Bower (Tommy) who seems to be taking exception to something said by Debby King (Dolly)





The camera caught Gregg Rochester, member of the chorus, and Marshall Gross, Buffalo Bill, with other members of the cast during a brief break.

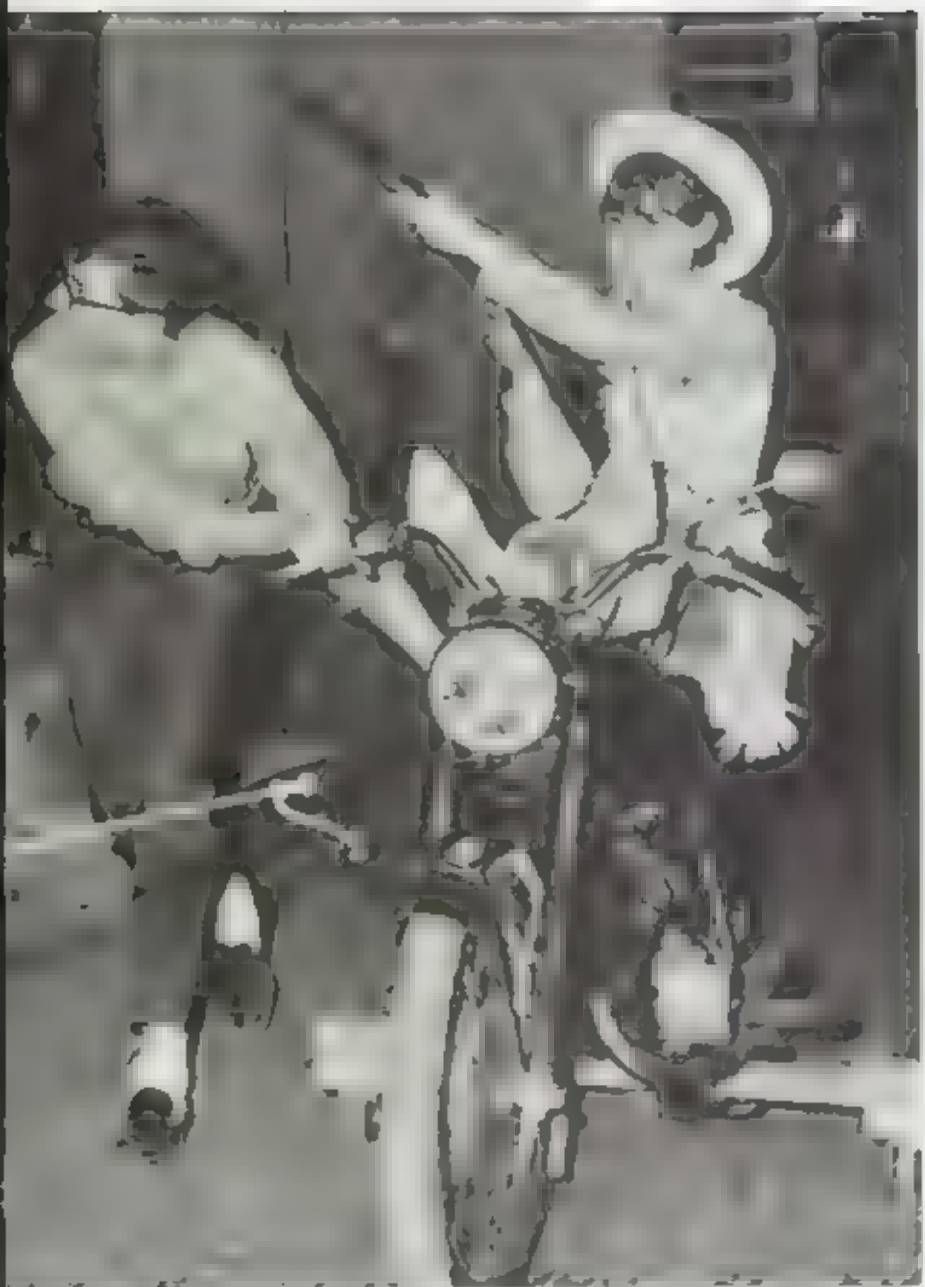
"Annie" — Plays Four Nights

Margaret Minson (Annie) and Paul Bangs (Tommy) practice one of their act pieces.



Exposed City (Frank Butler) and Sandy Schneider, (Annie Oakley) played the last roles during the second and fourth performances.





Joe Duwenhoegger, stage crew and Sandy Schneider as Annie Oakley rehearse the motorcycle routine.



Tom Gray (Charlie) and Bill Gifford (Sitting Bull) appear on stage considering Cheryl Bastner's (Dolly) reluctance to have her throat cut.

Dancers pose at the end of one of their song and dance routines as other cast members watch.





Mike Bowlby and Barbie Wagner discuss their plans for Post Prom party as they dance the last dance

Sophomore Jerry C. Erbe and senior Harrison welcome Prom guests to the Land of Oz



A flower girl and ring bearer led the couples over the rainbow





It must have been a good joke because Barb Chell and Phil Bangs even have the scarecrow laughing.

"The Wizard Of Oz"

Much hard work preceded the night of the Prom. For many months, the Juniors, who are responsible for organizing the Prom, worked diligently toward the deadline.

Chosen as the theme was "The Wizard of Oz". To portray this theme, life-size replicas of the wizard, witch, tin man, and the straw man greeted the Prom-goers.

After the Prom, a police-escorted caravan assembled which took everyone to Old Town where the post-prom festivities were held. At five o'clock the couples broke up and went home with the memories of a beautiful Prom remaining.

Jan Snedigar and Bill Shannon add the final touches to the straw house.



Many groups in RCHS did not meet during regular class periods but instead met after school or dinner. Mr. Cobbler found it a bit frustrating to try and keep the meeting times and places straight. Occasionally he had more meetings than he could make. He did try to keep student council on the ball; and he was occasionally observed watching the Cobbler Coeds as they tried out a new routine. When he tried to sort out FTA, FFA, FHA, FBLA and FSA, he would just mutter something that sounded like "F.F. F-ooey!"





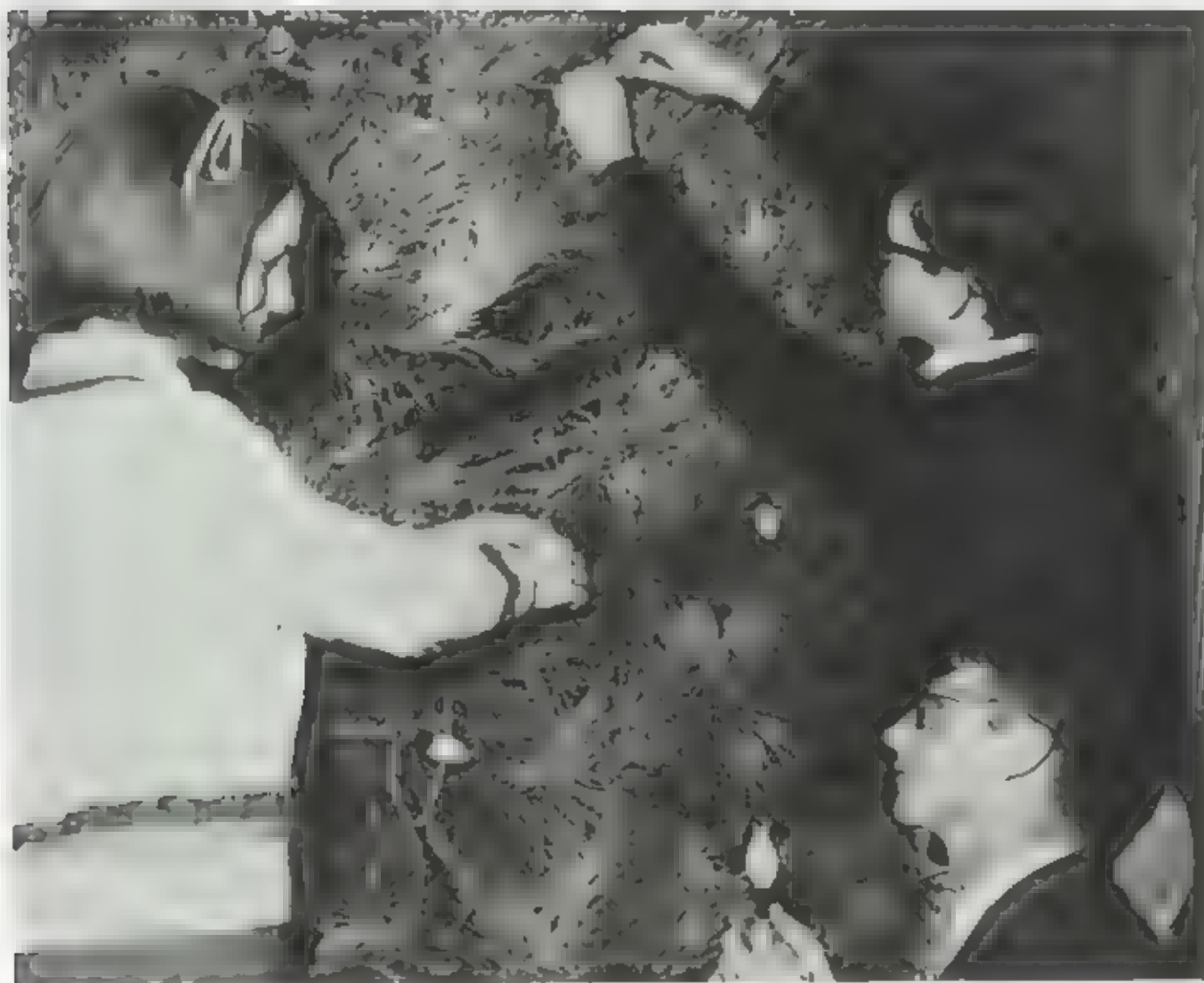
ORGANIZATIONS



Student Council officers, Secretary Vicki Steedman, President Dick Dwyer, and Vice president Doug Browder pause during one of their planning sessions. Steve Higgs, treasurer, was not pictured.



Council Voices



Adjusting the lights on the tree which is an annual fixture in the main lobby are student council representatives Debra Kalemeh and Scott Norman.



Looking over a new shipment of paperbacks sold by student council are council members Nancy Elwein, Mary Ann Goode and David Doud

Student Opinion

"Appoint a committee!" was a familiar phrase in student council meetings. Most of the work was carried on in committees, including the big projects. Among these were complete responsibility for R Day, a task headed by Mike Whalen; and arrangements for the American Field Service pledge assembly which netted \$2,100.00.

Last spring the student council undertook on the biggest projects it has ever attempted. In conjunction with the Rapid City Jaycees, the council organized a cleaning of Rapid Creek as part of the National Keep America Beautiful Contest. This effort helped the city win an All American City award.

For the first time in several years, a student directory was printed. Council members compiled a list of students' and faculty members' names, addresses and phone numbers.

Another project was Spirit Week. This was done to put the school in an R Day mood. To this end one day was devoted to posters, all classes competing to show most school spirit.

Greg Rochester and Jim Springer work on the student directory, a student council project which was new this year.



One of the cooler jobs taken over by student council is posting the calendar of coming events on the RCHS marquee, as Jim Springer and Dave Thomas discover.





Would you believe low stakes poker? No, student council members count contributions given for AFS program during the annual Foreign Student Assembly.



Student Council sponsor, Mr. Leslie Nadeau, helps during the Rapid Creek clean up project which was conducted last spring.

Council Goes From Trash To Money



Twirp and Twirpette Bill VanHouten and Linda Verner, form a mutual admiration society as they discuss their crowns and new honors.



Fred Lehmann, Judy Weiland, Marilyn Maeder and Nancy Grass fill milk cartons with sand as part of their contribution toward safe driving on icy streets.

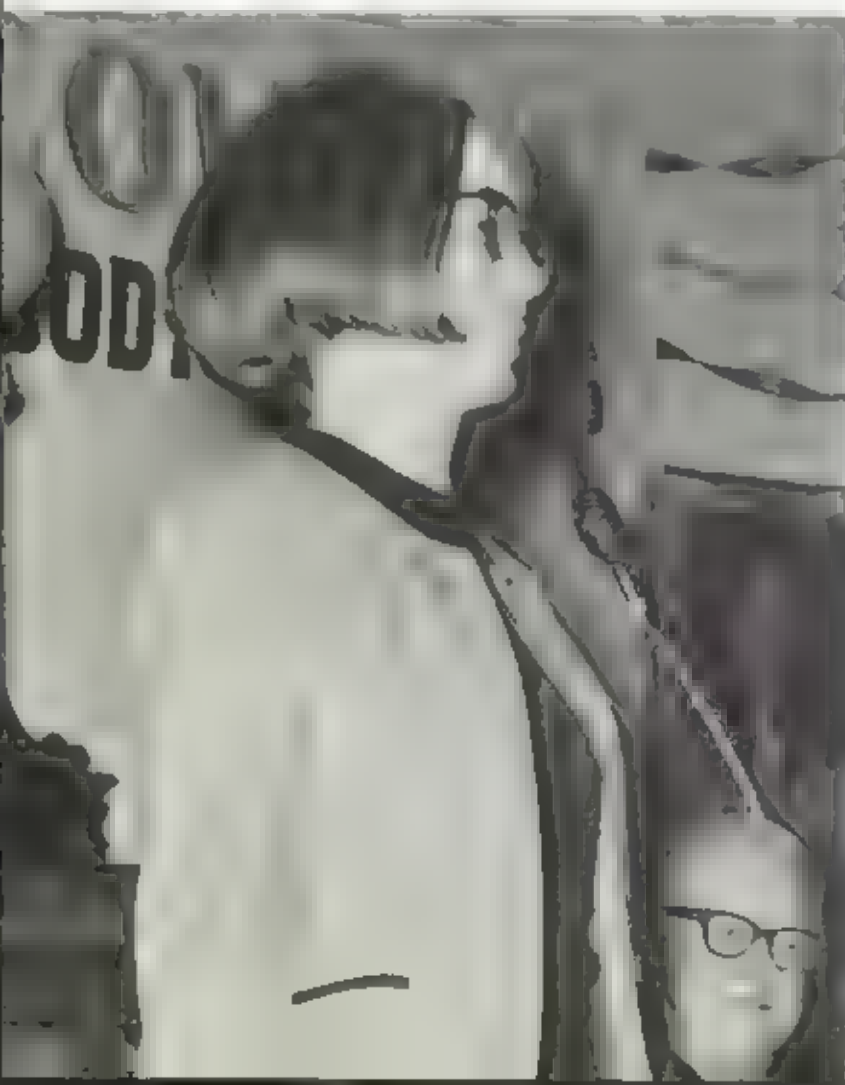
Council Thinks Safe

Promoting school and traffic safety is the aim of the RCHS Safety Council. Each year safety council members attend the Governor's Teen Age Safety Conference at the state capital to get new ideas on how to further safety. At these conferences students discuss the role of high school students in safety. Often the teens are stricter on their peers than are their elders who make and enforce the laws.

Various projects of the council are filling of boxes with sand for winter driving, displaying posters around school and presenting movies on safe driving.



Safety Council advisers Mr. Leonard Stillwell and Jerry Tracy pause for a moment with Safety Council President Jim Van Duzer just before leaving for the Governor's safety conference in Pierre.



At the annual Governor's Council on Safety meeting in the state capital, State Safety Council member Nilsa Boe receives recognition as Governor.



Gary Walklin and Bill Van Houten handle the concession stand at one of the wrestling meets.



Coach Mel Minton helps Jerry Smith to make "Miss R Club" votes.

The Big R Earned

R Club members can be heard walking down the halls jingling their various individually earned medals. Another distinguishing mark of the R Clubber is the white sweater with the red R to which he pins his awards.

This club is made up of athletes who have qualified for the R monograms and have met certain standards of achievement. Several have won letters in several sports.

The purpose of the club is to promote individual achievement, leadership, physical conditioning and school service. A certain amount of participation in their individual sports is required to earn them a letter. Some spend many hours waiting in reserve before the chance to play comes.

The R Club sponsors dances and picnics. They enter a float in the R Day parade. They also serenade the R Day Queen.

R CLUB—Seated: Randy Graves, Stuart Calhoun, Marty Waukazoo, Bill Moran, Lincoln Duncanson, Rick Kirschenmann and Larry Whitley. **Second row:** Jim Beaird, Gary Hermanson, Steve McKenney, Jim Hilton, Brian Winters, Ron White, Gary Rand, Paul Georgas and Wally Ormesher. **Third row:** Gary Hamilton, Duane Millsagle, Rod Warshing, Robert Riss, Steve Englehardt, Eddie Steinkoenig, Larry Egge, Robert Cook and Tom Groethe. **Fourth row:** Dennis Ray, Ralph Hamm, Alan Heathershaw, Larry Miller, Mike Brummer, Mark Ricard, Rick Elers, Jim Hambright, Brian Yeoman, Craig Rank, Gene Hensley and Murray Rohrer.





R Club sold license tabs promoting the Cobblers. Shown attaching such a tab are Duane Millslagle, Bob Foreman and Gary Doolittle.

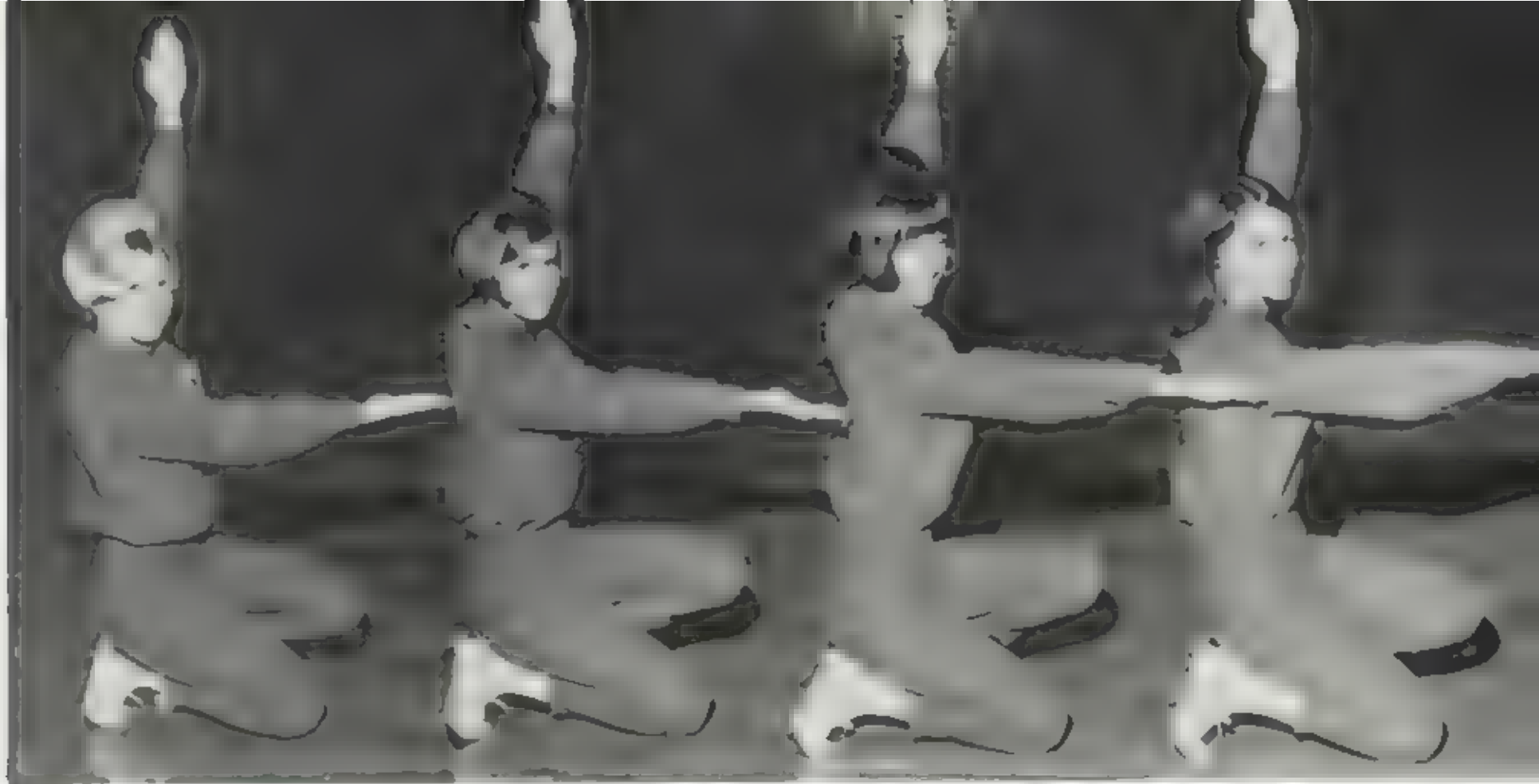
Lettermen Work Hard And They Play Hard



Pinning a corsage on newly crowned Miss R Club, Sonia Hart, is R Club President Jerry Smith.

R CLUB: Seated: Bill Gifford, Jerry Smith, Leo Rynerson, Bill Van Houten, Bruce Magnusson, Craig Ekeland, and Alan Biesman. Second row: Mike Hahn, Robert Grass, Gary Doolittle, Richard Cabot, Paul Irenson, Bruce Jensen and Clarence Wilson. Third row: Colin Martin, Ron Blyer, George Grant, Pete Perdomo, John Larson, Rex Rotting and Rex Bodeck. Fourth row: Richard Fetzner, Robert Faulkner, Eldon McNabb, Gary Walklin, Bob Foreman, Terry Jolley, Max Nygaard, John Opsetedahl and Dennis Buun.





A SQUAD CHEERLEADERS: Senior Janice Dittman, Junior Shirley Landstrom, Junior Jan Glaz

Happiness is—having your brother win his wrestling match, says Dottie Crawford at the right as she is congratulated by Janice Dittman.



Let's Go, Cobblers!

Volume and enthusiasm are two ingredients which cheerleaders liked to find, and usually did, in Cobbler fan crowds. Cheerleaders of both A and B squads were members of Pep Club. The position of cheerleader is a coveted achievement. These people were elected in the spring of the year by vote of the student body.

The cheering at varsity athletic events is led by the A squad cheerleaders and the B Squad leads at the B contests.

Few people realize how many hours these girls put in practicing. In recent years several have attended cheerleading clinics in the region.

Wearing the new cheerleaders capes are B Squad Captain Kay McNutt and A Squad cheerleaders Janice Dittman, Shirley Landstrom and Stevie Stone.





Senior Stevie Stone, Sen or Donna Hurt, Co-Captain and Senior Dottie Crawford, Captain



All wrapped up in the game and borrowed "bench warmers" are Janie Dillard and Jan Glaze who have not lost their cool

B SQUAD CHEERLEADERS Diane McCluskey, sophomore, Captain Kay M. Nett, junior, Gayle Flohr, sophomore, Barb Snyder, Junior, and Co-Captain Terry Briston, sophomore





Mrs. Doris [unclear] [unclear] [unclear] of Pep Club for many years shows one of the tools of the trade to Sandy Yeoman, Kathleen [unclear] and [unclear].

Pep Club Packs Plenty of Punch

Left: Miss Bobby Sox dances with King Football, Jerry [unclear].

What's there to holler about? Ask members of Pep Club; they will tell you. They promote school spirit through pep assemblies, sponsoring the Miss Bobby Sox, King Football and Mr. Basketball dances and displaying pep posters. Cheerleaders are chosen from the membership of Pep Club.

Pep Club Chairman Debbie [unclear] holds the other as Kathleen [unclear] a trusty dance poster.





Counting the ballots for the Miss Betty Sox competition are Charlene Lundberg, Marlene Cameron, Debbie Jibben and Sandy Young.



Pep Club officers for '66 were Kathy Schultz, Senior Vice President, Sandy Stone, President, Debbie Jibben, Junior Vice President, and Sandy Young, Secretary-Treasurer. They are shown at the annual Pep Club Breakfast at which time A-Squad cheerleaders, new officers and Club Officers are announced for the following year.



Coeds Drill for Games and Shows

Dancing their way through the school year, the Cobbler Coeds performed original dance routines and precision drills. The Coeds earned state-wide recognition with their performances at the State A Basketball tournaments over the past few years.

The group consists of approximately thirty-seven senior, junior and sophomore girls. They performed at home basketball games and for Cobbler Capers. Members were selected on the basis of coordination, ease in which they learned routines and personality. Initiation of new members was held in the spring.

Practice sessions were held three days a week with Captain Betsy Neal and Co-Captain Georgia Kushman leading the new steps under the supervision of their adviser Mrs. Barbara Olson.

Some of the Coeds emote as the R Day Queen is presented.

P. Patterson and Jean Petersen go through the routine.



COBBLER COEDS—*Front row:* Jackie Gerkin, Jeanette Oldham, Janie Borela, Debbie Kammeyn, Sandy Stone and Carol Jones. *Second row:* Pam Frohr, Maria Asmus, Jacque Brown, Vicki Steelman, Kim Towrley, Diana Riley and Kathi Tibbs. *Third row:* Patty Mastel, Susan Chew, Joan Peterson, Sharyl Walla, Nancy Coleman and Debbie Jibben.





George Kishman and Betty N. L. strike a pose during their Candler Good Friday and Easter Capers.

Displaying the Candler Good Friday and Easter. Betty Towner and Peter Olson discuss the show before they are beat to pose.



COBBLER CHURCH—*Back row:* Mary Beth Howe, Carl Howland, Barb Knott, Greta McQuinn, Gayle Greke and Jan Milstead. *Second row:* Peggy Sachman, Kitty Lowrey, Peggy Barton, Cindy Cameron, Kathy Schwartz and Linda Venter. *Third row:* Sandy Yeaman, Pat Hanson, Betty N. L. Mary Simpson, Cindy Warner, George Kishman and Betty N. L. and Mrs. Ray Olson.



Representing the Pine Needle is Janet Jacobson who presented Head Football Coach Howard Naasz with a scrapbook covering the 1966 football season.

Pine Needle, Cone Staffs Rewarded

Reward for excellence is the goal of the international honorary society, Quill and Scroll. Membership is open to outstanding Journalism students who work either on school newspaper or yearbook. In addition to outstanding devotion to publications, candidates for membership must rank in the upper third of their respective classes. Nominations are made by publications advisers.

Each year two initiation ceremonies are held. Spring initiates were Joan Peterson, Patty Hawthorne, Susan Herrington, Patty Hadcock, Ned Leonard, Joyce Reber, Jody Larson, Bruce Milhans, and Mary Sheeley. Dr. E. L. Kaufman, newspaper adviser, is the sponsor for the RCHS chapter.

Preparing the food for the Quill and Scroll spring initiation were Janet Jacobson and Darlene Ennen.





Dr. Kaufman, newspaper minister Ned Leonard and Jocce Reber leaf through the old Quill and Scroll records



Digging in at the annual reunion are Sue Herrington and Patty Hawk

Tsk! Tsk! Judy Larson catches a sample from Bruce Milhar's chow before the Quill and Scroll dinner



Looking on as Mary Stearns signs the Quill and Scroll membership book are Dr. Kaufman, Susan Herrington and Patty Hawthorne





The Loan Scholarship Board tours a local brokerage firm. Listening to Mr. Johnson are first semester board members Dave Bowen, Bill Shoun and Doug Browder.



Cindy Weiland and Kent Niemann are intrigued by the machine bringing in the New York stock prices.

RCHS Boasts A Real Corporation

Shown with Mr. Dick Mead, Econ Board adviser, are Dave Olinger, Tom Grau, Jodene Ehrlich and Sue Sundall.





Second semester Econ Board—seated: Monica Reil, Norma Pendo, Kirk Moses, Jan Snedigar, and Bonnie Hansen. Standing: Sue Anthony, Karen Algeyer, Linda Wessel, Clark Roan, Jan Fager, Brenda Erickson and Sandy Berendes.



Mike Whalen, president, meets with the other officers, Sandy Hamm, Kirk Moses and Jan Snedigar.

Board Gives Prizes

Objectives of this program are to give students an insight into operation of the free enterprise system. The importance of capital is shown and students have a chance to manage investments.

The Economics Scholarship Fund, Incorporated, is a student corporation, owned by students, managed by students. It is the only one of its kind in operation at the high school level in the nation. It was founded by economics students under Dr. E. L. Kaufman in 1956.

Each section of economics elects two members to the board of directors each semester. Members pay one dollar per share to become stockholders. All funds are invested. The return is used for scholarship prizes. The corporation assets are at present approximately \$6,500.

Second semester Econ Board seated: Terry Feay, Sandy Hamm, Mike Whalen, Mary Simpson and Richard Carlson. Standing: Mike Huntington, Greg Kockrow, Pat Hanson, Scott Wilcox, Phil Bangs, and Bill Beck.





Sitz Marks and Aches Mark Fun Season

A new club to RCHS this year was the Ski Club. Members of the club spent numerous weeks on the local slopes but the big project was a bus trip to Winter Park Colorado. Leaving on a Wednesday, they drove through and spent Thursday, Friday, Saturday and part of Sunday skimming the slopes and occasionally making patterns in the snow. One break and two sprains later they headed back for class.

The sponsor for the class was Mrs. Ken Linstrom high school home ec instructor. Money for the trip was raised through rummage sale, dances, and the raffling of a pair of skis.

Some frustration was met locally by unusually warm weather which made the fall and base a bit uncertain at times, but many hours of skiing were enjoyed. The club had about forty members.

Falling snow puts Sandy Steinmetz and Linda Slingsby into the proper mood as the Ski Club members embark for Winter Park, Colorado for a four-day ski trip.

Scott Lynn helps with the last minute stowing of gear before departure





Secretary Treasurer Ginger Langeman, President Dave Roeger and Vice-President Scott Lynn pause at the top of a slope at Terry Peak with fellow club member Dave Nordby.

Pat Hanson and Dave Nordby arrange jewelry for the club rummage sale.



The Ski Club's R Day parade entry depicted a ski jump on the back of the float.



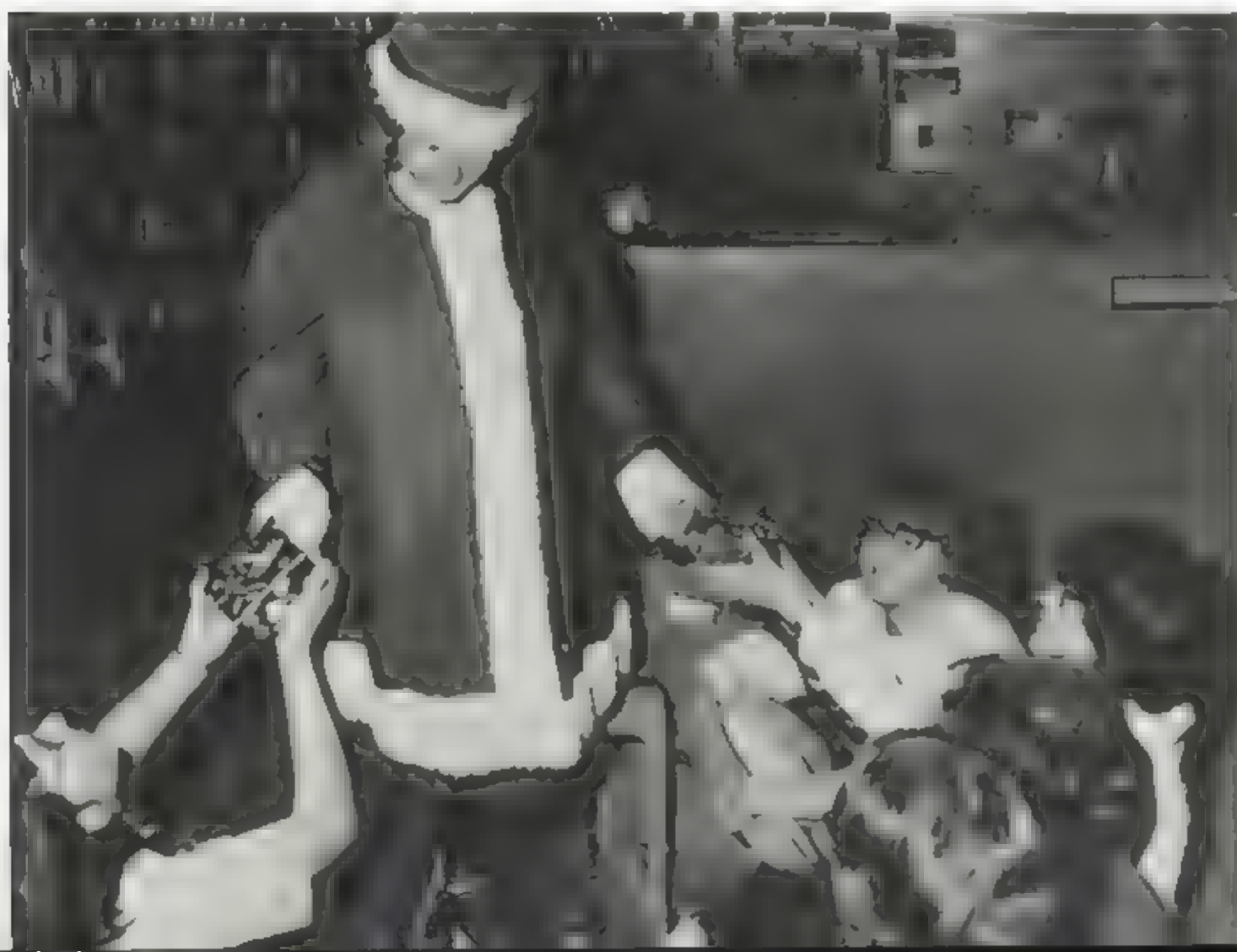


L & L Club officers shelving returned books are Robert Lutz, Phyllis Sellers, Jo Ann King and Bonnie Fenske.

Have Books, Will Lend

Most students take the library and librarians for granted, but not the members of the Library and Literary Club. After checking out books and other materials to the students and shelving returned books, these assistants found out what jobs librarians have. Besides these tasks, members helped students who were not familiar with the library how to find what they needed.

'Twas the night before Christmas! Santa, Phyllis Sellers, hands out presents to Carol Knispel, Joanne King and Ellen Taylor at the annual L & L Christmas party.





"Want a piece of candy?" seems to be what Mrs. Sanders is asking. Taking up her offer are Bob Myers, Rod Wickstrom and Ron Reub.

Apprentice Librarians Learn The Trade

Shelving books, a daily duty of I & L Club members are Benita White and Carol Storm



Putting the magazines in order Carol Knispel





Steve Fox is engrossed in a German newspaper as Mary Goodsell, Bonnie Fenske and Caroline Faustrop admire the porcupine dolls from Germany

German Club Learns About Deutschland

Among the German Club's projects for this year was a German "Sonntagnachmittagsspaziergang" (Sunday afternoon hike). An exchange of scrapbooks with a German high school also took place.

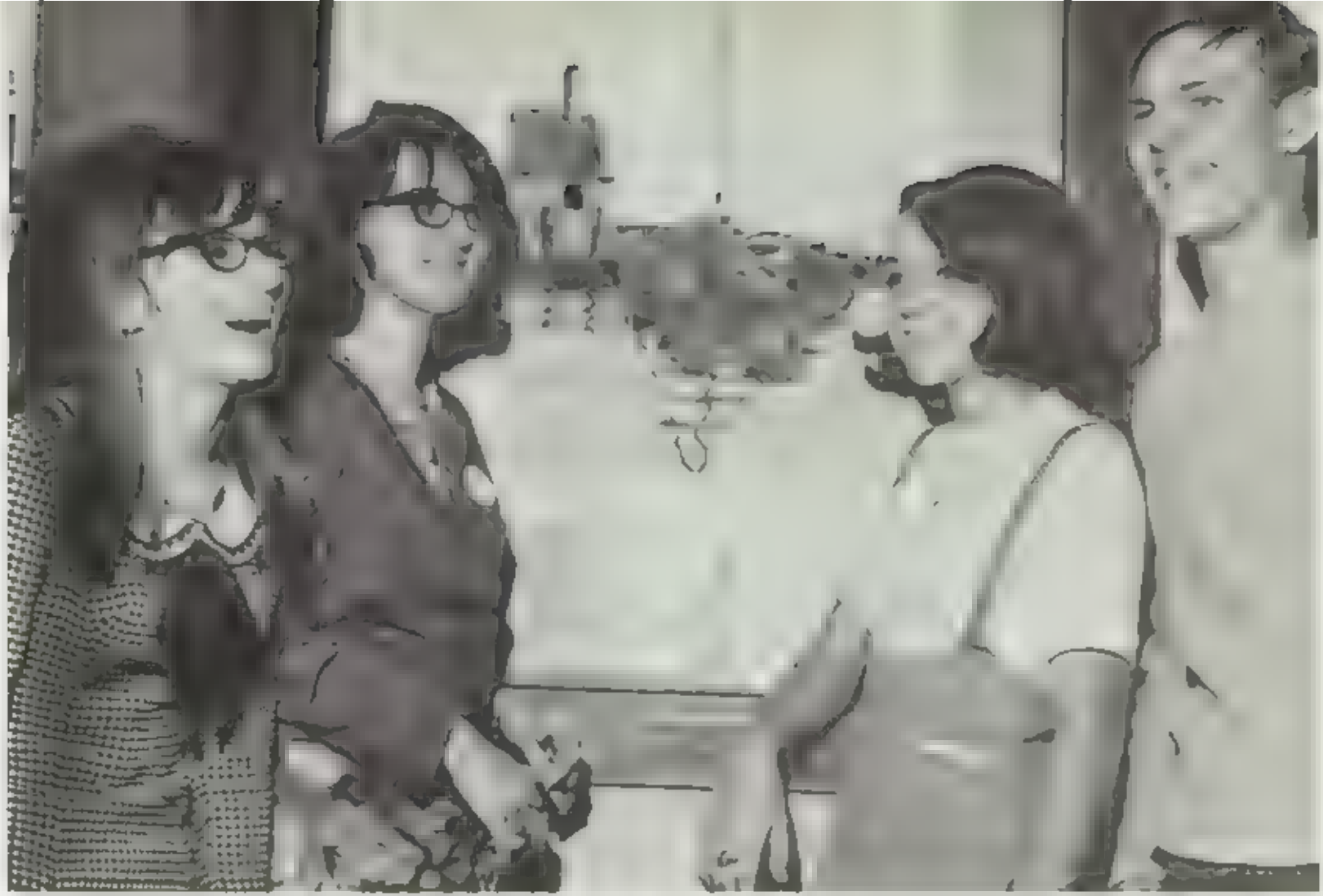
These scrapbooks included pictures of school life with captions explaining them in both German and English. The members had a taste of German life when they received a student newspaper, which was quite different from our Pine Needle.

Singing and listening to German folk songs promoted members to request an evening of German music on one of the local radio stations.

The club achieved its main purpose, enlightening students about Germany and its way of life, through these and other methods.

Herr Henry Stein, German instructor and club sponsor, holds up a German beer stein for Warren Weller and Bob Foreman to inspect.





ART CLUB OFFICERS: Carol Amburn, secretary; Shirley Church, president; Sharon Jonte, treasurer; and Jim Williams, vice-president, pose in front of the display case on second floor main where the art club displays its work.

Students Show Originality And Talent

The most original money making project of the year was the Art Club's wishing well. To make wishes come true, students hopefully dropped coins into the well.

Every few weeks the students' talents were displayed as members regularly changed the items in the display case on the second floor. Art Club sponsor, Duane Baumgartner, watches John Nelson as he touches up an art creation.

Tossing a coin into the Art Club wishing well is Vernell Erickson.





Future Homemakers officers being initiated are Connie Lane, Joanne MacArthur, Laura Smith, Jane Turner and Lois Ander
8041

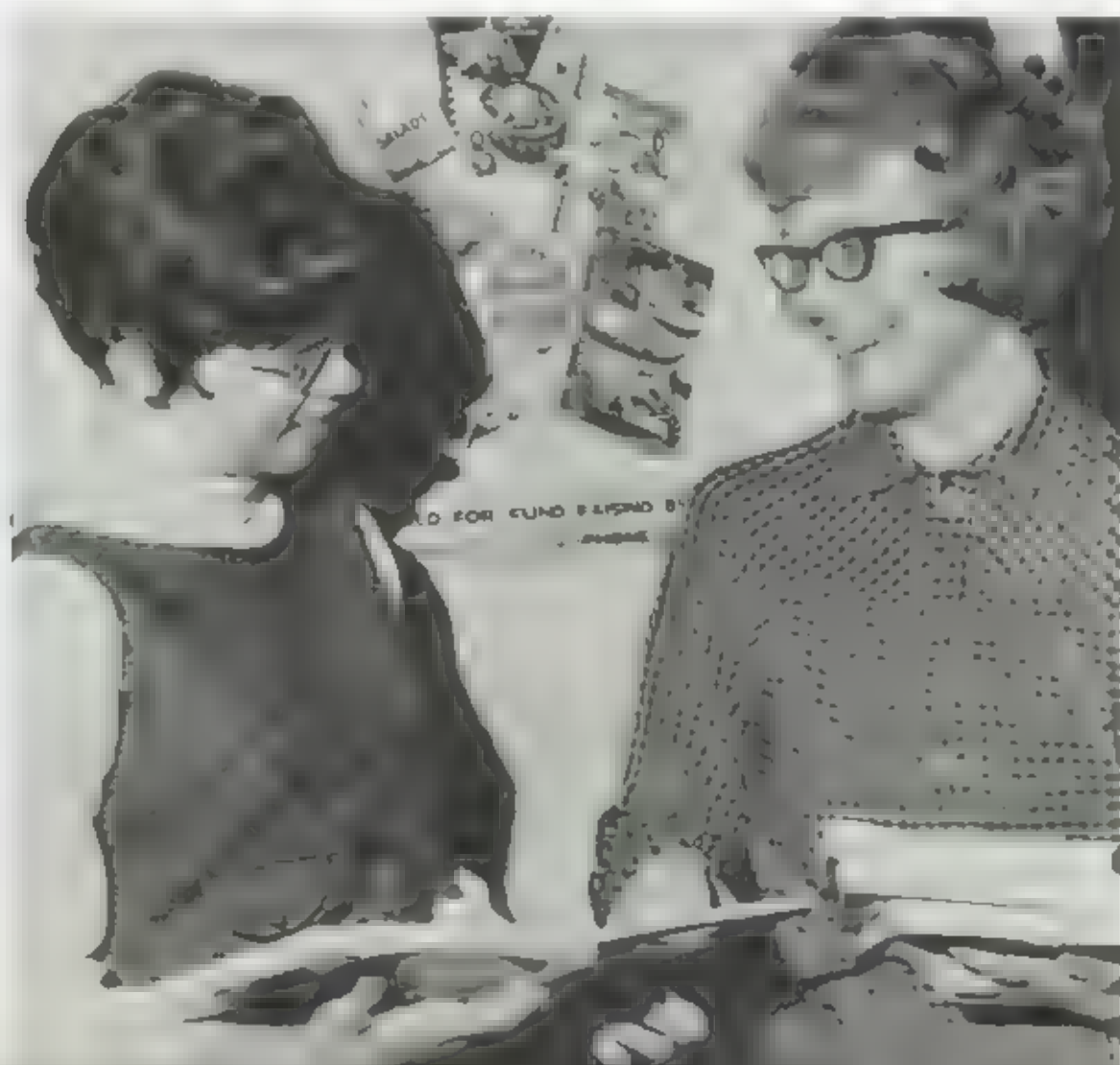
FHA Proves Home Still Man's Castle

Part of the FHA work is a study of the home. Showing Melissa Martin, a block and color arrangement in Mrs. Louise Krebs, FHA adviser.



Looking for a girl who can cook, sew and keep house? Future Homemakers of America is a national organization open to high school students interested in efficient homemaking. Guiding the students throughout the year is Mrs. Krebs. Members hold discussions and have programs on home, family and community relations. Etiquette and grooming are also studied.

Pointing out a favorite recipe is Nancy Hughes as Carol Rasmus. Selling cookbooks is one of the activities of FHA each year.





'Don't peek!' advises Mary Goodsell while Nancy Gaffin looks on during the FTA annual children's Christmas party.



Discussing club plans are advisers Mariel Strong and Hazel Kellogg.

Future Teachers Go Into The Classroom

Can you imagine spending your life in school? This is a possibility for members of the Future Teachers of America Club. This organization acquaints interested students with the problems and experiences of the teacher. Observing experienced teachers at work is a highlight of the club activities.

Regular meetings are held twice a month. Often lectures are given by guest speakers. They also have an organization connected with the state teacher's association. Through the club, members find they can learn and enjoy it.

Discussing future activities of FTA are the officers: Deanna McCaskell, Chris Grinager, Sue Werner, Kathe Barron and Mary Stoeley.





Pet C. Gray does a trick on a pattern up a pattern for FFLA Judy Weiland and Sandy Mason watch as a real frog, heads up a trick.

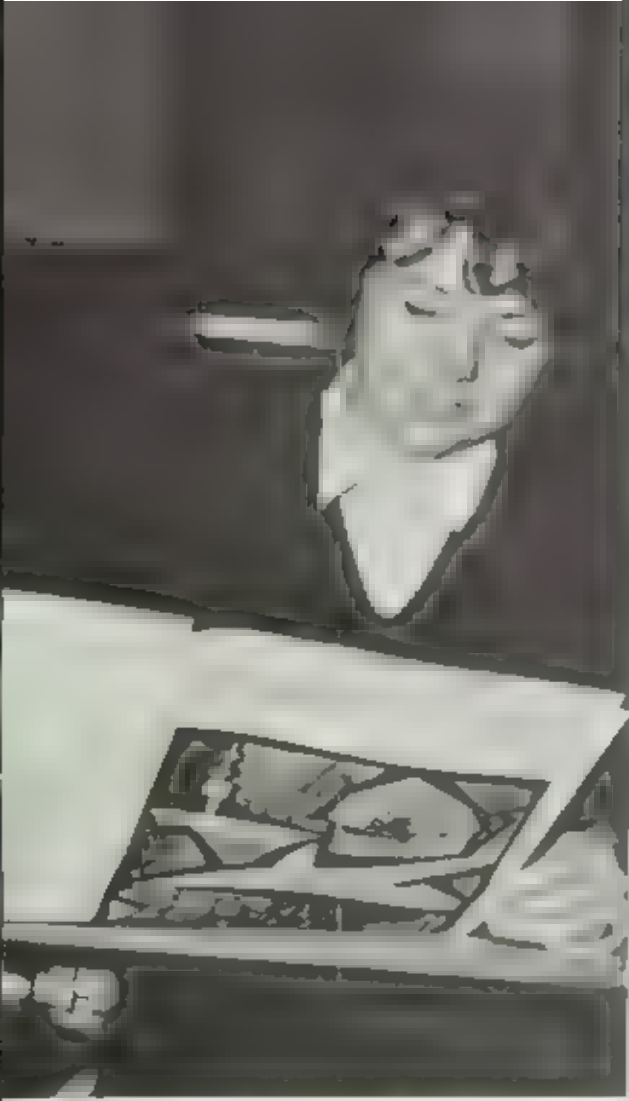


Looking through a book at a Carmen Smider.

One Club Minds

Chatting at one of the club luncheons are Sandy Mason, Nancy Crass, and Judy Weiland





Rhonda Rieger and Norma Jurtsch



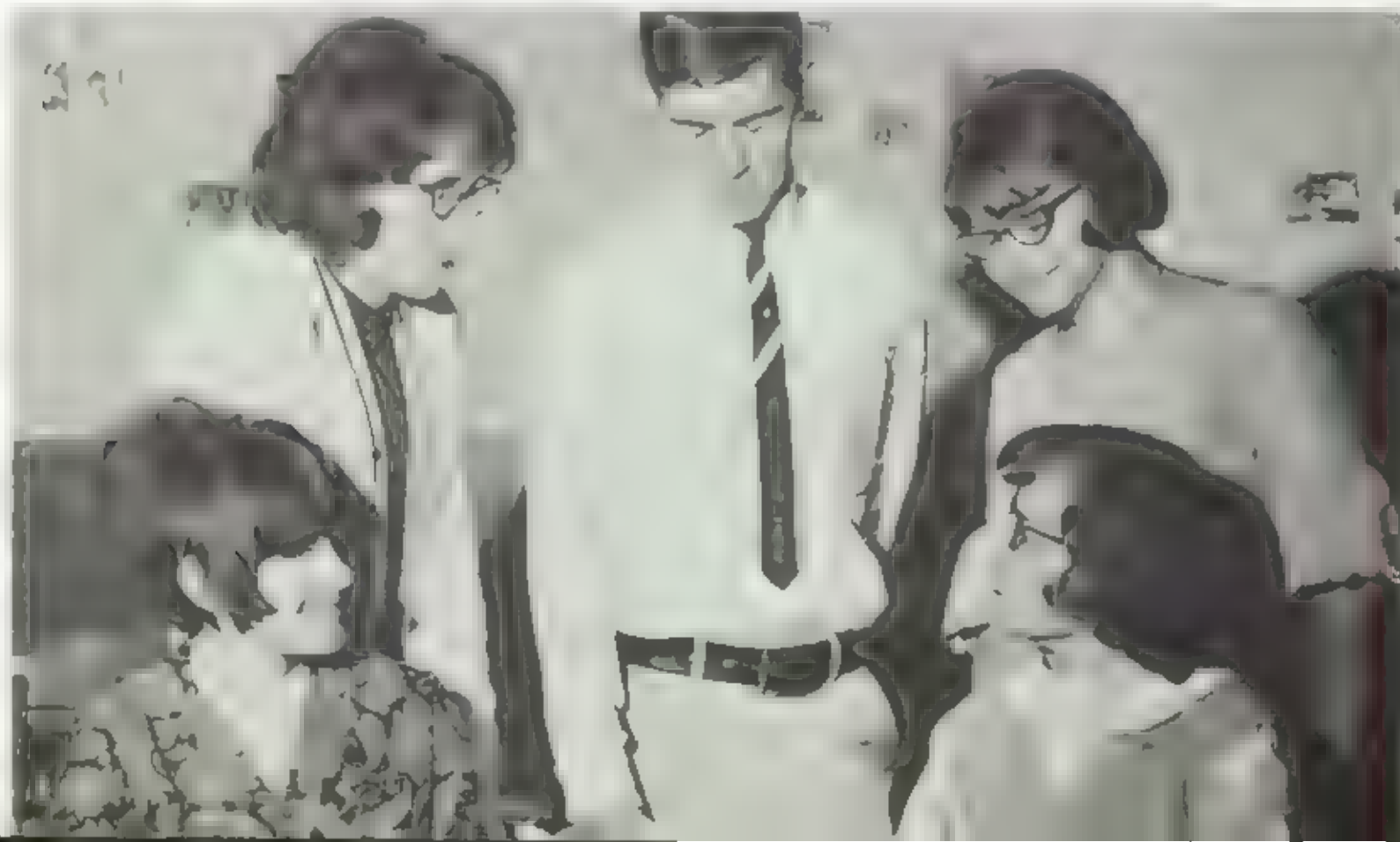
Watching a demonstration by one of the employees of a local bank are Lewis Harden, Mr. Ray Patton and Mr. Bill Klaudt, advisor, and Sharon Engle.

Other's Business

Do you plan to be an accountant, bookkeeper, or a secretary? FBLA club was formed for those students interested in such business fields. It is composed of students who are taking or have taken business courses.

Future Business Leaders of America is a national organization with which the RCHS chapter has been affiliated for three years. The activities this past year included tours of a local bank and business college and a Christmas party. A number of guest speakers have been invited in to speak on their experiences in the world of business. An awards conclave was also held.

FBLA OFFICERS Nancy Grass, vice-president; Mary Steeley, secretary; Jim Carr, treasurer; June Ames, reporter; and Linda Potter, president.





Shown on a field trip are David Ennen, John McEwen, Fred Wicken, Max Wicken, Harvey Kistler, Roger Peterson and Tom Ennen.

A Green Leaf Flies in Locks by the 15th.

FFA'ers Raise Cane



A pig to you, but the weight, dressed weight, pork chops and hams to Dave Bies, Don Finner, Dave Ennen, and Don Ennen.





"Which came first, the chicken or the egg?" Richard Rausch, Randy Warnick, Lester Parmeter and Bob Rittberger feel the problem still unsolved since this seems to be a rooster!

Farming Still Requires Work

In spite of modern machinery and methods, farming is still work. Future Farmers of America is organized to help students interested in agriculture; to help them understand some of the problems of beating weather, bugs, animal diseases to name but a few of the hazards that remain in the business.

During the year members participate in judging of stock, weed identification and conventions held by the state and local associations. During the summer each member must participate in a project emphasizing some phase of agriculture. Credit is not granted until this project is completed.

FFA officers were: front: Phil Carles, president and Chuck Ferguson, vice-president. Second: Harvey Kiser, president. John Miles, secretary, Dan Johnson, treasurer and Fred Wahlen, sentinel. Standing is Roger Peterson, parliamentarian.





Riders Earn A Buck Hard Way

No relative of Ferdinand is this critter, as is discovered by a contestant during the bull ride.



Apprenticeship for big-time rodeo competition is served by many in high school competition. Many high schools have students who compete in the regional, state and then national High School Rodeo.

Some of the members of the RCHS Rodeo Club competed on regional and state level. The club was under the sponsorship of Mr. Billy White, teacher in the high school. The officers were: Dave Bies, president; Butch Miles, vice-president; Marilyn Heathershaw, secretary and Jonalyn Stovall, treasurer.

A calf on the end of a rope is an altogether creature than the one standing placidly beside its mother in a green pasture as most contestants soon discover.



A practice session shows a reversal, bull trying to throw the man. A hamburger on a bun is much more docile than several hundreds pounds of hamburger on the hoof!



A contestant whispers sweet (?) nothings into the ear of a recalcitrant critter during the bulldogging event.

The rider below is wondering about checking the shocks on this "vehicle"

A bull rider is about to terminate his trip.





Presenting a gift to Mrs. Helen Nummo, chairman of the FSA Chapter, is newly initiated president, Cathy Foright

Sharpening up on her dictation is FSA member Cindy Johnson



New Club Organized

The signing of the charter of the Future Secretaries of America instituted the first chapter in South Dakota, the Paha Sapa chapter. The membership included students from RCHS, St. Martin's Academy and Douglas High School. The purpose of the club is to encourage young women intending to follow a secretarial career.

Being initiated by Mrs. Nummo is Bonnie Dail as Barbara Gingress. Diane Goss and Jo Ann Guinn observe





Bio-Chem-Phy Club holds one of its meetings, evidently a humor is in evidence by the expressions of Dean Pease, Mr. Eldon Hanson, faculty sponsor, Doug Lykken, Mike Keegan, John Olson and Dennis Crowe.

Bio-Chem-Phy Considers Caves, Comets And Cubes

Spelunking, star-gazing and assorted experiments are only three of the types of activities of Bio-Chem-Phy, RCHS's science club. Students interested in physics, chemistry or biology may join. The regular course work is supplemented with lectures and field trips. Special films are occasionally ordered. Faculty sponsors are Mr. Bruce Wendt, biology, Mr. Tom Clausen, biology, and Mr. Eldon Hanson, chemistry.

Posing for a snack between cave crawls are Bio-Chem-Phy members Dennis Crowe, Chuck Roanals, Mike Keegan and John Nauman.



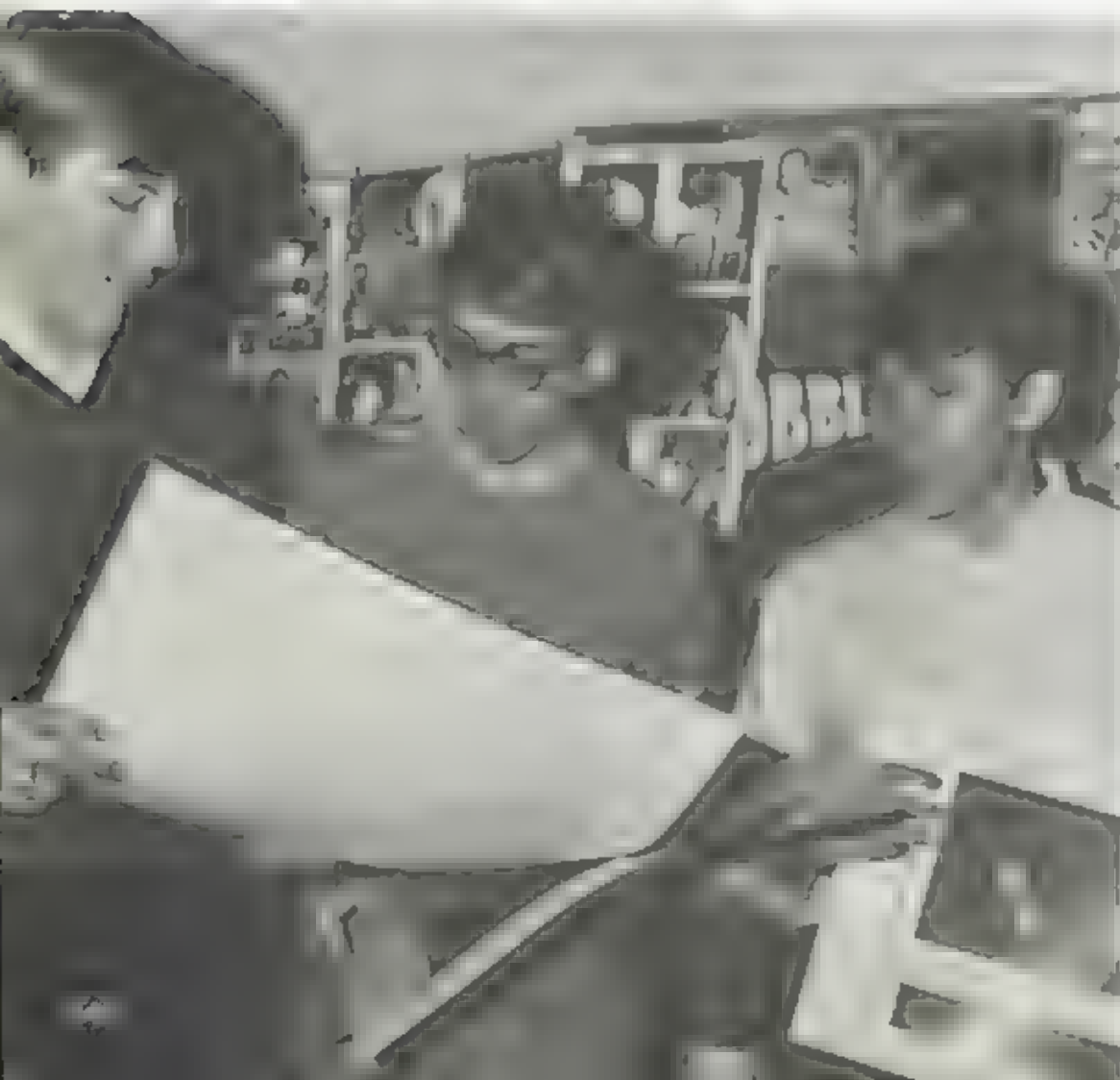


Stacking up the canned food collected for donation to the Christmas bazaar are Bill O'Hara, Terry Richards and Jody Larson. The food was donated to deserving families.

Key Club Pushes Several Projects

Efforts for the movie "The Restless Ones" was pushed by the distribution of posters in the cafeteria. Club President, Lynn Martin, center, cradles a grape as Jody Stevens and Joan Beyer hand out the mats.

Want to buy a book over? Bill Groves, center, is promoting sales to Steve Faggan. Book Series Proceeds went to Key Club.



Active in Key Club this year were Bill VanHouten, Tom Palmer and Mike Whalen



Club Stresses Community Service

Husky voices filled the air as sophomore, junior and senior boys poured into room 19 for a Key Club meeting. Serving both school and community, Key Club has won prominence. It is an international service organization sponsored by the Kiwanis Club. Weekly meetings are held and representatives of the Key Club are sent to the Friday noon luncheon meetings of the Rapid City Kiwanis Club. The boys also help the Kiwanis with their annual apple sale at Christmas time.

Some of the projects sponsored by the Key Club members were selling Cobbler book covers, keeping students posted on sports events and stressing of better dress throughout the halls of RCHS.

A "canned food" dance was held at Christmas time with contributions distributed to deserving families. An R Day pep bonfire was promoted by the club. Their float entry won "most humorous" classification.

Lunching with Kiwanis adviser, Mr. Hough, are Chuck Tesar and Doug Bell.





Band Rewarded For Many Hours Of Work

Football fans had two reasons for attending the games this past year. One was a winning football team and another was to observe the formations and music of the marching band. RCHS has seen its band steadily built into one of the sharpest in the area.

The band began pre-school practises the same time the football team did. Residents of the Sioux Park area were accustomed to the sound of music early in the morning and afternoons. Competition is keen for starting positions in the band and the number of students trying out has made it customary to divide games up among musical aspirants.

This past year the band was invited to present its show at the Laramie football game. It also was invited by two colleges in the eastern part of the state to play at halftime during football games.

Probably the crowning touch for the band was the all-expenses trip given them by the local Lion's Club in order to travel to Regina, Saskatchewan, Canada to play at the Lion's Regional Convention.

"Wipe that smile off" seems to be Mr. Yarrington's order. Carolyn Crosswhite doesn't quite get the job done and Dennis Crown scrambles into position prior to halftime show time.

RCHS Marching Band goes through one of its numerous pregame drills at Sioux Park.





Drum Mates P. Kiefer and Mike Hackett relax momentarily before swinging into one of the daytime shows.

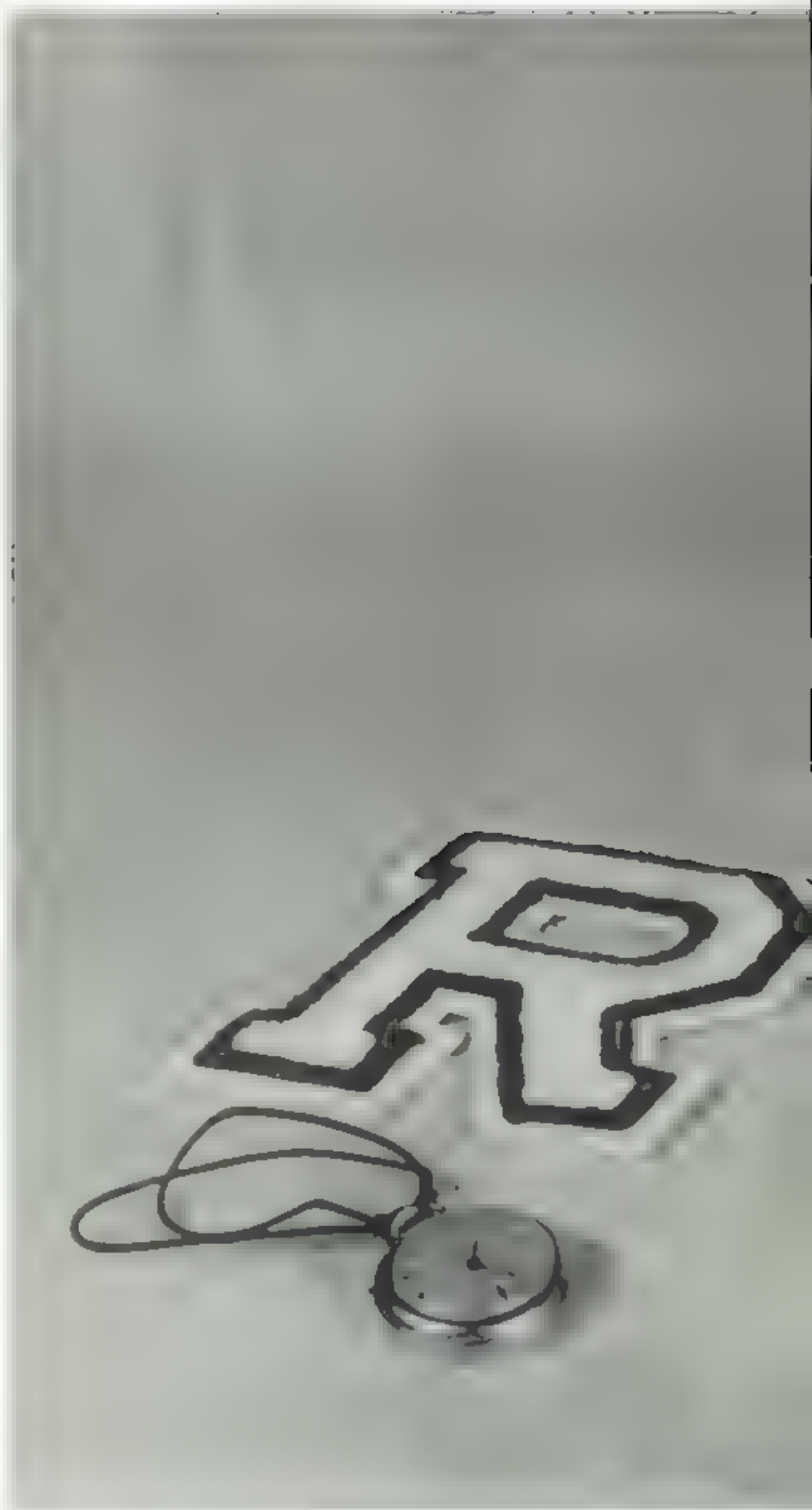


Head Midgette Lynn Bonpluer practices her kickoff for one of the games.

Marching band heads into the lights, line and lead during one of the home games.



When the strains of "Huckleberry Hound" rang out across the field or floor, Mr. Cobbler was at his best. He haunted the infield, sidelines or mat, whatever the particular event happened to be; screaming encouragement in a voice that sounded like the death cries of a wounded water buffalo. No one celebrated victory with more enthusiasm or suffered defeat with more agony than did the bulb-nosed, flap-eared, knotty-muscled Mr. Cobbler.





ATHLETICS



Top row: Carol Heier, Chuck Brown, Cary Bonar, defensive secondary, and head coach Howard Naasz.

COACHES: Carol Heier, backfield; Chuck Brown, line; Cary Bonar, Defensive secondary; and head coach, Howard Naasz.

Cobblers Go 8 and 2 for the Season

The Cobbler gridgers, although rated as "down" from the '65 season of 9 and 1, surprised many by coming with an 8 to 2 season. The first game with Huron surprised the most loyal Cobbler fan when the local team came up with a 46-7 win.

The second game saw Rapid outpointing the always tough Scottsbluff by a 21 to 13 score. After a frustrating first quarter, the Cobblers began grinding out yardage against a strong Scottsbluff defense.

Sioux City Central, an Iowa power, handed the Cobblers their first and most decisive defeat scorewise.

Although winning the statistical battle, Rapid came up on the short end of a 27-7 score.

Sioux Falls Lincoln gave the Cobblers a tough time, finally bowing 14-6. The traditional battle with Sioux Falls Washington, one of the state's all-time powers in football, gave the Rapid team another victory by a 27-13 count. Striking hard from the first kickoff, Rapid ran up 4 touchdowns before the Warriors recovered and rallied for two touchdowns in the second half.

A first on the Cobbler schedule was a game with Sidney, Nebraska. Everybody got into the act as the

Trainer Pat Tracy explains "patching" techniques to student managers Larry Egge and Rod Wix.





Jim Lintz reaches for a pass.

Eldon McNabb Named Top Cobbler

Rapid eleven rambled to a 40-6 victory

The Yankton Bucks, strong in the Eastern South Dakota Conference, were next to fall victim to the Cobblers explosive offense and tough defense. The best the Bucks could muster was 13 points to the Cobblers 27.

R Day, always a special day for RCHS, was made even more special because of the 33-13 lacing the local favorites handed the Plainsmen of Laramie, Wyoming. The victory was sweet revenge for the Cobblers, whose only defeat in the '65 season came at the hands of the Laramie Plainsmen.

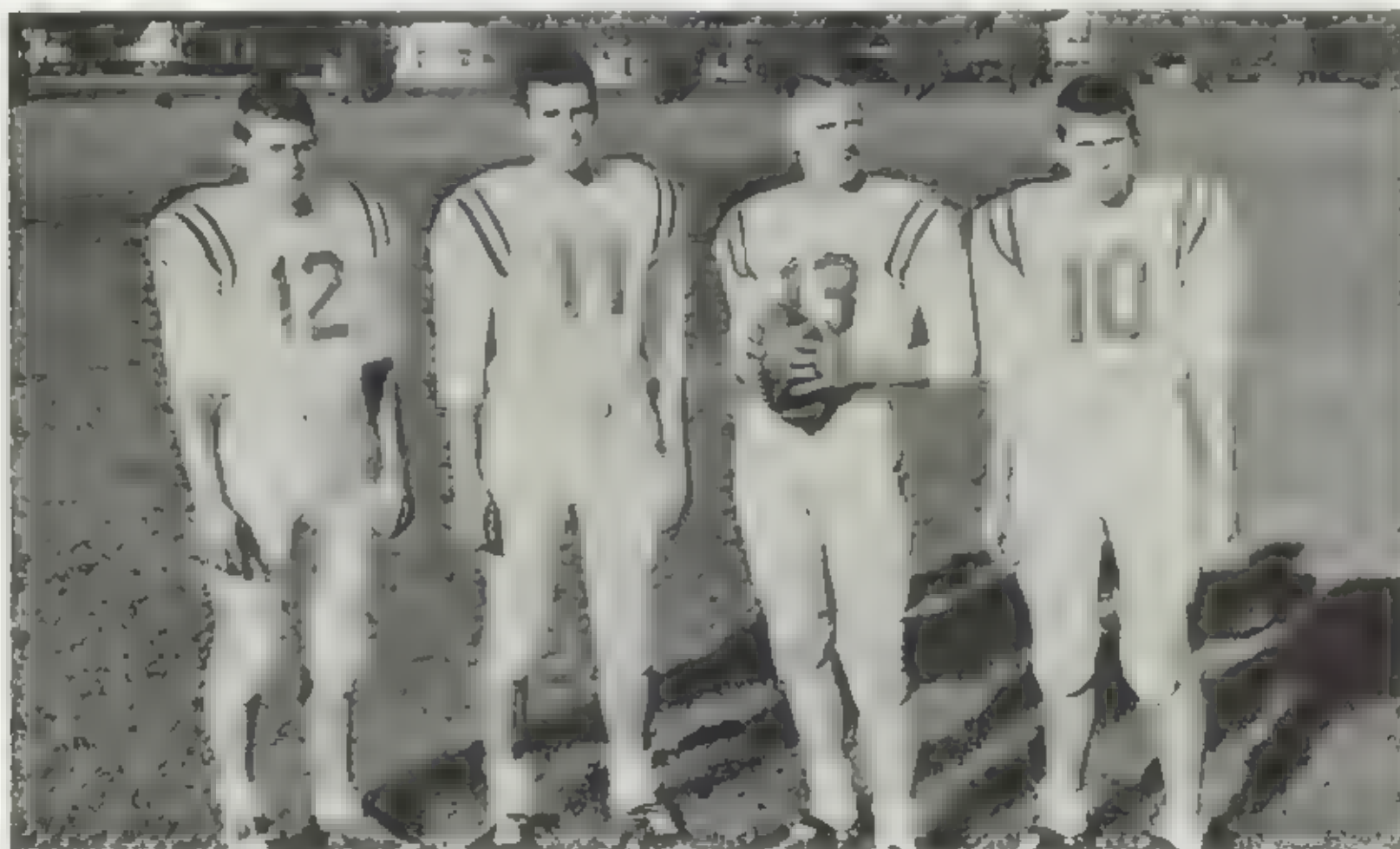
A hapless Sioux Falls O'Gorman also fell to the Cobbler hammer when they battled gamely but futilely to end up with a 35-14 loss.

The final Cobbler encounter was the proverbial "If" game. If the Rapid team had not lost to the Watertown Arrows by a margin of 1 point, 14-13, the locals would probably have been voted the mythical Number One Rating in the state. If it hadn't been so cold, but anyway, a good Arrow team beat a good Cobbler team.

The Top Cobbler Award for the 1966 season went to fiery little guard Eldon McNabb. McNabb was little only in pounds, not spirit, as was discovered by several opponents who outweighed but did not outplay this fine guard.

Jerry Smith and Brian Winters were named Co-Captains for the 1966 season. Coach Naasz declared the '66 football team one of the most explosive teams he had ever coached.

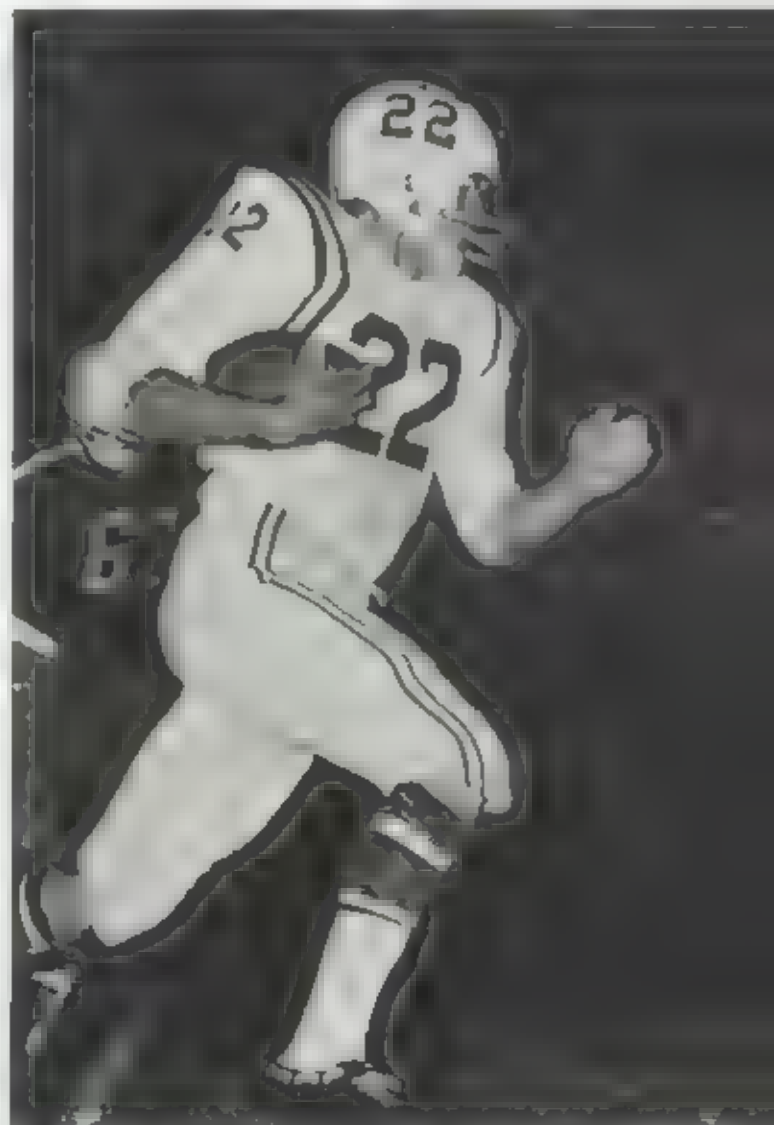
Quarterbacks Bob Cook, Gary Hermanson, Bill Gifford and Don Larson





BACKS (left to right) Gary Roth, Pat Winters, Gary Winkler, and Ricky Brooks

BACKS (front) Alex Johnson, Leo Ryparsen, Mike Hickey, and Gene Hensley
Back: Joe Gibson, Jerry Smith, Proctor, Fred, Ed Von Houten, and Murray

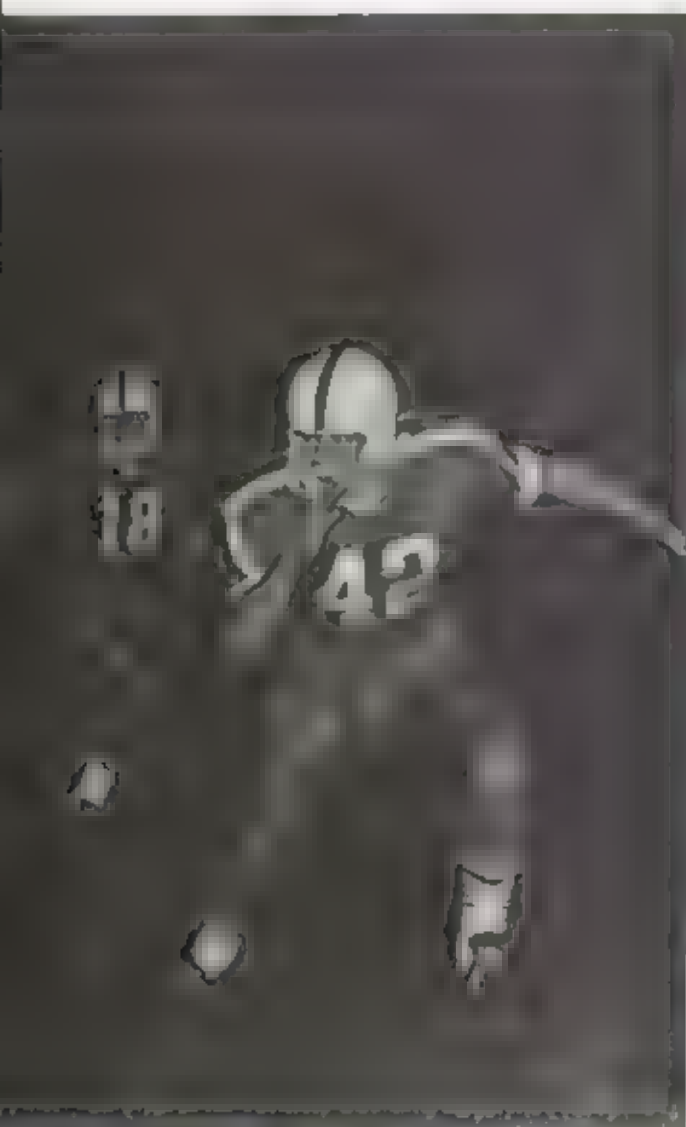


Jerry Smith looks away for another of the sensational runs which were his specialty during the '66 season.

Cobblers Finish
Season With
Best "A" Record
in the State



Bill Van Houten (40) and Gary Walkin (33) bring down an opponent



CENTER: Len Carroll, Don Pearce, Clarence Wilson, and Larry Whitley



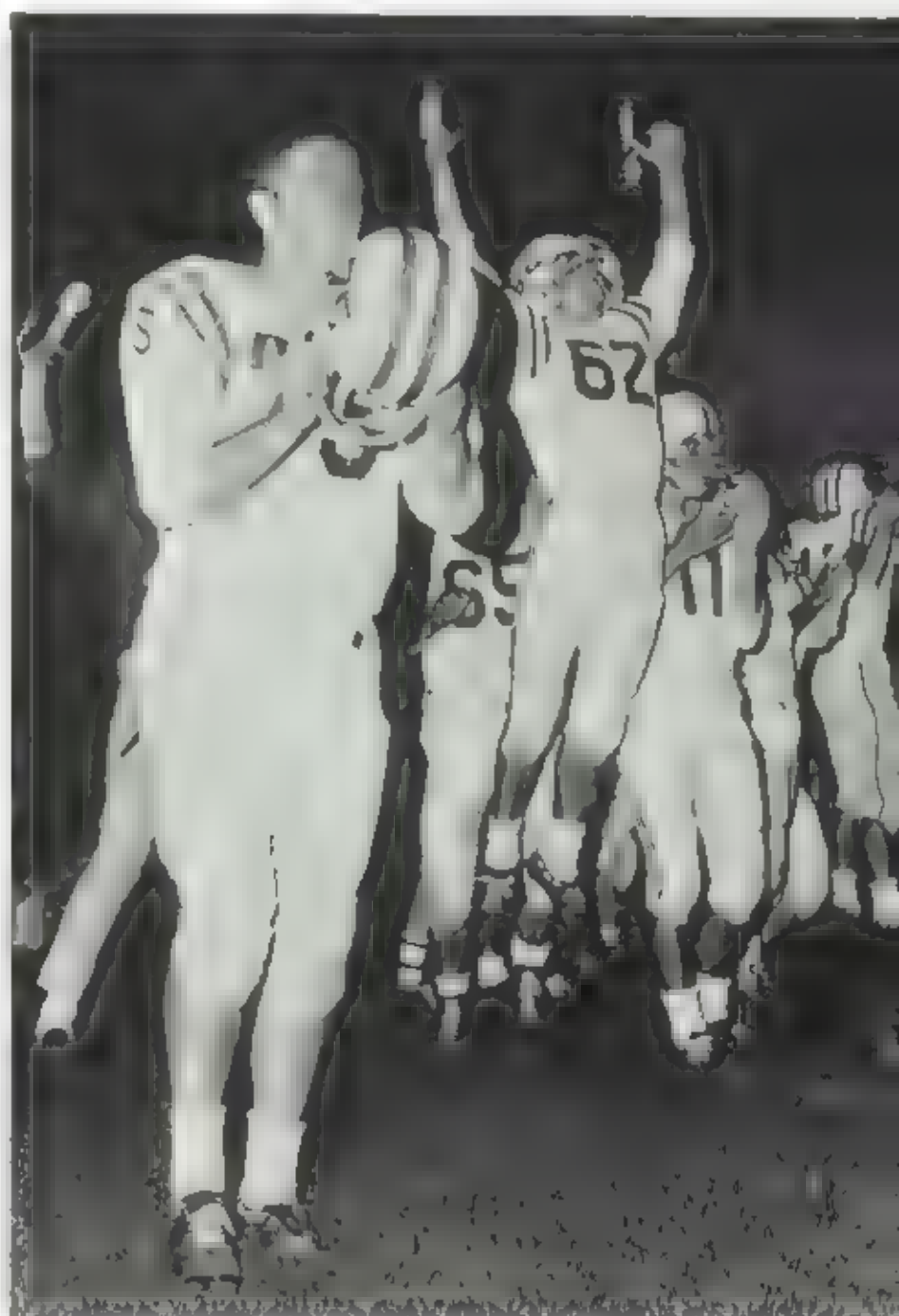


ENDS: Gary Doolittle, Paul Treick, Jim Lintz, Randy Graves, Steve McKenney and Glenn Martin

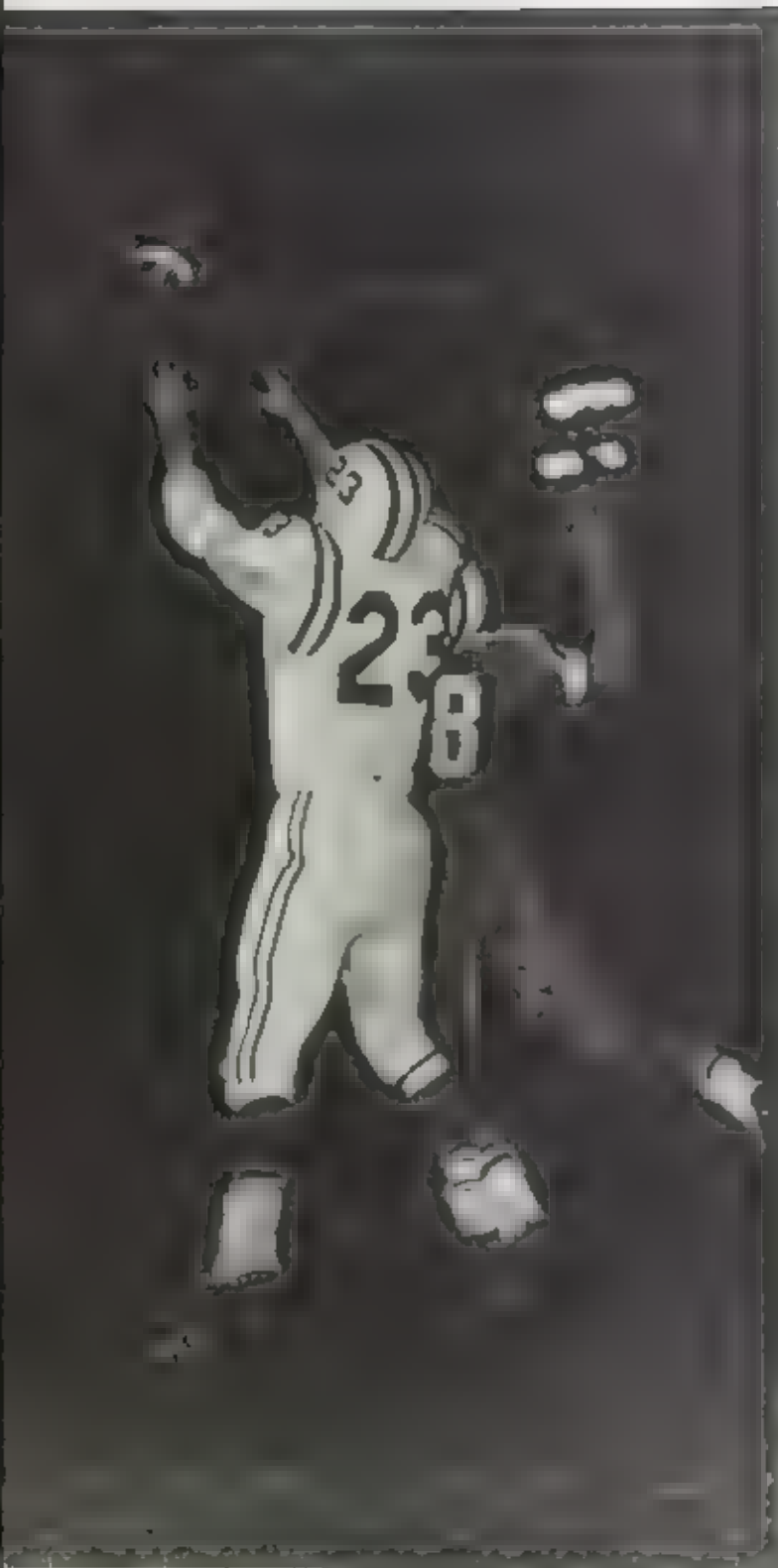
The sideline erupts as the offense scores the first touchdown against Sioux Falls Washington

SCOREBOARD '66

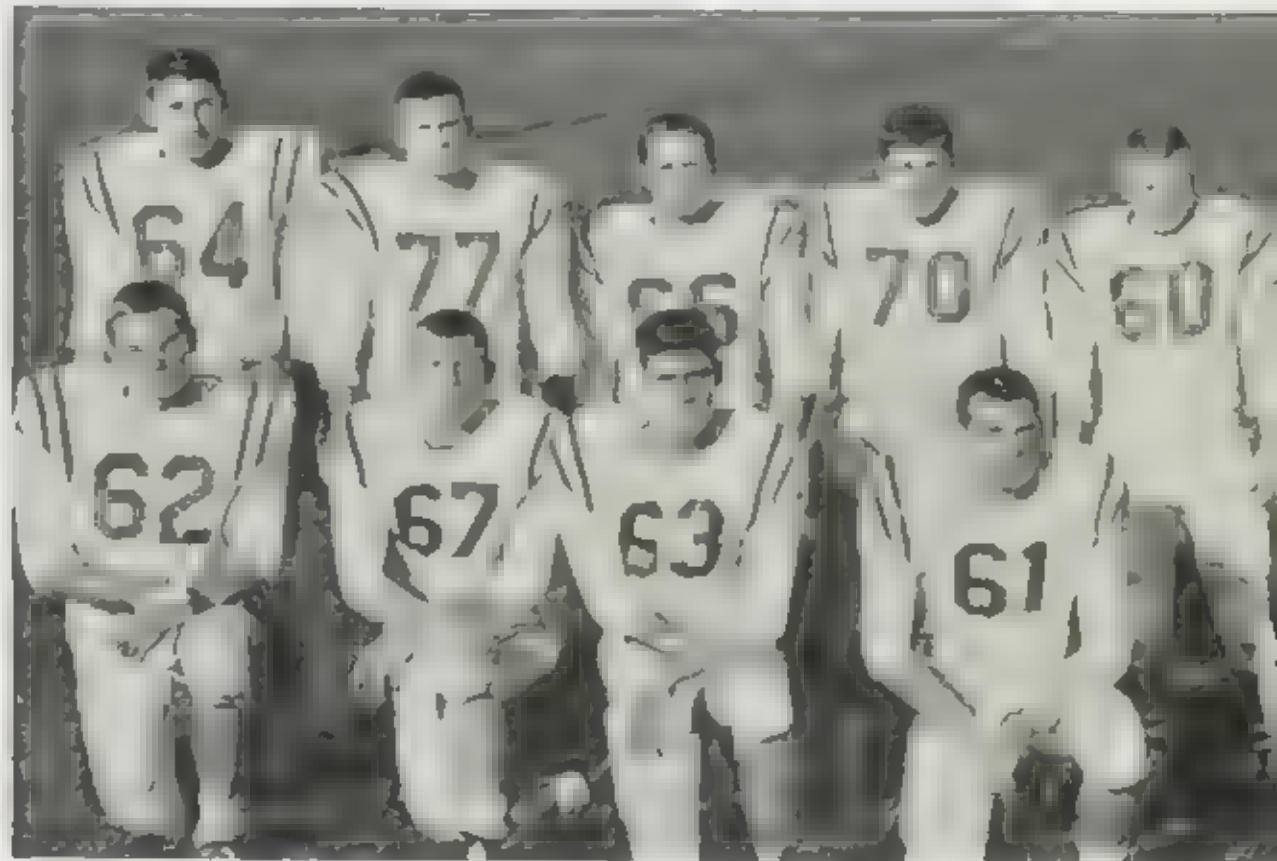
Huron	7	R.C.H.S.	16
Scottsbluff	13	R.C.H.S.	21
S. C. Heelan	21	R.C.H.S.	7
S. F. Lincoln	6	R.C.H.S.	14
S. F. Washington	13	R.C.H.S.	27
Sidney	6	R.C.H.S.	40
Yankton	13	R.C.H.S.	27
Laramie	13	R.C.H.S.	33
O'Gorman	14	R.C.H.S.	35
Watertown	14	R.C.H.S.	13



Cobblers Average 26.8 Points Per Game

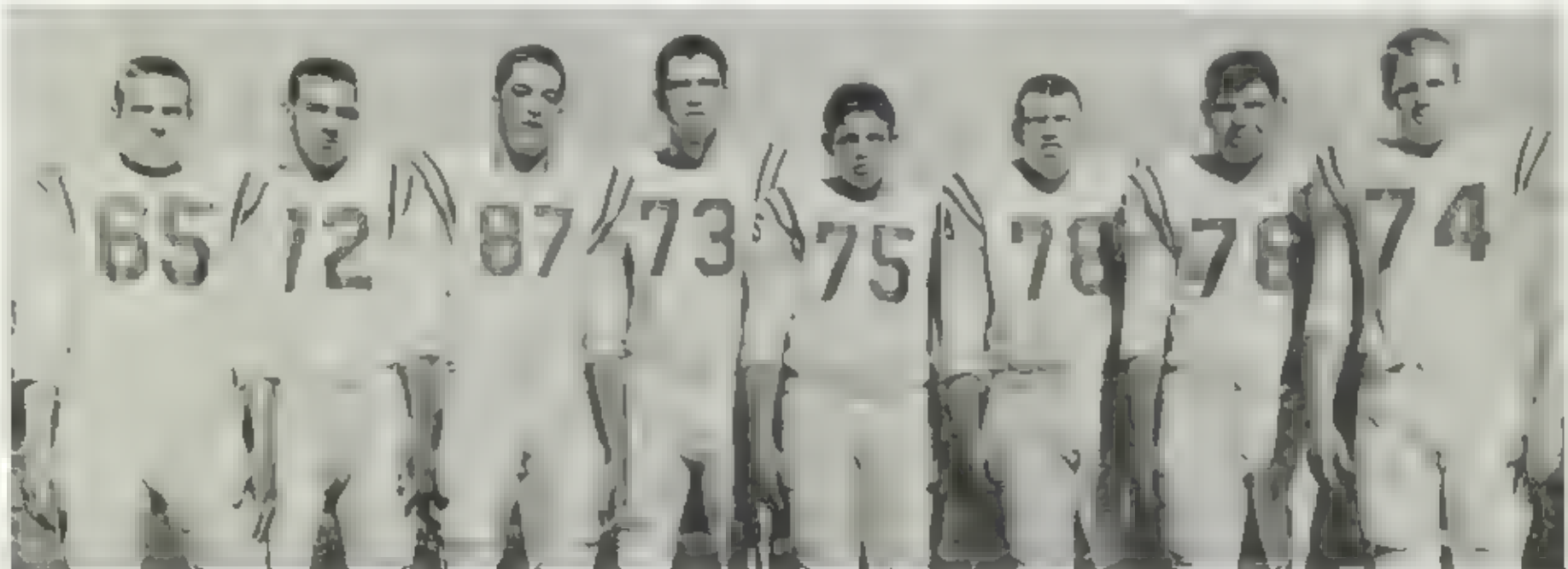


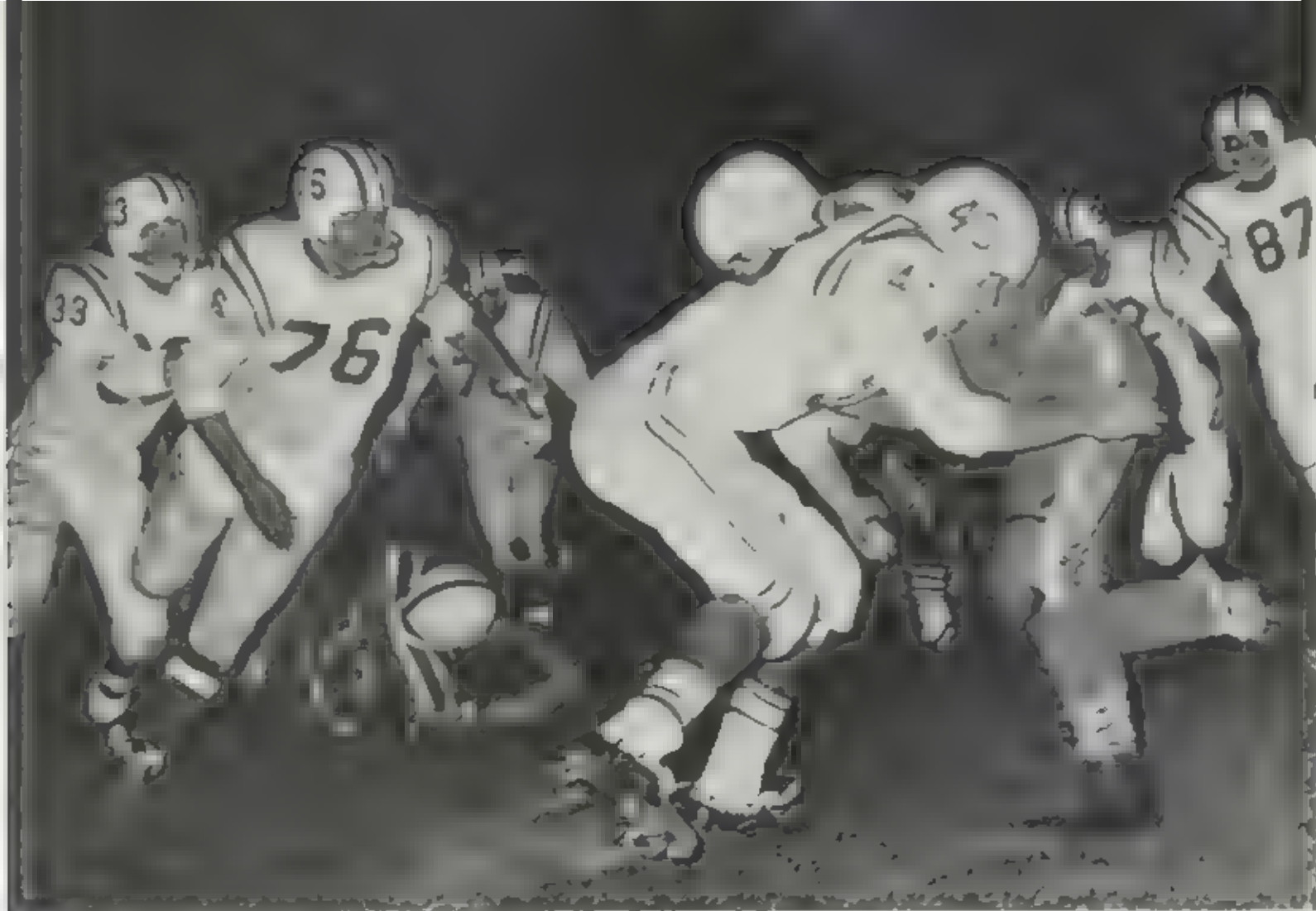
Leo Rynearson (23) goes up for a pass.



Linemen this year were — top Allen Biesman, Rex Risting, Elton McNabb, Craig Rank, Bob Froman. Bottom Gary Hamilton, Leon Ewert, Rick Bodeck, Mike Darst.

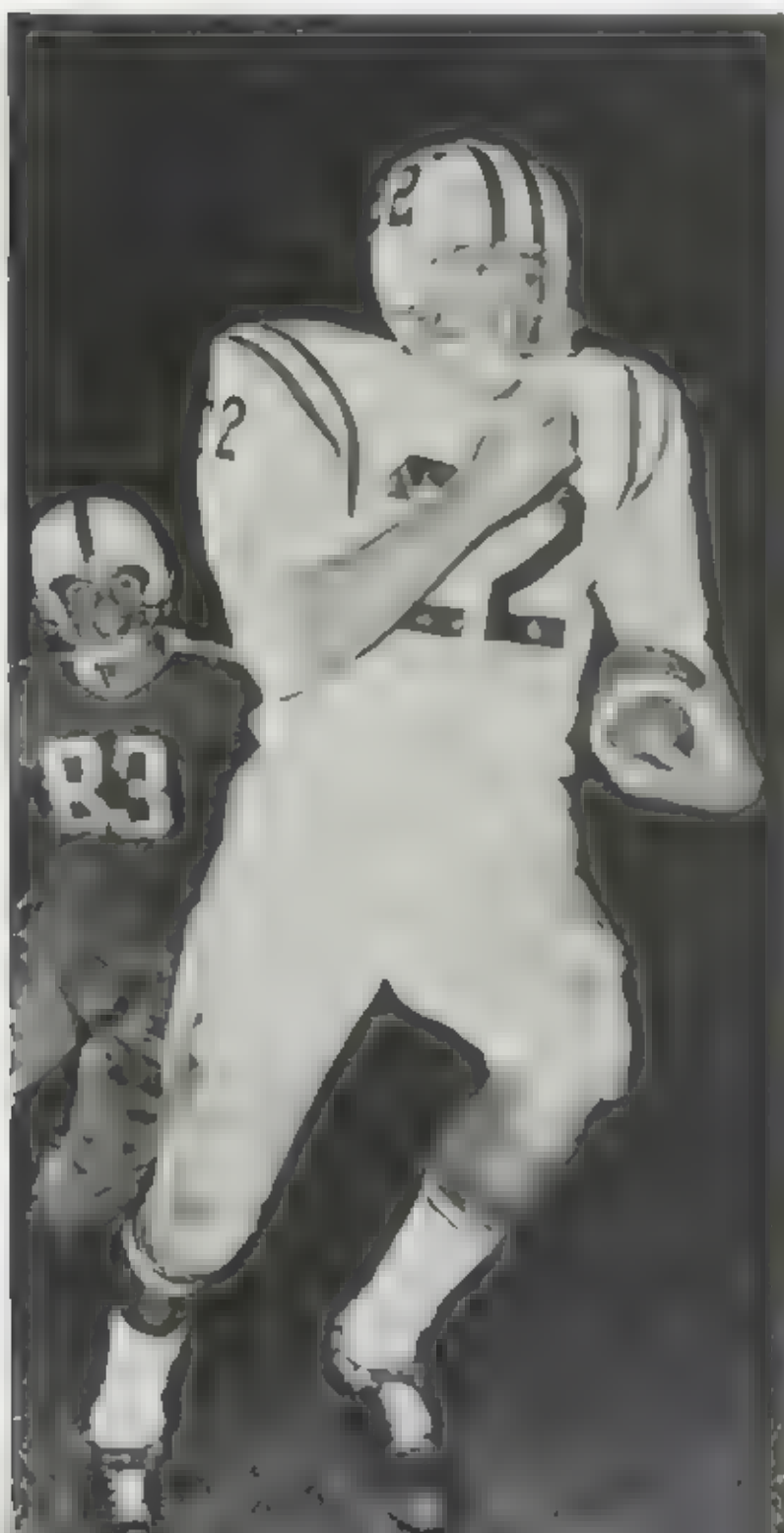
Other Linemen were — Ed Steinkewig, Jim Quinn, Link Duncanson, Bill Moran, Jim Helwegner, Ron White, Paul George, and Bruce Magnusson. Not pictured is Ron Olney.



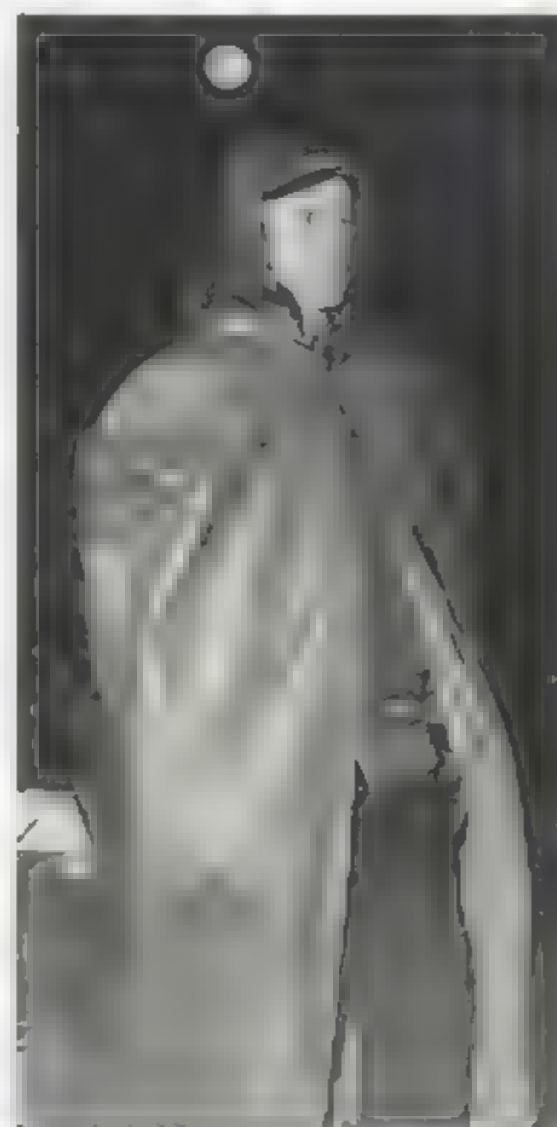


An unidentified opponent runs into some heavy traffic while trying an end run. Bill Van Houten is the first Cobbler to make contact.

Jerry South carries the ball for a first down against the O'Gorman Knights.



Trainer Pat Tracy plays it cool at one of the brisker games.



Sophomores Gain Experience With Six Game Schedule

Martin	20	Sophomores	0
Sturgis	0	Sophomores	31
Belle Fourche	12	Sophomores...	12
Wall	32	Sophomores.	6
JV's	18	Sophomores	0
Cathedral	7	Sophomores	35
Douglas	12	Sophomores...	25

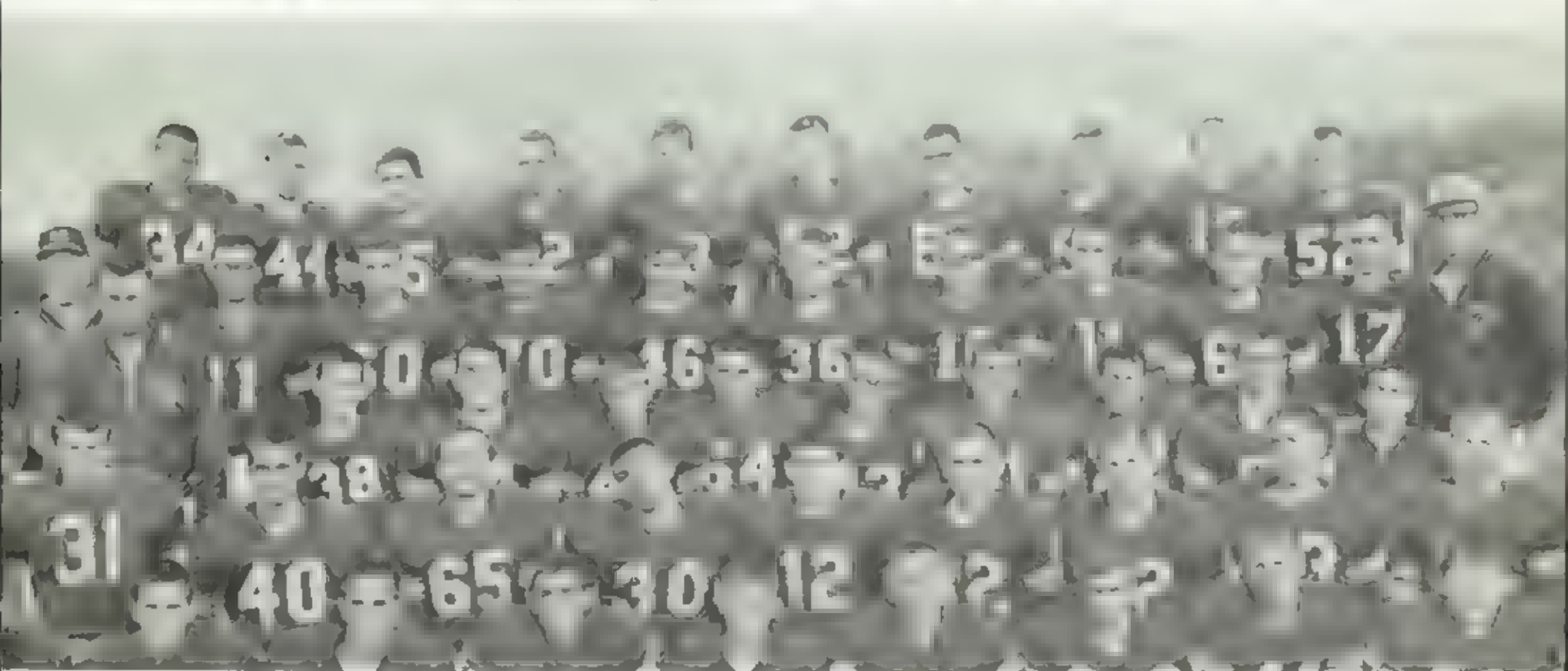
The football aspirants from the three junior high schools try out for positions on the sophomore team. The competition is keen among the "grads" of the three schools.

The varsity coaches keep an eye open for promising material which can later be used on the varsity squad. By the time a player comes up through the ranks and wins a berth on the varsity he probably has had four years at least of playing experience.

Coaches and players intently watch the play as the Sophomores gather their first win of the season by besting Sturgis by a score of 31-0.

Front row: Eddy, W. A., Chuck Jefferson, John Greenfield, Rodney Quinn, Bill Carroll, Kent McNeil, John Hamm, Jeff Francis, Dave Herring. Second row: Bruce Cain, Boyd Lease, Paul Sisson, Darril Lottler, Randy Tuttle, Randy Aker, Chuck Jackels, Doug Bell, Greg Weiland. Third row: Coach Dave Strain, Terry Logan, Steve McDonald, Randy Brink, Scott Lynn, Randy Stolpe, Dan Michael, Ross Collins, Richard Gough and

Steve Johnson. Fourth row: Coach Tom Ling, Peter Schwab, Gary Pugh, Ray Felt, Tim Twamley, Keith Frey, Jeff Johnson, Lee Van Alstine, Art Duffey, Scott Mewer, Coach George. Fifth row: Steve Johnson, Matt Gabe, Larry Kuylen, Larry Steve Parker, Peter Anderson, Rick Brooks, Mark Fries, Tony Lee, Columbus.



Season Scoreboard

Mitchell	59	RCHS	61
Huron	65	RCHS	44
Aberdeen	65	RCHS	61
Scottsbluff	52	RCHS	72
Scottsbluff	75	RCHS	71
Lead	63	RCHS	65
Cheyenne Central	72	RCHS	59
Pierre	64	RCHS	66
S. F. Lincoln	52	RCHS	77
S. F. Lincoln	42	RCHS	44
Sturgis	52	RCHS	83
S. F. Washington	57	RCHS	68
S. F. Washington	49	RCHS	50
Belle Fourche	59	RCHS	72
Spearfish	57	RCHS	75
Sturgis	50	RCHS	86
Watertown	51	RCHS	58
Lead	56	RCHS	90
Pierre	60	RCHS	65
Belle Fourche	61	RCHS	69

High level strategy is plotted by the coaches. Head coach Dave Strain confers with assistant Gene Breemes

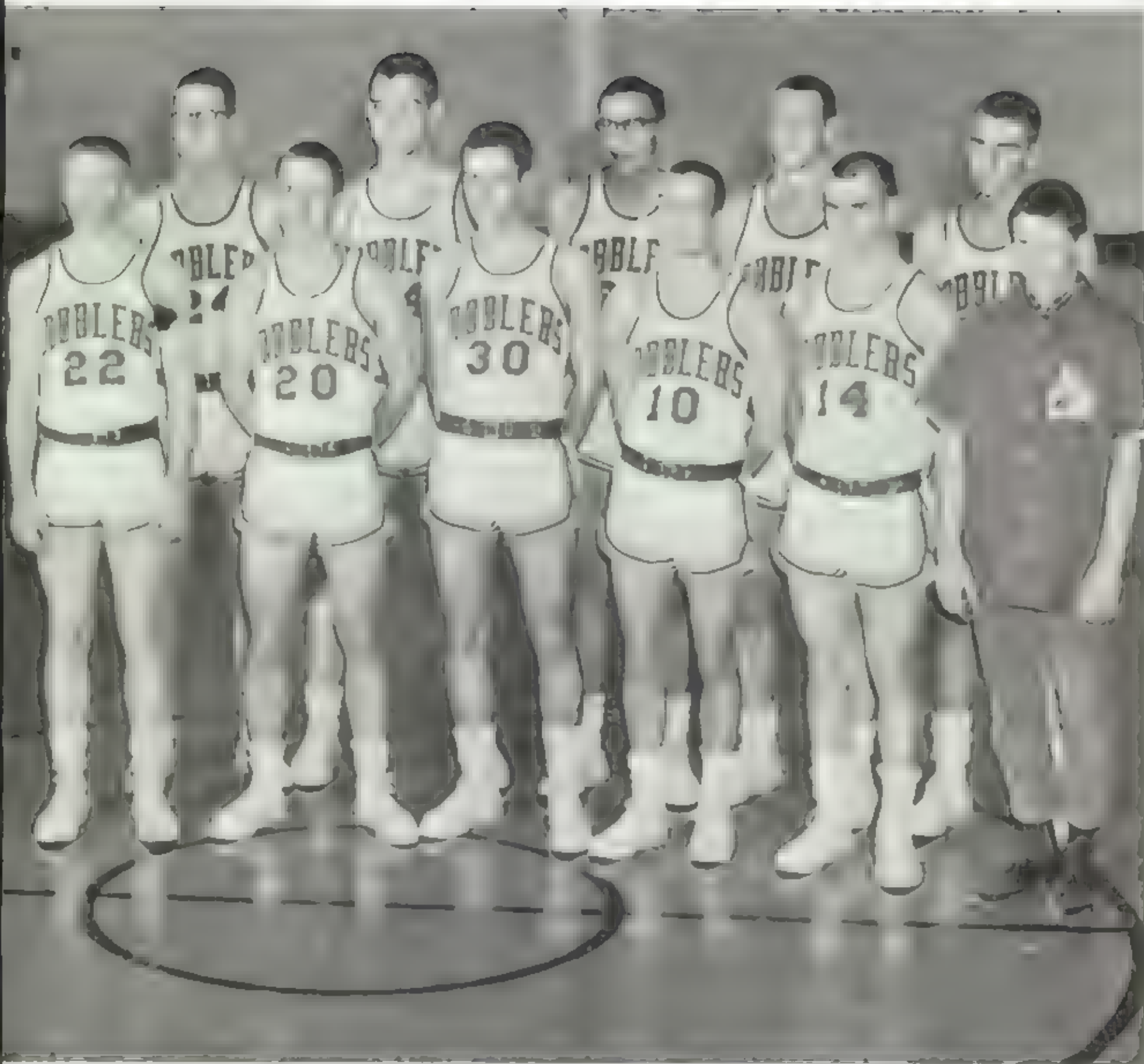


A SQUAD—Back row: Randy Graves, Rick Kirschmann, Steve Bostic, Doug Michael, Bill Moran, Marty Waukazoo, Jim Lintz, and Rod Pittmann. Front: Larry Egge, manager, Brian Win

Cobblers Rate

The Cobbler basketball team started "on shaky grounds" to quote Coach Dave Strain. They soon settled down to play some solid basketball.

The RCHS cagers won their first game against Mitchell with a last second bucket by Marty Waukazoo. The next game saw Rapid sacked by a twenty-one point margin by Huron. Aberdeen was the next nemesis, by four points. The dual encounter with Scottsbluff saw



ter, Bob Riss, Randy Kanago, Jim Hilton, Gary Hermanson, Mike Hickey, Jack Dugan, Brian Brademeyer manager.

High Against Top Competition

the Cobblers winning by twenty-seven the first night then dropping the second game by four points.

The next game saw sophomore Bob Riss drop in four free throws in the last minute to give the Cobblers a two-point win. The next game with Pierre found a Cobbler lead dwindling with just a few minutes remaining. A last-second basket saved the Cobblers.

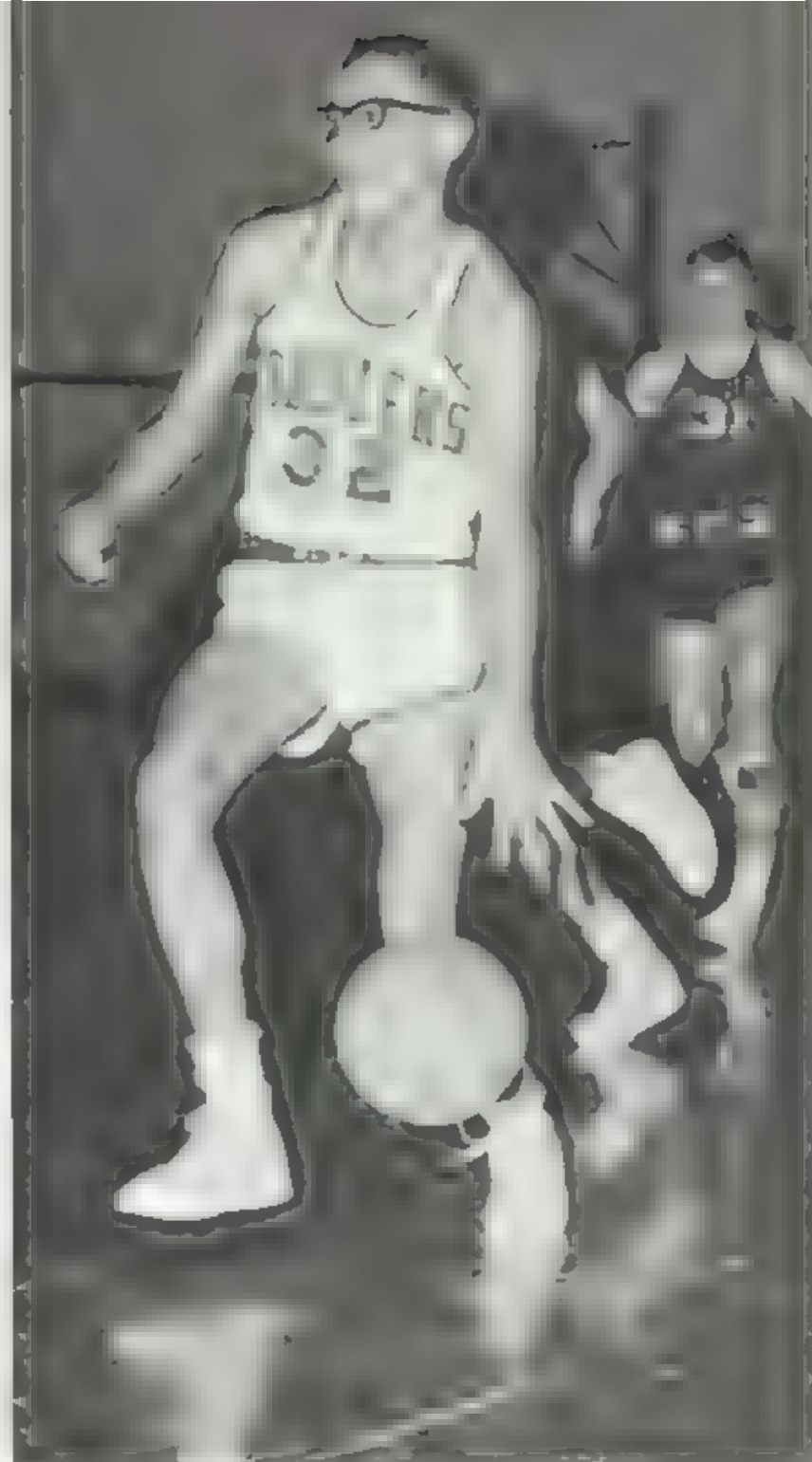
Sioux Falls Lincoln hit an icy night on the boards

and lost to Rapid by twenty-five but Lincoln roared back the next night to a two point loss.

Sturgis was the next victim of the locals, falling by a large margin. Then Sioux Falls Washington, traditional rivals, invaded the West and lost the first by eleven points. The next night a thriller saw Washington dropping a one point decision to the Cobblers.



Charles Cape Breton and Dave Strain watch intently as the Cobblers defeat Pierre Gault.



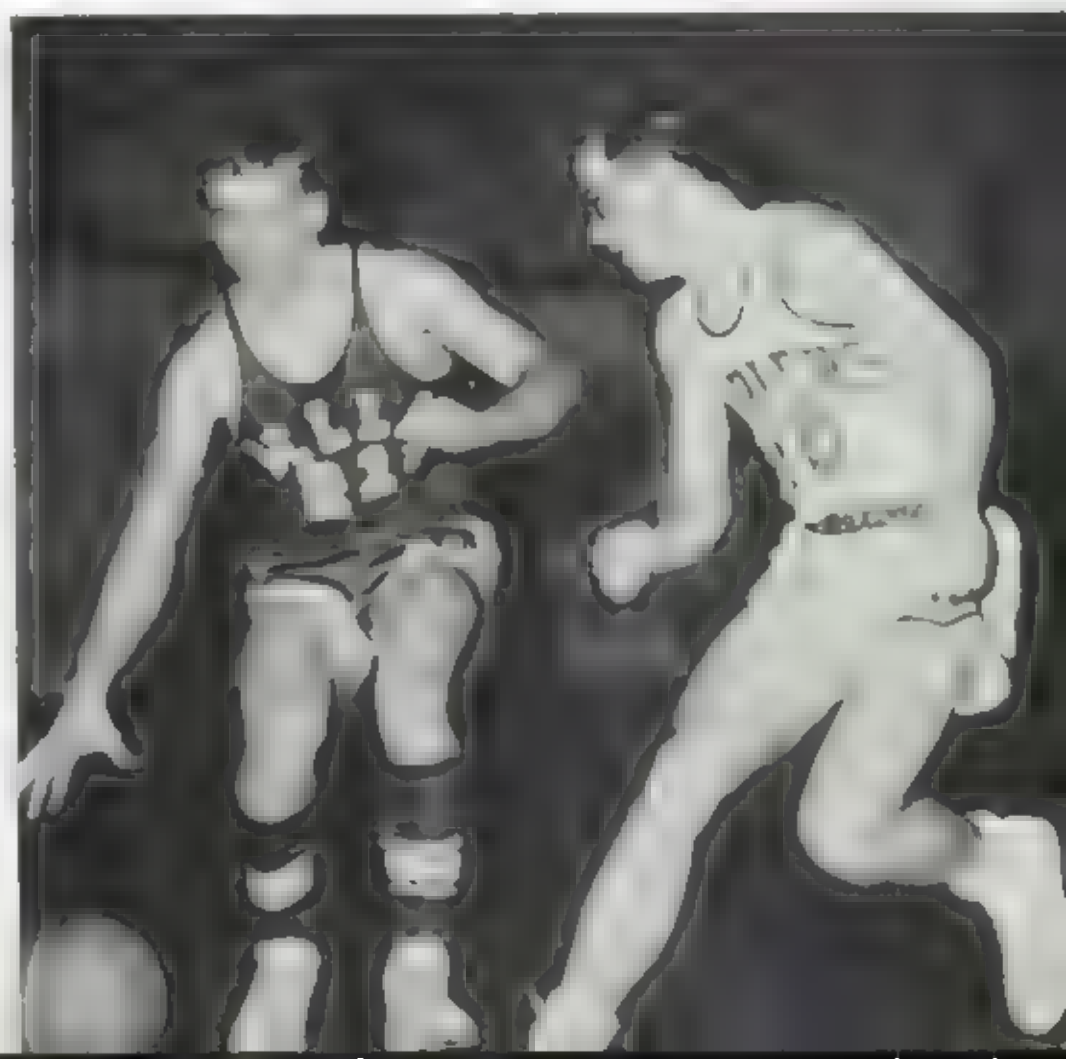
Marty Waukazon dribbles down court after taking the rebound.

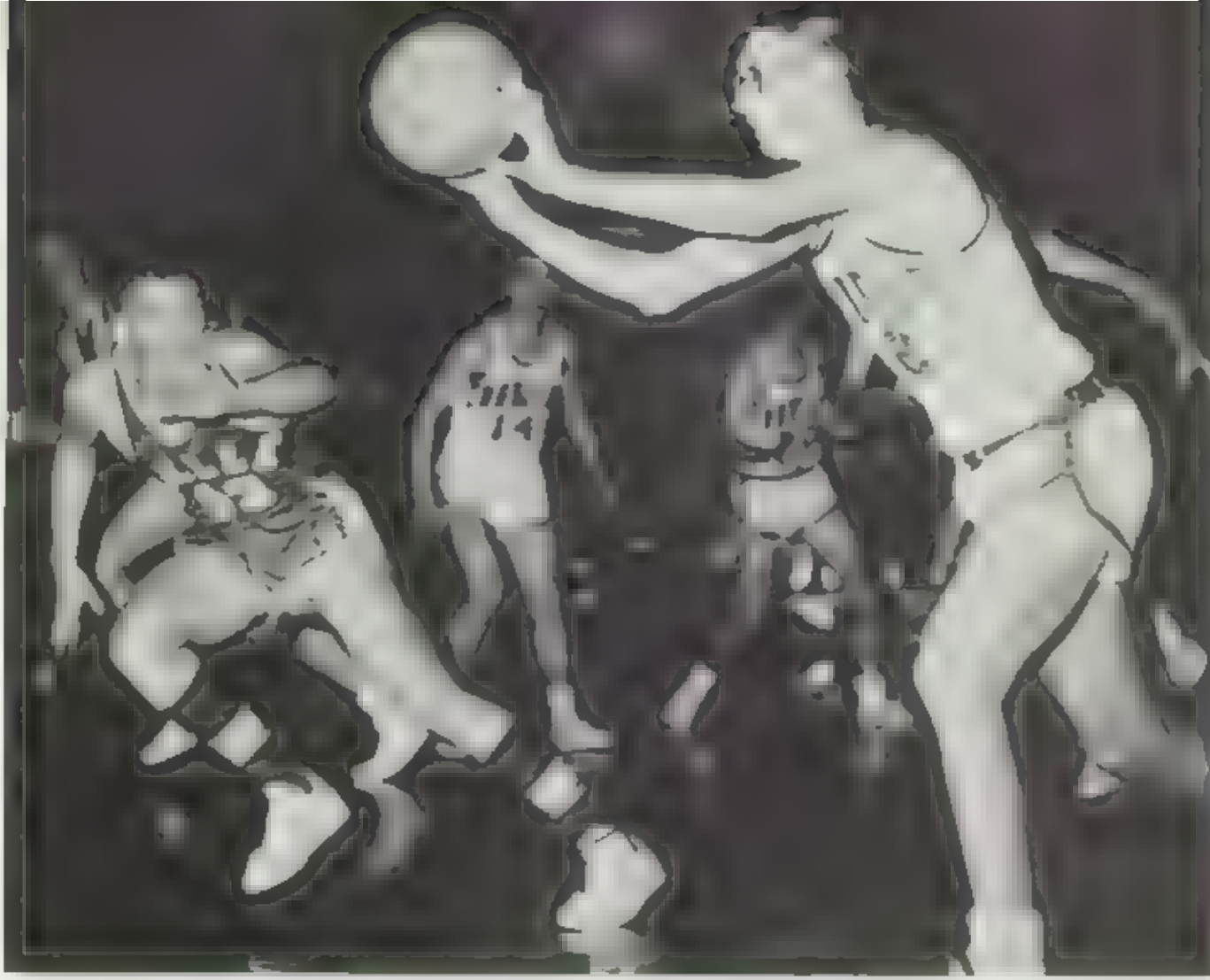
Cobbler Rating Climbs Steadily

Belle Fourche, Spearfish and Sturgis fell to Rapid City in succession. The next Cobbler victim was Watertown. In spite of a mediocre season record, the Arrows gave the local team trouble before finally falling by five points.

The most fantastic show of the season came when Rapid tasted lead by thirty-four points. Marty Waukazon put on a display of shooting and playmaking that left the crowd gasping. His total of forty points set a school record. This record was set in spite of five minutes rest on the bench. This record was set against a good Lead team rated in the top ten teams in the state.

Guard Jim Hiltch moves in on the opposition.





Rick Harrison passes off
to a crew member with a
breakup of the basket.

Center Jim Lutz receives an assist from the Northern Eagle guard
ing him.



Jack D. n. Lopez will be spotted by his team mates as he heads
down court on the fast break.





All 6 foot and 3 inches of Marty Waukazoo dives after the ball during a home game

Team Thrives On Pressure Games

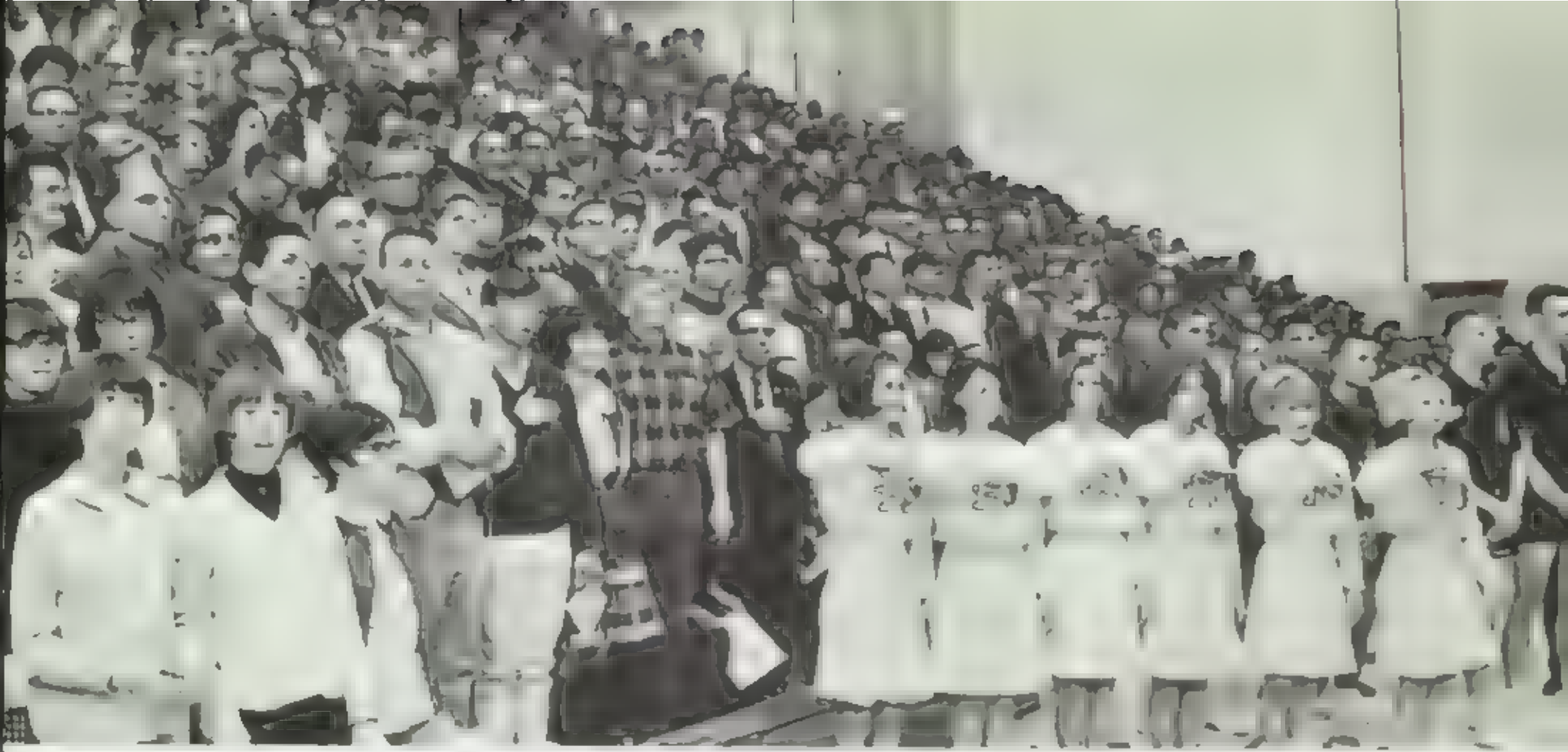
A tough Pierre team met Rapid on the home court and gave the Cobblers fits before bowing by five points. With one second on the clock, and a one point lead, Rick Kirschenmann went in for a successful lay-up. He was intentionally fouled and added two free throws to provide the five point margin.

The last game of the regular schedule gave Rapid an eight point win over a strong Belle Fourche club.

The Cobbler five could be rated as one of the best pressure teams to play for RCHS. Their ability to keep from blowing in crucial moments was a strong point. It was not a team for people with weak nerves to follow, since they could come back from deficits and blast the opposition with ten to fifteen point outputs in a matter of two or three minutes.

The crowd yells, "Take, Take, Take It Away," and Cobbler Brian Winter tries to obey





Mixed emotions greet tournament opener

Coach Strain holds sectional trophy and dreams of State



Sectional Scores

First round	
Rapid City	74
Hot Springs	40
Second round	
Rapid City	64
Pine Ridge	48

State Scores

First round	
Rapid City	69
Miller	63
Second round	
Rapid City	70
Pierre	68

Finals

Rapid City	43
Milbank	50

*New tournament record for combined scores both teams.

Cobblers Earn Second At State

"Eight different champions if you played eight tournaments—", was one description of the Class A Basketball Tournament. The '67 classic was rated by many as the best in years if not tournament history.

In their opener, the Cobblers rallied from a thirteen-point deficit to tip an outstanding Miller team that had pulled two decisive upsets to get into the tournament.

The second round produced one of the several heart-stopping games characteristic of this year's tourney. Rapid edged by two points a Pierre team that had the day before ousted pre-tourney favorite, Sioux Falls O'Gorman. In the last few seconds, Pierre whittled a six-point Cobbler lead to two.

In the finals the Cobblers were unable to outpoint a ball-control club from Milbank. Although scoring four more baskets from the floor than Milbank did, and shooting 46% to Milbanks 28% free throws told the story. Rapid shot 83% to the opponent's 80%, but only got six chances to their twenty-five.

Rapid's Marty Waukazoo was unanimous choice for All-Tournament Team honors; and Brian Winter, playing the best ball of his career, made the second team. Solid team effort gave the Cobblers a 20-5 season.

With all five starters graduating, it was "back to the drawing board" for the coaches next season.



Cobblers and coaches prepare for the trip to the State Tournament at Sioux Falls



B SQUAD—Back row: Ross Collins, Gary McPoland, Dan Michael, Randy Stolpe, Randy Brink, Steve McDonald, Randy Kincaid, Second row: John Mickelson, Mark Ekeland, Gordon Ivera, Chris Erickson, Charles Hoff, Steve Johnson, Randy Aker. Third row: Don Fetzner, Larry Kalmback, Rodney Quinn, Frank Gentry, Ken Hanson, Front row: Wold, manager, Paul Singleton and Scott Mower, ASSISTANTS

Season Scoreboard

RCHS	37	Belle Fourche	48
RCHS	45	Belle Fourche	48
RCHS	38	Scottsbluff	66
RCHS	50	Scottsbluff	45
RCHS	50	Lead	52
RCHS	60	Pierre	57
RCHS	69	Cathedral	27
RCHS	81	Sturgis ...	71
RCHS	76	Belle Fourche	72
RCHS	59	Spearfish	61
RCHS	66	Sturgis	44
RCHS	39	Cathedral	31
RCHS	47	Lead	50
RCHS	58	Pierre	48
RCHS	66	Deadwood	54
RCHS	74	Pine Ridge	63
RCHS	60	Belle Fourche ..	69

Sophomores Train For Varsity Spots

Coached by Carroll Heer and assisted by Howard Nantz, the sophomore squad finished the season with an 11-7 record. The pattern of play follows closely that of the varsity team to enable sophomores to move into varsity competition with a minimum of adjustment.

With the best of the junior high school teams moving into senior high competition, it is often difficult to choose among the aspirants. If he shows exceptional ability, a sophomore squad member may move up to the varsity team.

The competition and rivalry between sophomore or B squads of the competing towns on the Cobbler schedule often arouses as much spirit and interest as does varsity competition. An eighteen game schedule gives sophomore players the game experience essential for varsity play.

Intramural Play Gets Competitive

Boys not going out for varsity basketball have the opportunity to work off excess energy by organizing intramural teams. Approximately 126 boys played on the twelve teams organized. The competition is often tough and some good basketball is displayed by these teams. Most of the games are played in the city auditorium.

Season Scoreboard

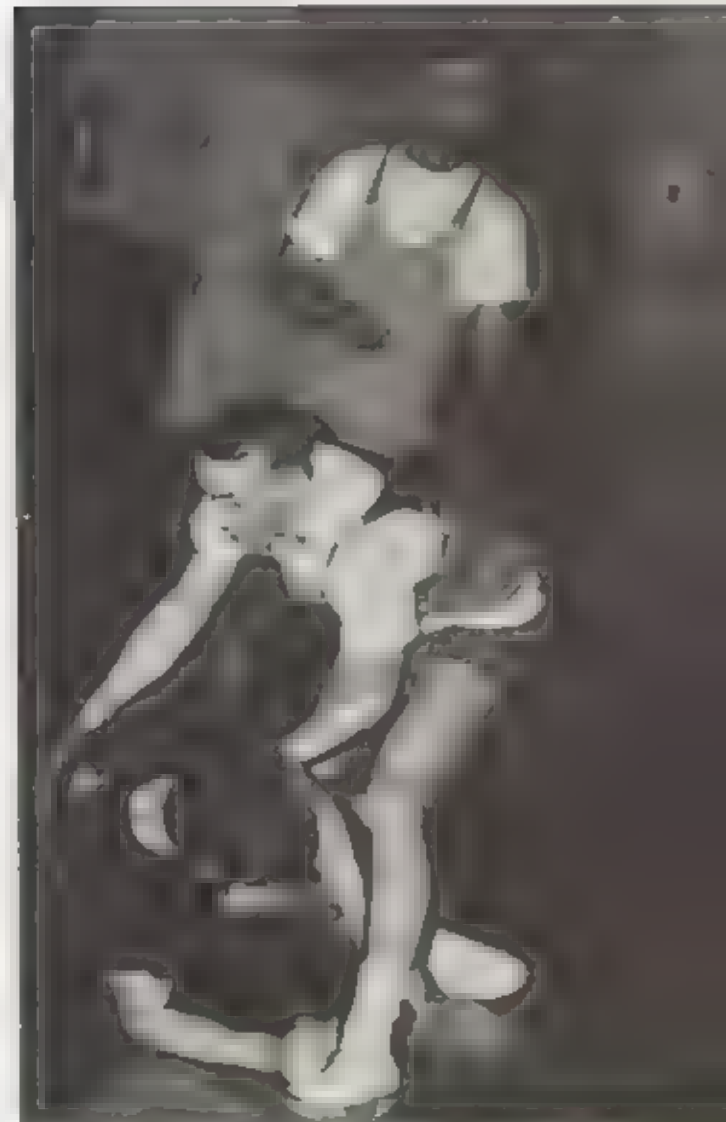
Team	Won	Lost
69ers	11	0
World Trotters	9	2
Lars' Lords	8	3
The Buffaloes	8	3
Roarin' Red Dogs ...	6	5
Mauraders	6	5
Honvaks	5	6
Brian's Bombers	4	7
Larson's Lillies	4	7
Grant's Leftovers	2	9
Rough Riders ...	1	9
Jerry's Jerks ...	1	8

Tournament Winner—Honvaks.



See the ball? I see the ball. I will get the ball!

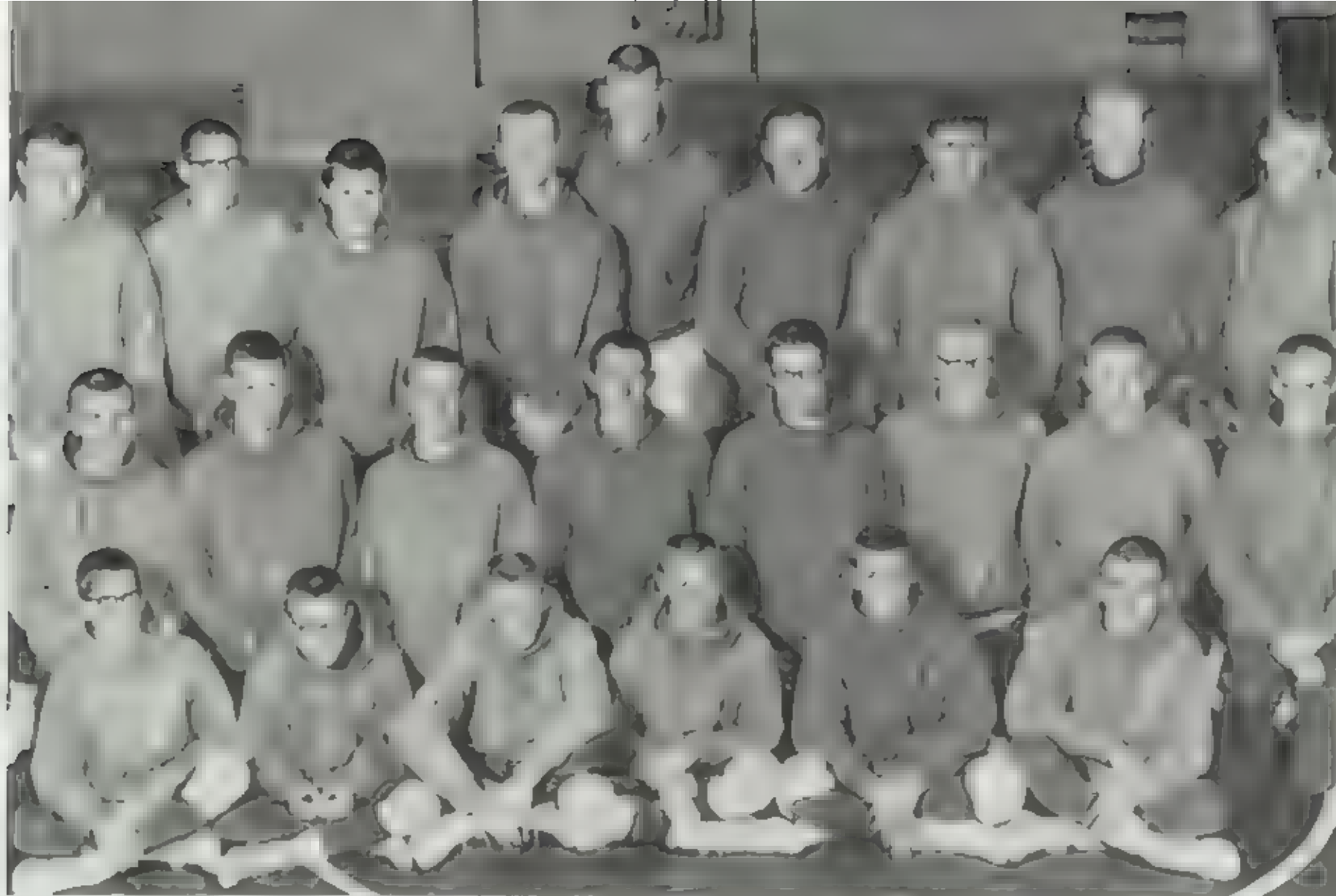
John Brocklesby, Jerry Smith, Larry Whitley and Steve Hatfield work at having fun during one of the games.



Don Blyler stops to help an intramural casualty as Rod Pitman observes.

Ed Steinkoenig and John Brocklesby go for a loose ball as Vic Martin, the official, watches for an infraction.





Front row Ralph Hamm, Richard M-Rae, Robert Lutz, Larry Miller, Max Nygaard and Kent Treck. Second row Dennis Ray, Walt Ormesher, Lloyd Trautman, Gene Hensley, John Opstedahl, Bob Balaban, Jim Hain, right and Don Hixson. Third row Ron White, Allen Meyer, Craig Rank, Leo Rynearson, Robert Gruenhagen, Bill Van Houten, Paul Georgas, Herb Hain and Leon Ewert.

Teammates wish Jim Holwegner luck as he goes to the mat against a Watertown Arrow



RCCHS Matmen Take Third In State Meet

With a squad including only three seniors, Max Nygaard, John Opstedahl, and Leo Rynearson, Coach Tom Long's wrestlers were rated number one in the state by sports writers. The varsity squad finished with an 11-1 dual meet record. The only loss was to a tough Scottsbluff Bearcats squad.

The Cobblers took the Wester River Conference without a defeat. They also copped first in the Region Four tournament and qualified nine wrestlers for state competition. Five of the nine placed in the state tournament, good for third place. Ralph Hamm and John Opstedahl took seconds, Max Nygaard a third, and Larry Miller and Paul Georgas received fourth places. With an undefeated Sophomore squad ready to move up to replace losses on the varsity things look good for the next season.



Paul Georgas had the situation well under control as he makes his moves which led to the defeat of his opponent

Cobbler Grapplers Post 11-1 Record

Season Scoreboard

RCHS	26	Watertown	19	RCHS	27	S. F. Washington	16
RCHS	45	Spearfish	5	RCHS	30	S. F. Lincoln	11
RCHS	20	Scottsbluff	25	RCHS..	24	Sturgis	14
RCHS	Invitational	First Place		RCHS	33	Lead	9
RCHS	29	Sturgis	11	RCHS	23	Lusk	19
RCHS	31	Newcastle	8	RCHS	Western S. D. Conference	First	
RCHS	36	Lead	6	RCHS	Region 4 Tournament	First	
RCHS	27	Spearfish	17	RCHS	State Tournament	Third	

Max Nysgaard is on his way to another WSD conference win. Max compiled the highest point total of all wrestlers in the state.



A new guide, Twister was popular but this is no joke! An old wrestler tries to avoid being pinned.



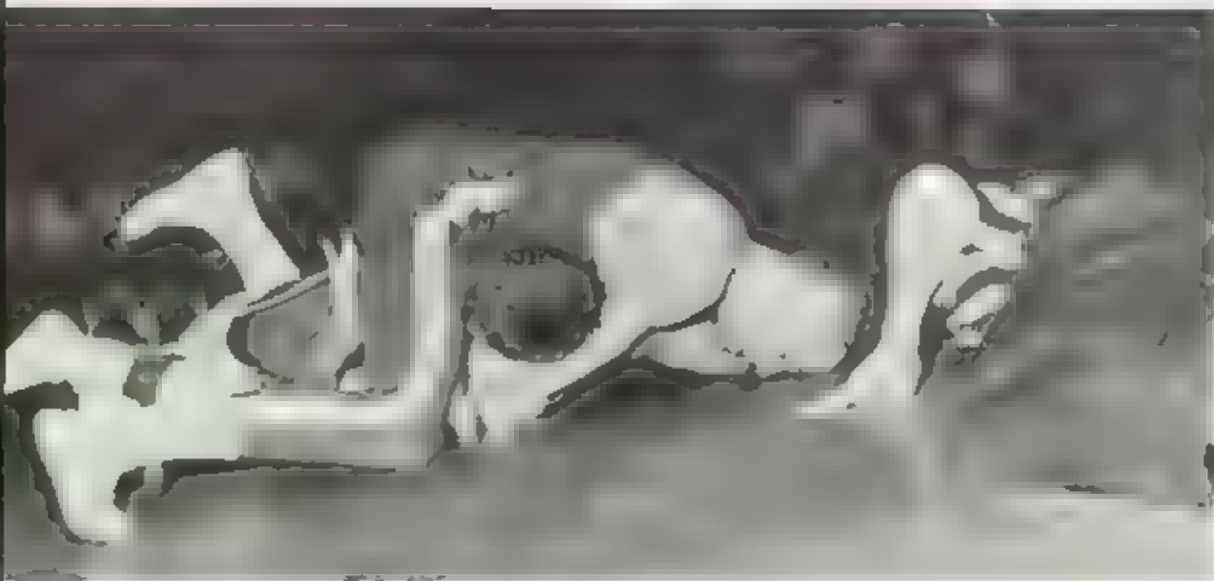
Wrestlers Rate High In State

The Rapid City Invitational hosted many West River towns. Bob Williams watches as a wrestler at the match.



Squad coach Dave Prof goes to Huron for the State A wrestling tournament. Jan Hunsight and John Opstedahl assist him.





John Opstedahl keeps the referee on his case as he pinpoints a pin in his opponent.

Sophomores Go Undefeated.



Choreographer Doreen Crawford gave her angustate trophy to George after he walked up another victory for his team.

Wrestling members are front row: Dennis Hill, Bruce Crawford, Rick James, Ralph Harris and Joe Kellag. Second row: Bob Freeman, Randy Fette, David Carr, Kreg Beck, and Preston Lee. Back row: Doug Johnson. Third row: Tom Ohlmacher, Chuck Jacobs, Don Rivers, Greg Graft, Bill Damm, Bill Dancy, Gregg Weiland and Dana Parks.





State Track Champions of '66. *Front row:* Jim Beaird, Bob Slott, Student Manager, Gary Wright, Pat Nadeau, Dale Thomason, Kim Wild, and Tom Groethe. *Back row:* Trainer Cecil Stoner, Coach Howard Naasz, Coach Gary Boner, Chet Beebe,

Tom Lintz, Randy Graves, Jerry Smith, Bill Gifford, Colin Martin, Coach Bill Mitchell, Coach Gene Breemes, and Head Coach Mel Minton. The State trophy is featured front and center.

Cobbler Track Dynasty Continues

"Why stop now" seems to be the attitude of the Cobbler cindermen after having taken the State A Track Championship for the third consecutive year. Thirteen returning lettermen gave Coach Minton a good base for forming of the '66 track team.

Although getting off to a slow start with a third place at Scottsbluff meet, then a second at Chadron, they were soon on the move with a first place at Pierre. A setback in the form of two late spring blizzards forced a cancellation of two meets.

Without indoor track facilities, practice was handicapped, but the Cobblers stuck in there tough and went on to take firsts in their next two meets.

The ultimate goal, the state meet, was the reason for all the hard work. In order to be in contention at

the state meet, it is necessary to qualify several men during the regional meets. This the Cobblers did.

At the state meet Chet Beebe took first in discus and fourth in shot put. Mike Winchell won second in high hurdles and third in low hurdles. Pat Nadeau took second in the 440 dash, Jack Cranny second in the 380 yard run, and Kim Wild grabbed third in the broad jump. The sprint medley of Dale Thomason, Jerry Smith, Mike Winchell and Jeff Holbrook came in first.

Few spectators realize the hours of practice and self discipline that lie behind a track event which might require only a few brief minutes or even seconds to complete. For the '67 track team hopes are centered around the sixteen returning lettermen.

TRACK MEET SCOREBOARD, '66

Scottsbluff Relays RC Third
Chadron Invitational	RC Second
Pierre Relays	RC First
Rapid City Track-O-Rama .	RC First
Regional Meet	RC First
State Meet	RC First



Jeff Holbrook, Senior letterman, is timed by Coach Minton during a practice session at Sioux Park.

Cobblers Rated Number One In State

Coach Minton fixes many minor injuries throughout the season. The patient is Mark Ricard.





Many miles were run to get into condition for each meet

Runners are Mark Richard, Dick Fetzer, George Grant, Dan Dahl, Ralph Hamm, Frank Gentry.



Three Senior lettermen are Victor Martin, Richard Fetzer, and Bruce J. J. J.

Cross Country Wins Six Meets

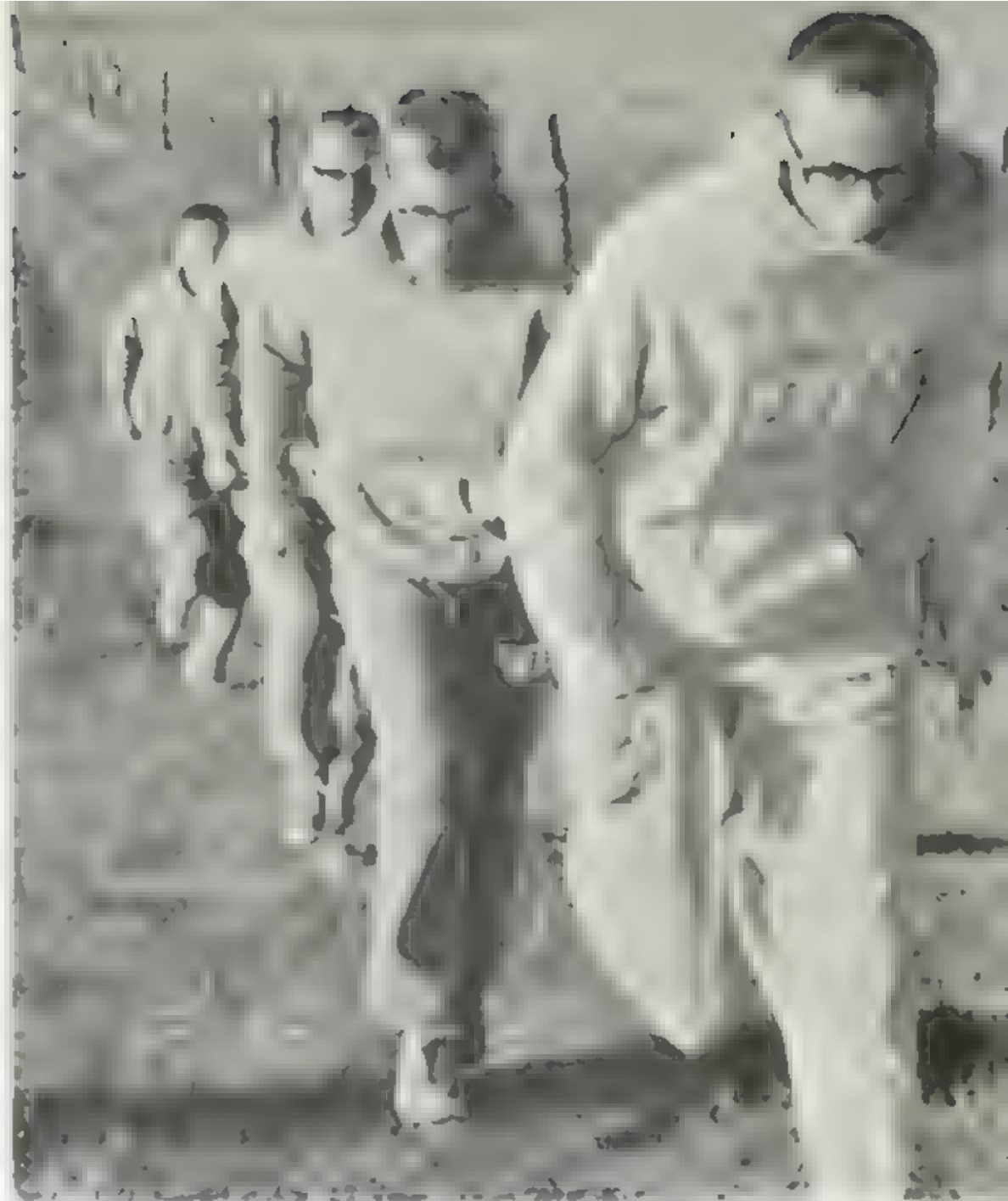
Taking six firsts in ten meets, RCHS was proud to present letters to eight outstanding runners, Rick Ehlers, Steve Engelhardt, Duane Millslagle, Mark Ricard, Dick Fetzer, Jim Hilton, Bruce Jensen and Victor Martin.

Many people do not realize that cross country results are figured by low score being high! Thus teams with the highest scores actually came in last.

The Rapid runners won at six of the ten runs in which they participated. Their victories were at the Sturgis Invitational, Pierre, Pine Ridge and Chadron Invitationals.

Distances run varied from 1.8 to 2.25 in order to check out the potential of each runner at various distances. Practices and meet runs were held at Sioux Park with seventeen boys reporting. Many cross country team members continued practice during the summer so they would be in shape for the meets which began a short time after school opened.

Four returning lettermen will form the nucleus of next year's squad.

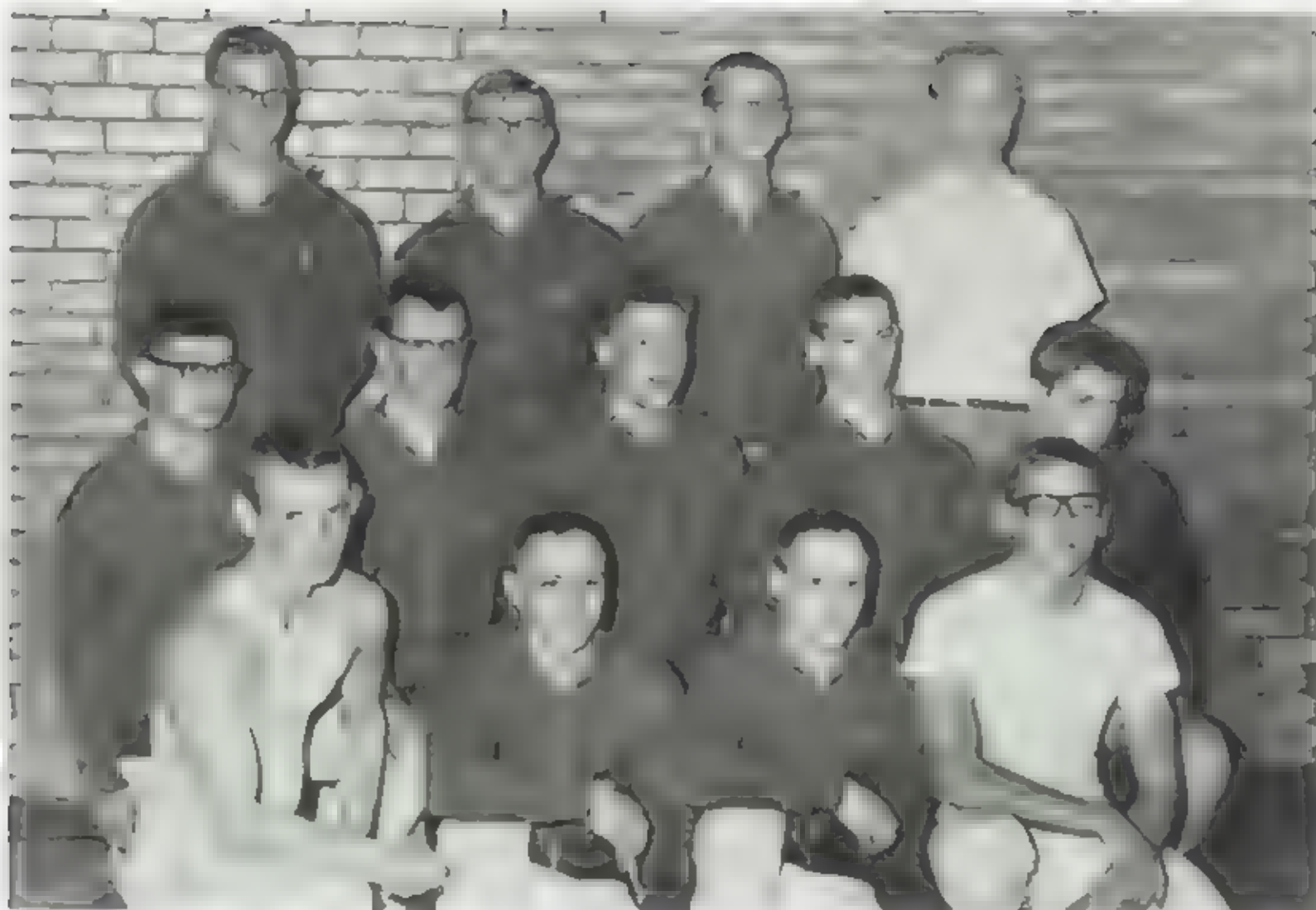


Runners at right are taking the cross country bit seriously as they head into the wide, open spaces during conditioning practice.

CROSS COUNTRY TEAM, *first row:* Kris Erickson, Mark Ricard, Joe Kellar, Ralph Hamm, Frank Gentry, Steve Engelhardt, and Mike Hutchinson. *Second row:* Art Mills, Mike Hoeft, Dick Fetzer, Paul Grossner, Steve Berger, Phil Melkoff and Danny Dahl. *Third row:* Rod Pitmann, Randy Kanago, Duane

Millslagle, George Grant, Bob Bulton, Leonard Little Thunder, Mike Meisner. *Fourth row:* Coach Mel Minton, Rick Ehlers, Steve Bostic, Victor Martin, Jim Hilton, Rick Kirschenman, and Bruce Jensen.





BOY'S GYMNASTICS TEAM—front: Don Blyler, Mike Powers, Pat Powers and Mike Lyke. Middle: Richard Kopp, Mike Miessner, Colin Martin, Jim Beard, and Steve Carver. Top: Harold Moler, Dick Fetzer and Coach Gerry Zamboni.

Colin Martin works out on the parallel bars.



Strength And Agility Vital In Gymnastics.

Boys gymnastics, putting the emphasis on endurance and strength, ended another successful year.

The team, headed by Gerry Zamboni for the second year at RCHS, went to four meets and came home with first place in all four meets.

The boys are taught how to perform on the still rings, parallel bars, horizontal bars and side horse. The boys must keep in good physical shape to master the skills not taught in regular physical education classes, and, for that matter, in very few South Dakota schools.

With the interest generated within the school, and increasing interest in schools in Montana and Wyoming, it is felt that a highly competitive program of gymnastics is forthcoming in the near future.

Gymnasts Enter And Win Four Meets



Balance is the trick as Jan Board exhibits a best stand.



Agility and strength are the keys to Pat Power's performance on the still rings.

Finishing his routine, Mike Messner shows how form plays a major role.





1966 GOLF TEAM Tom Moran, Fred Adams, Jeff Swanson, Fon Glett, Kris Kober, Rex Rolting, Bob Fauldner, Jim Hilton, Larry Stember, Mike Brummer, John Turner



Golf Team Travels Out of State

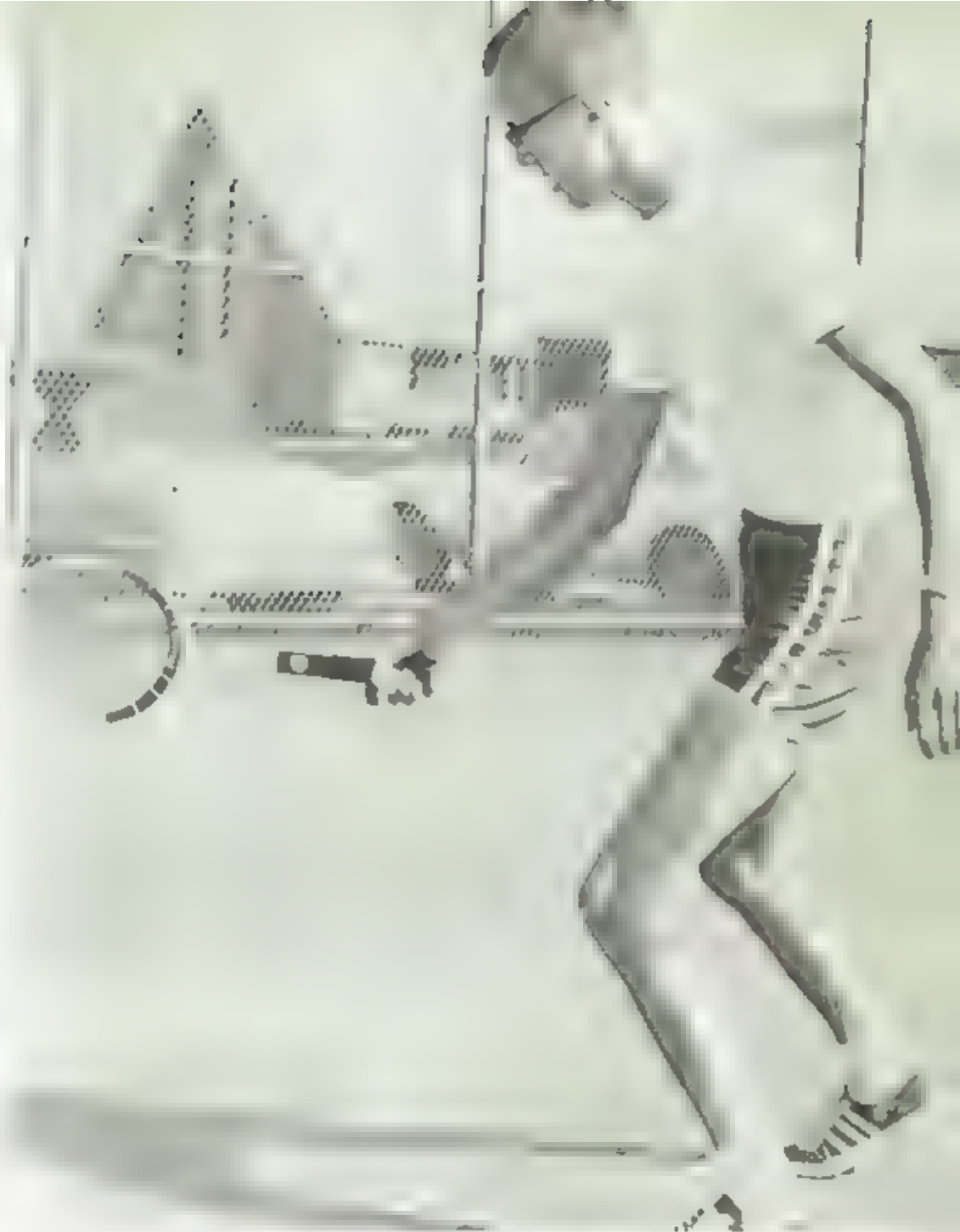
Neither snow nor rain nor heat nor gloom of night stops the postman, but it doesn't do much for a golf team. Like all of the spring sports, late snows hindered practice and canceled many meets. Nevertheless, Tom Long's golf team played in meets at Alliance, Scottsbluff and Sturgis. They placed fifth, fourth, and first respectively. At the state competition, the Cobblers placed sixth. Kris Kober, Mike Brummer, Jim Hilton, and Bob Faulkner lettered. Brummer, Hilton, and Faulkner will return for next year's squad.

Jim Hilton, junior letterman, practices his putting stance.

Cobblers Second in State Doubles

The volleys were hot and heavy during '66 tennis season, with Coach Heier exploring the facilities of the gym for tennis practices. Said Coach Heier, "You can't have a good tennis team with practice only in the spring." The lettermen for this year were: John Waltman, Curt Coffman, Craig Ekeland, Stuart Calhoon, Don Larson, and Mike Hohn, with John Waltman and Curt Coffman being runners up in the state meet in doubles.

Next year will be a different matter with only four of these tennis players coming back: Seniors Craig Ekeland, Don Larson, and Junior Stewart Calhoon. There is an expectation that the school will have more meets this next year, with Coach Heier planning on two tournaments in Pierre and two in Scottsbluff.



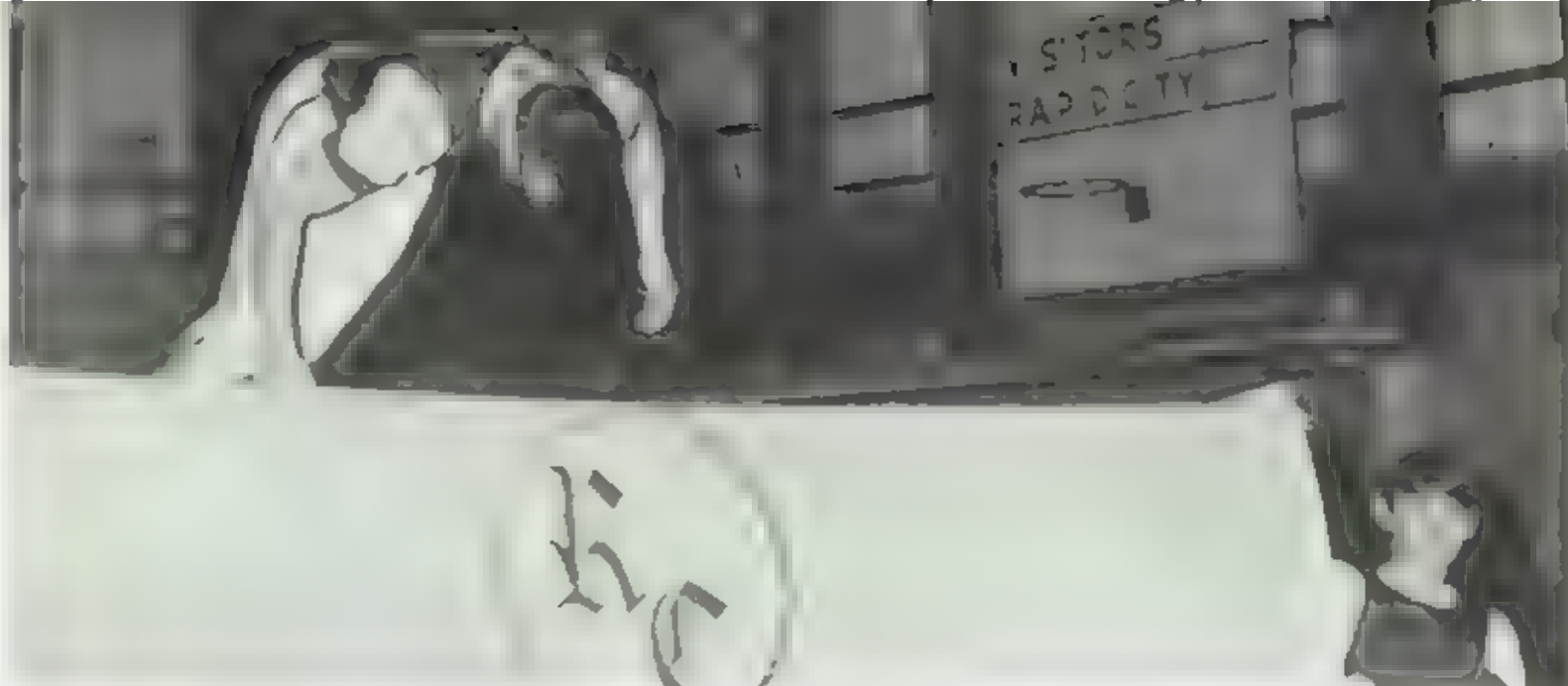
Steve Calhoon takes time to practice his forehand.

Here Mike Hohn waits to receive a serve.



Working on his back hand is Don Larson.





Harold Miller does a front flip over the Cobbler banner

Tumblers Seldom Seem Upright

The Rapid City Cobbler tumbling team, coached by Keng-jen Lee, turned in another crowd-pleasing year. As has been the custom in previous years, the tumblers performed for various games and school functions. They with the gymnastics team, went to several of the juniors highs and also performed for civic groups.

They have appeared at several state basketball tournaments and have won standing ovations from appreciative crowds. The split-second timing and variety of acts have almost induced heart attacks among spectators.

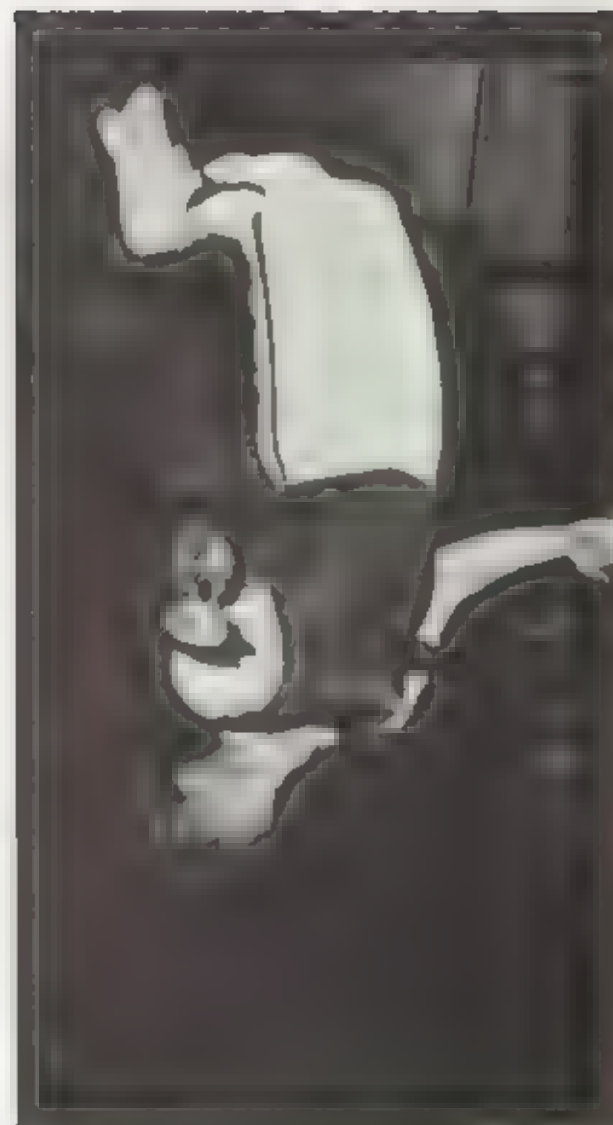
TUMBLING TEAM—*front* Brian Harding, Louie Arguello, Mike Taucher, Ward Cheney, Ricky Seger, Steve Carver. *Middle* Pat Powers, John Nelson, Harold White, Mike Wolf, Calvin Fry, Jeff Muffat. *Back* Dennis Hansen, Harold Miller, John Parks, Andy Comer, Terry Bridgford, Leon Ewert and Coach Keng-jen Lee.





Teammates Brian Harding and Terry Argallo do front flips during a practice session in the University gym.

Terry Bridgeford, with aid from Harold Meyer, does a back throw while teammates look on.



Dennis Hansen works on his back flip.

Pat Powers tucks secure as he meets the mat after a back hand spring.





As the girls practice their routines which each will demonstrate during competition, they will show the form and balance so important to gymnastics.

Working on the balance beam is Karen Van Alatyne



Balance And Form Stressed In Girls Gymnastics

Members of the girls gymnastics team are continuously developing skills in gymnastic balances, tumbling and free exercise.

The girls are coached by Miss Joann Krause. This year the Cobbler girl gymnastics team went to four meets.

The team of 25 girls learned how to perform on the side horse, parallel bars, and balance beam. The girls keep in good physical condition while learning many skills they would not learn in gym class.

High hope for the future was expressed when Miss Krause said, "Because of the sophomores on this year's team next year's team should be one of our best."



"You don't always have to stand on your legs," says Dottie Crawford, as she demonstrates the feathered hand stand.



Beauty and form seems to be the motto as Wanda Davis does the split.

Girls Letter In Gymnastics

Members of the girls gymnastics team are front; Sandy Brown, Barb Crawford, Dottie Crawford, Kathie Tibbs, Linda Grimm, Center Karen Erickson, Mary Ann Kingsbury, Karen Van Alstyne, Rene Kramer. Back Kathy Kirchenman, Shirley Landstrom, Patty Stewart, Fran White, Wanda Davis.





GAA MEMBERS—*Front row:* Mary Poustog, Renetta Yost, Luane Engel, and Linda Grumm. *Second row:* Pat Bakken, Patti Stewart, Kathie Kirschenmann, Jackie Joyce and Sandy Brown. *Third row:* Margaret Malone, Marilyn Hines, Karen Steinkoenig and Karen Erickson.



Kathy Kirschenmann reaches high to return the volleyball while her teammates wait to help.

GAA Encourages Physical Fitness

The Girl's Athletic Association is composed of girls who wish to go into more athletic competition than they will get in routine gym classes. They follow a routine of activities including, to name a few, basketball, table tennis, volleyball and even track in the spring.

They may win letters for meeting certain requirements in the various sports. The girls are looking forward to the time when enlargement of the present facilities and building of the new high school will give them more gym space.

Jackie Joyce shows the correct serving technique to Karen Erickson and Sandy Brown



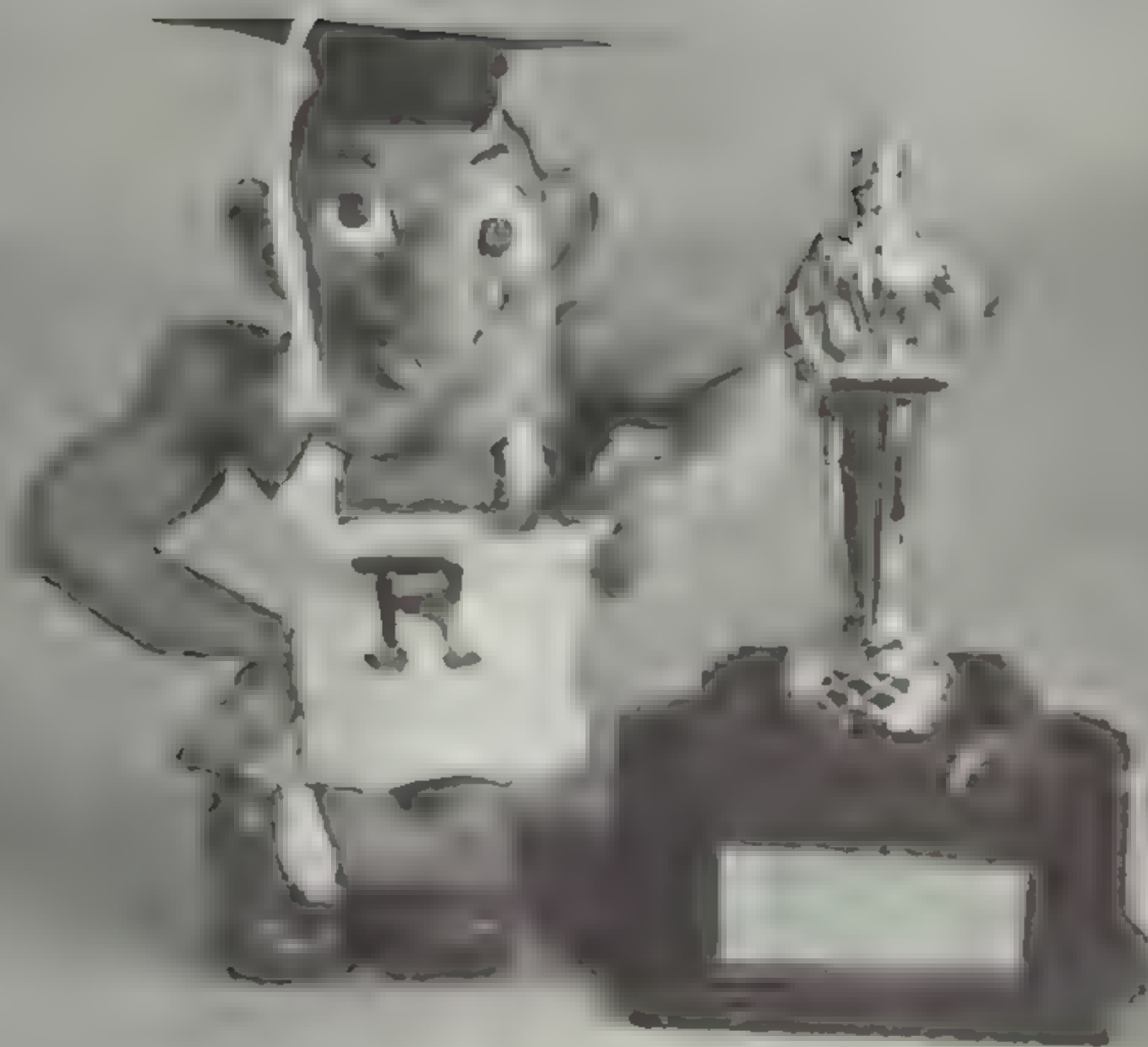
Posing for the photographer are five of more active GAA members: Karen Erickson, Patt Stewart, Kathy Kirschenmann, Sandy Brown and Linda Grimm.



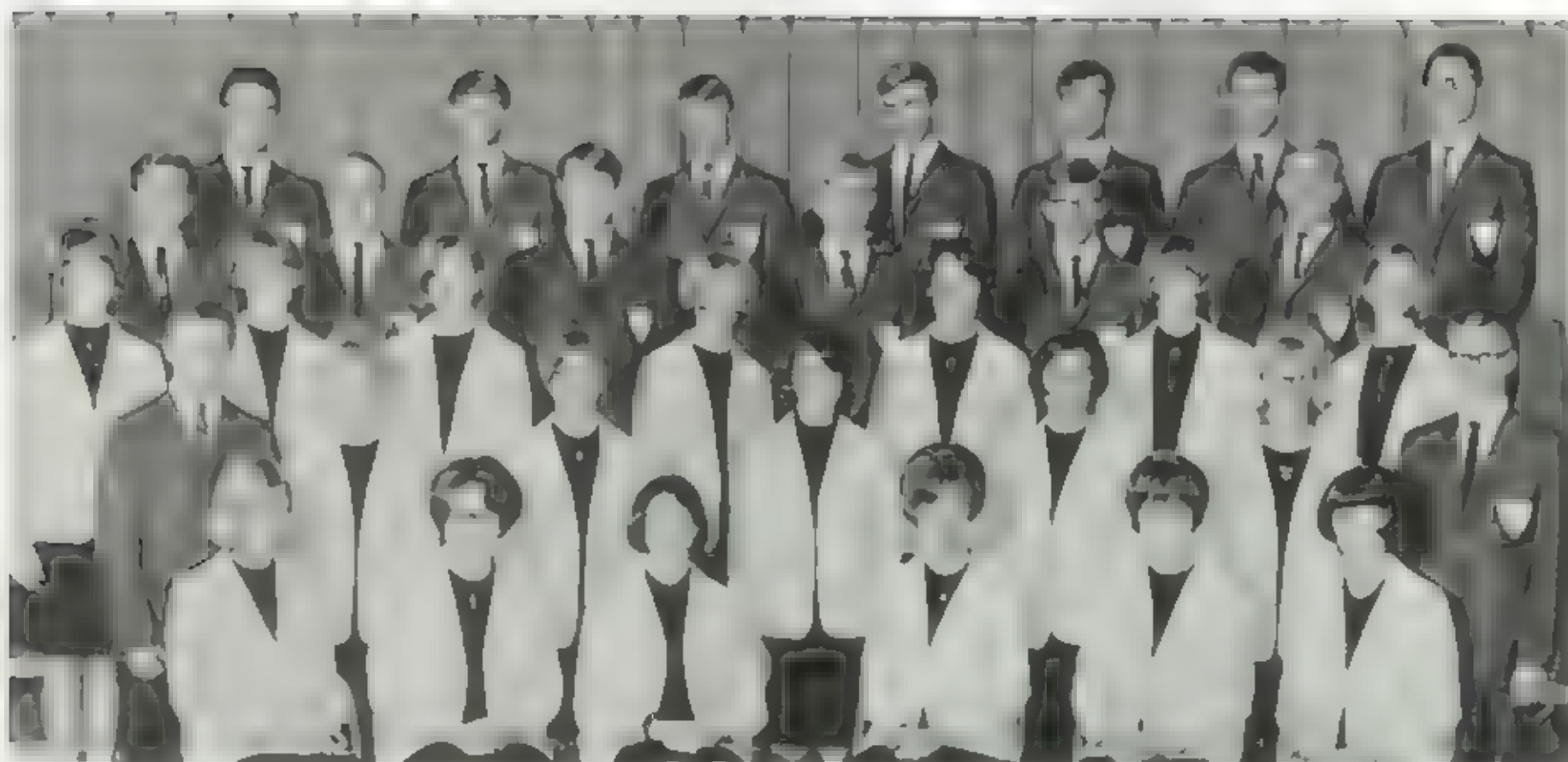
Although Mr. Cobbler feels it is his right to take his students to task if they goof, nobody else had better take that liberty. In answer to criticisms of his kids, Mr. C decided special recognition should be given to those who excel in their respective fields. So, he nosed around through Pine Needles, the newspaper and anywhere else he might find out what honors they had won. He then made arrangements to have them featured in the following sections.



SPECIAL



ACHIEVEMENTS



All State Chorus—*Front row:* Gayle Herndon, Cheryl Buettner, Debby King, Bonnie Hansen, Sandi Schneider, Cheryl DeRudder. *Second row:* Dick Dinger, Dottie Crawford, Ann Miller, Linda Gregerson, Keith Schultz, Susan Roberts, Russ Seger. *Third row:* Pam Flohr, Mary Beth Howe, Cathy Cameron, Peggy Swenson, Carren Schmale, Karen Martin, Kate Krikac. *Fourth row:* Kirk Bower, Mike Matthews, Rodell Cross, Darrell Hoyer, Larry Taggart, David Smith. *Fifth row:* Ron Eikenberry, Jeff Houska, Craig Ekeland, Dick Nordby, George Fischer, Doug Browder, Everett Core.

Music Gains State Acclaim

All-State Orchestra—*Front row:* Martha Roe, Jackie Schadt, Lars Anderson, Laurel Gunderson, Peggy Behren, Brian Brademeyer. *Second row:* Gayle Herndon, Judy Sterns, Iza Schenken, Pam Ham, Nancy Borgum, David Olinger. *Third row:* Norton Lawson, Lynn Peters, Rene Abernathy, Juanita McKinstry, Eileen Ohlsen, Robert Schenkein. *Fourth row:* Chris Erickson, Mike Matthews, Derek Kinzler, David Bray, Janet Zander.



Speakers And Writers Add School Laurels



Knute Knudson represented RCHS at National Student Congress



Adding another trophy to his collection is Steve Cragg, winner of the "I Speak for Democracy" contest



Miss Jo Zarnow, advanced placement English, presents NCTE Achievement in English Awards to Janet Jacobsen and Jean St. Pierre.



Boys' State Delegates—*front row:* Mike Keegan, Dick Fetzner, Mike Mathews, Colin Martin, Art Abington, Bill Talman, Tom Grau and Bob Thomas. *Second row:* Mike Hohn, Dick Lands, Dave Olfert, Phil Bings, Harold Erickson, Terry Bridgeford, Jim Hinton and Scott Wilcox. *Third row:* Steve

Arheim, Bruce Jensen, Brian Halla, Mel Garlach, Jack Nordhy (State Governor), Rex Roling, Charles Newman and Leo Ryneason. *Fourth row:* Jerry Smith, Doug Parker, Mike Hackett, Bill Moran, Doug Browder, Rick Kirschenmann, Rick Carlson and Bill Gifford.

Boy's And Girl's State Selections Made

Girl's State Delegates, *first row (seated):* Schol Lynn, Nancy Greenman, Kim Koss, Barb Chish, Kim Jacobs, Kim Johnson, Linda Hernandez, Jan Suedgar, Barbie Wagner and Sonia

Hart. *Second row (kneeling):* Johe Kutcher, Kathy Parker, Jean St. Pierre, Patty Hawthorne, Susan Anthony, Margaret Munson, Mary Simpson and Betsy Neal.





National Merit Scholarship Test
Semi-finalists: Jackie Schryb, Dave
Olinger, Margaret Monsen, Doug
Browder, Jean St. Pierre and Mike
Mathews

Students Prove Academic Mettle

Students receiving National Merit Scholarship Letters of Commendation were seated Sherri West, Kathi Kies and Janis Thompson.
Standing are: Doug Lykken, Ray Campbell, Mel Gerlach, Charles Newman and Steve Cox





The three students shown here have exchanged countries. Sandy Sprinkle went from RCHS to New Zealand; Monica Reil came to RCHS from Germany and Raul Arias came to RCHS from Colombia.

Students Wanted, Chance To Travel

School in a foreign country beats studying about it from a book. RCHS students interested in applying for exchange student honors submitted their applications to the school office. They then went before a board of teachers, foreign students now at RCHS, and parents. Final names chosen were forwarded to the New York office for AFS. The qualifications included a pleasing personality, academic ability and ability to adjust to an entirely different environment. RCHS has sent several students abroad in the past years and each has returned with nothing but praise for the opportunity to live in a foreign country and observe school and home customs in these areas. Several friendships formed in the past have been continued with return visits having been made by the "other family."

The American Field Service student exchange program has definitely proved that a "family at hand is worth two in the book."

Foreign exchange students candidates from RCHS were: Mary Kellar, lower left, Sandy Yeoman, Jim Carroll and Sonia Hart. They were discussing countries to which the final choice might be sent.





Raul's "family" while at RCHS was that of Mr. and Mrs. Talley Winter. Mr. Winter and Brian look on as Mrs. Winter explains to Raul that he can put on overshoes without removing his shoes.



Sandy Sprinkle is greeted by friends and family upon her return from New Zealand where she went as exchange student

Exchange Students Given A Family

Monica Reid from Germany joins her exchange family, the Ralph Swenson's, in front of the family fireplace





Honor Society officers are: Dave Olinger, president; Mary Kellar, treasurer; Margaret Munson, secretary; and Janet Jacobsen, vice-president.

Selling tickets for the Honor Society dance are Jim Carroll and Margaret Munson



Scholarship Honored

Members of Honor Society who have carried at least a 3.7 average for the past three years are—*back row*: Jean Silver, Jean St. Pierre, Joyce Reber, Sherri West. *Front row*: Joanne Young, Margaret Munson, Janet Jacobsen, Patty Hawthorne, Rick Kirschenmann and Dave Olinger





ALL-STATE BAND—*Front row:* Mary Stein, Janet Zander, Gayle Herndon. *Second row:* Mike Mathews, Martha Rae, Danny Gasper. *Third row:* David Bray, Mel Gerlach, Wes Gibson.

Student Awards Cover Wide Field

Marty Waukuzoo's shy smile betrays the fact that he had set a new school record of forty points on the home floor. Here he is being crowned Mr. Basketball by Jacque Brown.



The local DAR representative and first runner-up on the state level was Barbie Wagner.





Camera And Pens Earn Recognition

Janet Jacobsen, All State Journalist and Mary Sheeley, All-State Photographer, discuss layout and copy in a school paper.

Recipients of Sigma Delta Chi Journalism awards are photographers Vernell Erickson and Gaylon Crose. Next to them are writers Ned Leonard, Patty Hawthorne and Sue Herrington.



Although in a class strictly by himself, Mr. Cobbler nevertheless keeps an eye on the three classes in RCHS. He has observed that the seniors feel that they know almost everything; the juniors guess when they don't know; and the Sophomores just guess they don't know.

Although Mr. C helps others register, he has never been known to take a course himself!



REGISTRATION
BULLETIN



CLASSES



SOPHOMORE CLASS

President—John Butler
Vice President—Terri Young
Secretary—Donna Donahue
Treasurer—Brenda Nelson

Cristin Ackerman
 Kathy Aker
 Ramona Aker
 Virginia Aker
 Robert Auer
 Jan Auer
 Charles Aker
 Vicki Alstrom

Roger Auer
 Leona Andersen
 Bob Andersen
 Deborah Anderson
 James Anderson
 Lois Anderson
 Melba Anderson
 Peggy Anderson

Scott Anderson
 Steve Archer
 Peggy Arsenault
 Deborah Astlund
 Steve Ashley
 Susan Asmone
 Bob Atter
 Kevin Atwater

Nancy Auk
 Fred Bailey
 William Bailey
 Car Baetler
 Cheryl Bair
 Donna Bell
 Lillian Bell
 Robert Bell

Daniel Barber
 Penny Barny
 Elson Barron
 Jimmy Bassett
 Darrell Bassett
 Darwyn Bauer
 Donna Buekel
 Leona Baumgartner



"We Are Great, We Are Fine." We're The Class Of '69"



Mr. Olsen and Mrs. Elbert end race from teaching and other activities to advise the Sophomore class.



Carol Buzuk
Patricia Busch
Suzanne Beaudette
Cheryl Bebout
Dorell Beck
Deanna Bell
Nancy Benjamin
Anna Bentley

Leah Berg
Linda Berg
Ann Bergman
Carole Best
Linda Best
William Bettelyoun
Jack Beckford
Annette Bresman

Joseph Burnbaum
Susan Bissenden
Kevin Butz
Terry Buntin
Carol Ender
Susan Butler
Renee Buse
Lynn Buntin

Nancy	Maryann	Karen	Douglas	John	Kathy	Linda	Connie
Hergert	Heneka	Brademeyer	Bradfield	Bradford	Brandeberry	Brandt	Beash
Monica	John	Carol	Robert	Danna	Larry	Sandra	Todd
Bridge	Brooksbys	Brooks	Brackens	Brown	Brown	Brown	Bricco
Don	Karen	Ida	Aaron	Linda	Kathy	John	Dorbie
Brumbach	Brunkon	Brushtrecker	Buchholz	Buhh	Bulas	Butena	Berger
Dave	Bruce	Viki	Chris	Mary	Kay	Carol	James
Barns	Gail	Call	Callen	Cameron	Canavan	Canfield	Caplan
Rita	Daniel	Billy	Dan	Connie	Keith	Steven	Raymond
Carey	Curr	Carroll	Carroll	Carsner	Carler	Carver	Cederburg





Jerry Clark
 Larry Clark
 George Clark
 Charles Clark
 Mike Clark
 Eugene Clark
 James Clark

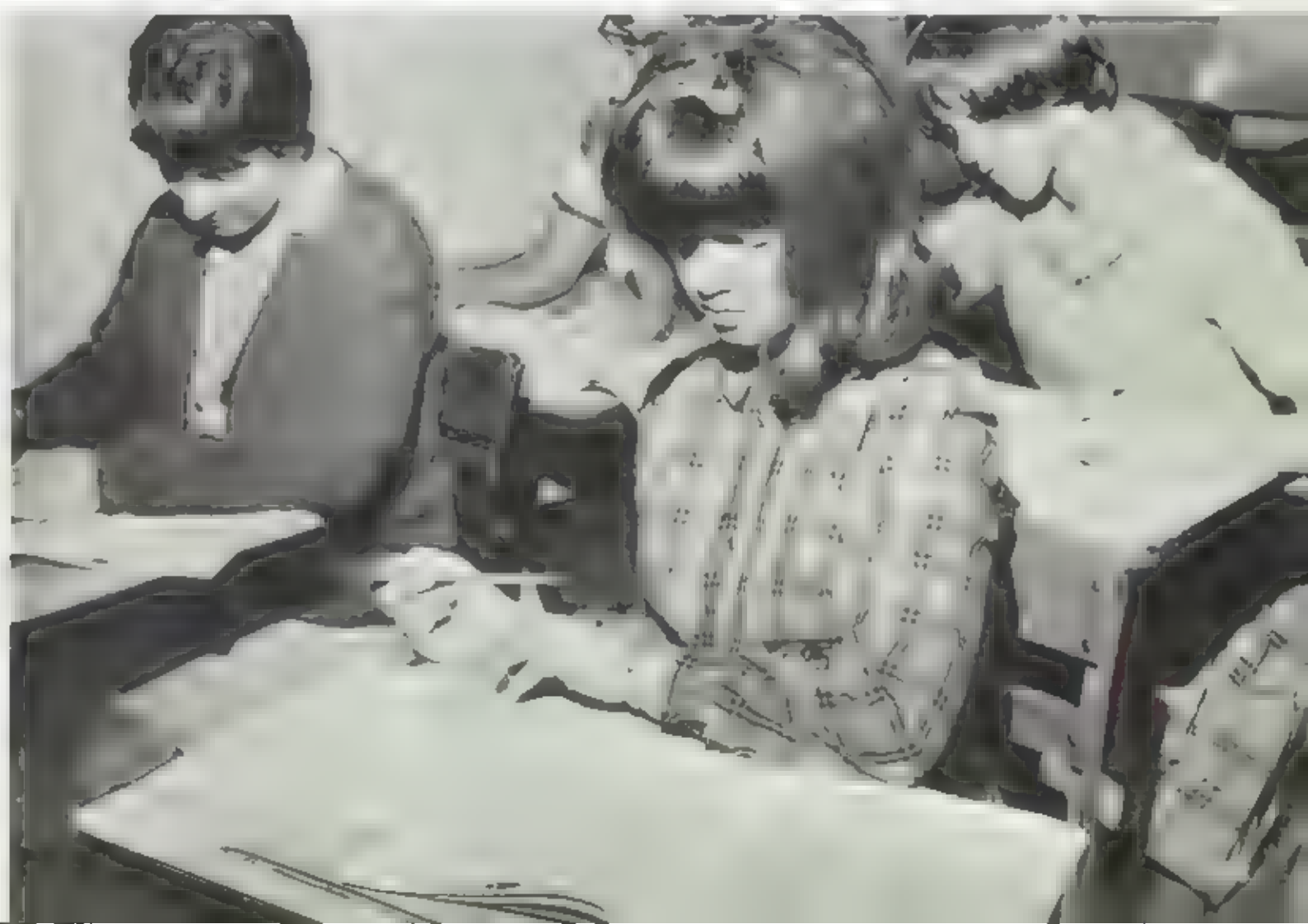
Jerry Clark
 George Clark
 Larry Clark
 Mike Clark
 Eugene Clark
 James Clark
 Patricia Clark

Jerry Clark
 James Clark
 Kenneth Clark
 Robert Clark
 Steve Clark
 John Clark
 George Clark
 Stanley Clark

Philip Clark
 Albert Clark
 Norman Clark
 William Clark
 Lloyd Clark
 Lloyd Clark
 Tony Clark
 Kathy Clark

John Clark
 Carl Clark
 Dennis Clark
 Tony Clark
 David Clark
 Arlene Clark
 Curt Clark
 Danny Clark

Linda Emerson, Dennis Dow,
 Emily Ellis and Lorne
 Downey were only a few of
 the many Spectators re-
 quired to take Iowa Tests.





Linda Dahl
Brian Dal
Rob Daley
Debbie Dakin
Robin Dals
Sandra Daly
Roxanne Darrow
Jan David

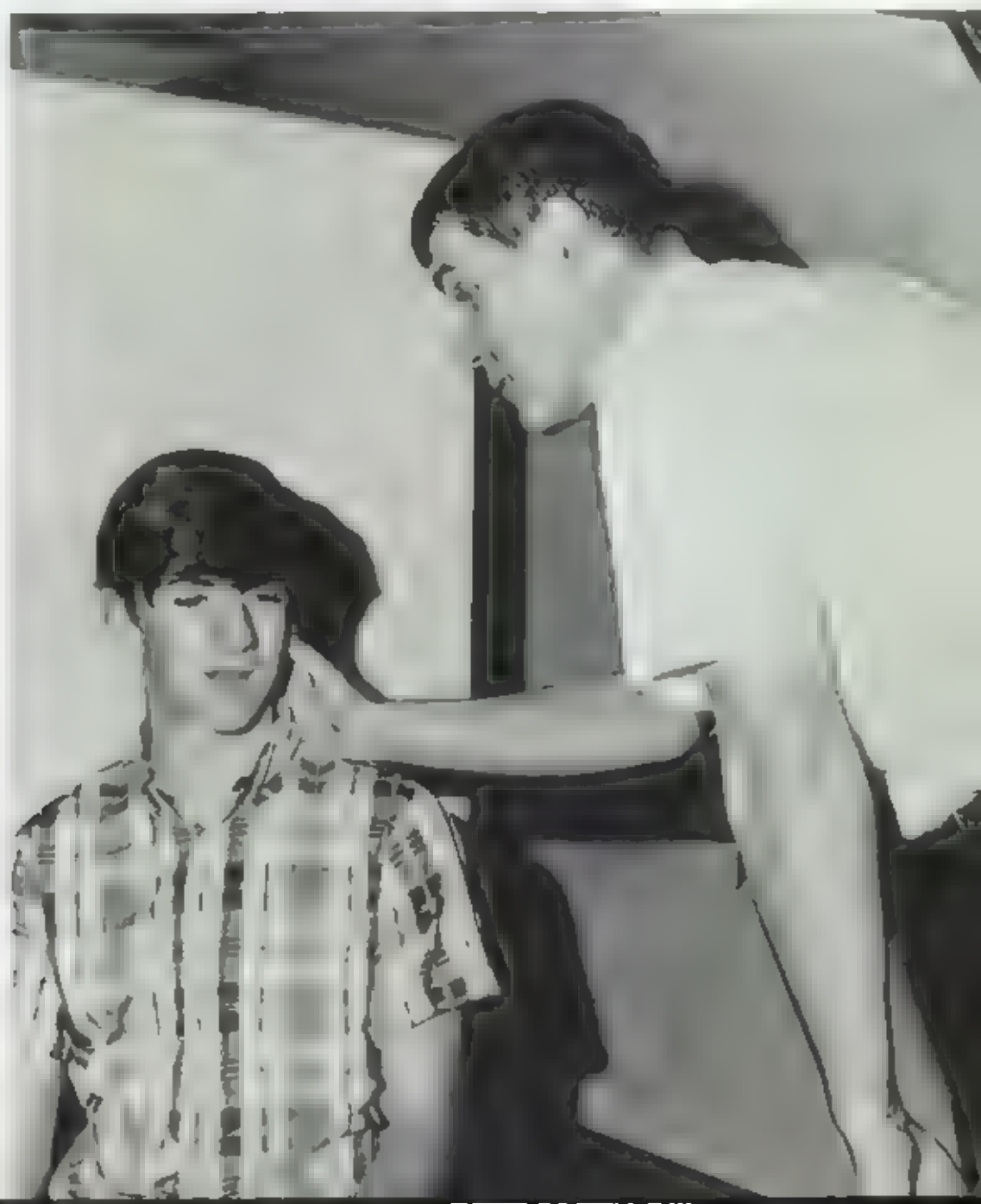
Manuel Davila
Selva Davila
Ray Davis
Sherri Davison
Sandy Dawkins
Bart Dean
Dustin DeMaray
Tom DeMar

Jerry Demos
Denny Demagie
Gary Denk
Neli Dennis
Nora Dennis
Nancy DeNoma
Dale Deuter
Michael Dickinson

Vikki Dendrich
Bill Deneck
Dick Dettman
Dann Dinalac
Crystal Dearing
Dennis Dow
Lynn Downey
Jerry Dugger

Jan Dugger
Denny Eberly
Lee Elm
Linda Elio
Linda Elrich
Erick Esenbraun
Kenn Esenbraun
Mark Eskand

Sophomores Looked Forward To Their First Year At RCHS



Mr. Roger Horn poses Billy Rose for traditional first-of-the-year pictures.



Tim Elkey
 Vicki Ellefsen
 Cynthia Ellis
 Marie Elvanger
 John Elverson
 Luann Engel
 Randy Engel
 Barb England

Linda England
 Colleen Farnon
 Carter Farnon
 Curtis Erickson
 Karen Erickson
 Kenneth Erickson
 Donna Erickson
 Tim Erickson

Ronald Estes
 Jim Evans
 Marla Ewing
 Linda Farrier
 Debra Fedders
 Sandy Feist
 Leon Fenhaus
 Linda Fettig

Donna Felzer
 Dwayne Farnham
 Janice Fischer
 Anne Fish
 David Fish
 Richard Fisher
 Denise Fink
 Cecile Fitchner

Debbie Flagg
 Ann Fleming
 Carl Flohr
 Lynda Forslund
 Mary Fortner
 Robert Fox
 Bernard Fracek
 Jeff Francis

Scott
 Francis
 Calvin
 Fry
 Barbara
 Galvin

Rick
 Frankenfeld
 Justin
 Fulton
 Alan
 Garrett

Bob
 Freeman
 Terry
 Fulton
 Tim
 Gasper

Jay
 Freeman
 Matt
 Gabe
 Troy
 Gelfre

Bonnie
 French
 Don
 Galbraith
 Jeanne
 Geiger

Donna
 Frenzen
 Ron
 Galbraith
 Frank
 Gentry

Cheryl
 Frenzen
 Susan
 Galbraith
 Jacklyn
 Gerken

Ken
 Frey
 Terry
 Gales
 Paul
 Gessner





Monica Berber, Kathy Brandeberry and Jeff Award prepare for their campaign speeches.

Campaigns, School Pictures, And Iowa Tests Started The New School Year

Gary Gibson
Kevin Gibson
James Gibson
Patricia Godfrey
Cynthia Godfrey
Thomas Goodrich
Kurtis Gough
Greg Gough

Roger Grath
Susan Grath
Kerry Gray
David Graves
Dwight Grayson
David Grubbs
Susan Grun
Joan Greenfield

Eric Gruman
Eric Gruman
Michael Grunz
Jennifer Grunz
Richard Grunzowski
Howard Grunzow
Susan Grunz
David Grunz

John Hanson
John Hanson
Kathy Hanson
Dennis Hanson
Linda Hanson
Mark Hanson
Henry Hanson
Linda Hanson

John Hanson
Patricia Hanson
Kevin Hanson
Susan Hanson
Doris Hanson
Richard Hanson
Beverly Hanson
David Hanson



Carol Hauck
 Jerry Helex
 Diana Helex
 Janet Helex
 Mikko Helex
 Denise Helex
 Tom Helex
 Peter Helex



Steve Helex
 Janet Helex
 Douglas Helex
 Terry Helex
 Kara Helex
 Allen Helex
 Arlyne Helex
 Dennis Helex



Brian Helex
 Peggy Hill
 Marilyn Hines
 David Hining
 Marcia Hirsch
 Susan Hixson
 Sandra Hochhalter
 Montie Hoeye



Charles
 Hof
 Gail
 Hoyland
 Jeanette
 Ireland
 Doug
 Jansen
 Eileen
 Johnson

Linda
 Hohn
 Dennis
 Hubbard
 Diane
 Iverson
 Charles
 Johnson
 Patricia
 Johnson

Jerry
 Holsworth
 Patty
 Hudson
 Marcia
 Jakeway
 Tom
 Johnson
 James
 Johnson

Ruth
 Holtry
 Nancy K.
 Hughes
 Lloyd
 Jacob
 Steve
 Jennings
 John
 Johnson

Greg
 Hoops
 Nancy L.
 Hughes
 Chuck
 Jacobs
 Carol
 Jensen
 Steve
 Johnson

Sandy
 Horst
 Bonnie
 Hukki
 Richard
 James
 Margaret
 Jensen
 Clayton
 Johnston

Linda
 Horwitz
 Richard
 Huntington
 Shelby
 Janis
 Penny
 Johnson
 Delora
 Johnston

Margaret
 Horst
 Eugene
 Husky
 Clayton
 Jensen
 Dennis
 Johnson
 Robert
 Jones





Carol Lane
Dawn Jones
Sharon Jones
Jack Jones
Nancy Jurisch
Lara Kachbach
Katie Keim
Linda Keller

Lee Keller
Kathy Keim
Robert Keller
Ann Keim
Lara Keller
Wayn Keim
Lara Keim
Bobby Keim

Robert King
Jesse King
Ruth King
Kathy King
Hugh King
James King
Cathy King
John King

Nancy Knapp
Kathy Knapp
Robert Knapp
Ann Knapp
John Knapp
Cathy Knapp
James Knapp
James Knapp

Roxanne Krell
Kathy Krell
Cathy Krell
Dana Krell
Dana Krell
Douglas Krell
Cheryl Krell
Sue Krell

Debbie
Kenne
Mary
Langston
Diane
Leneau

Dennis
Lacy
Catherine
Lawrence
Barton
Levitt

Patrick
Lampert
Boyd
Lense
Margaret
Lewin

Connie
Lene
Robert E.
Lee
Michael
Lewis

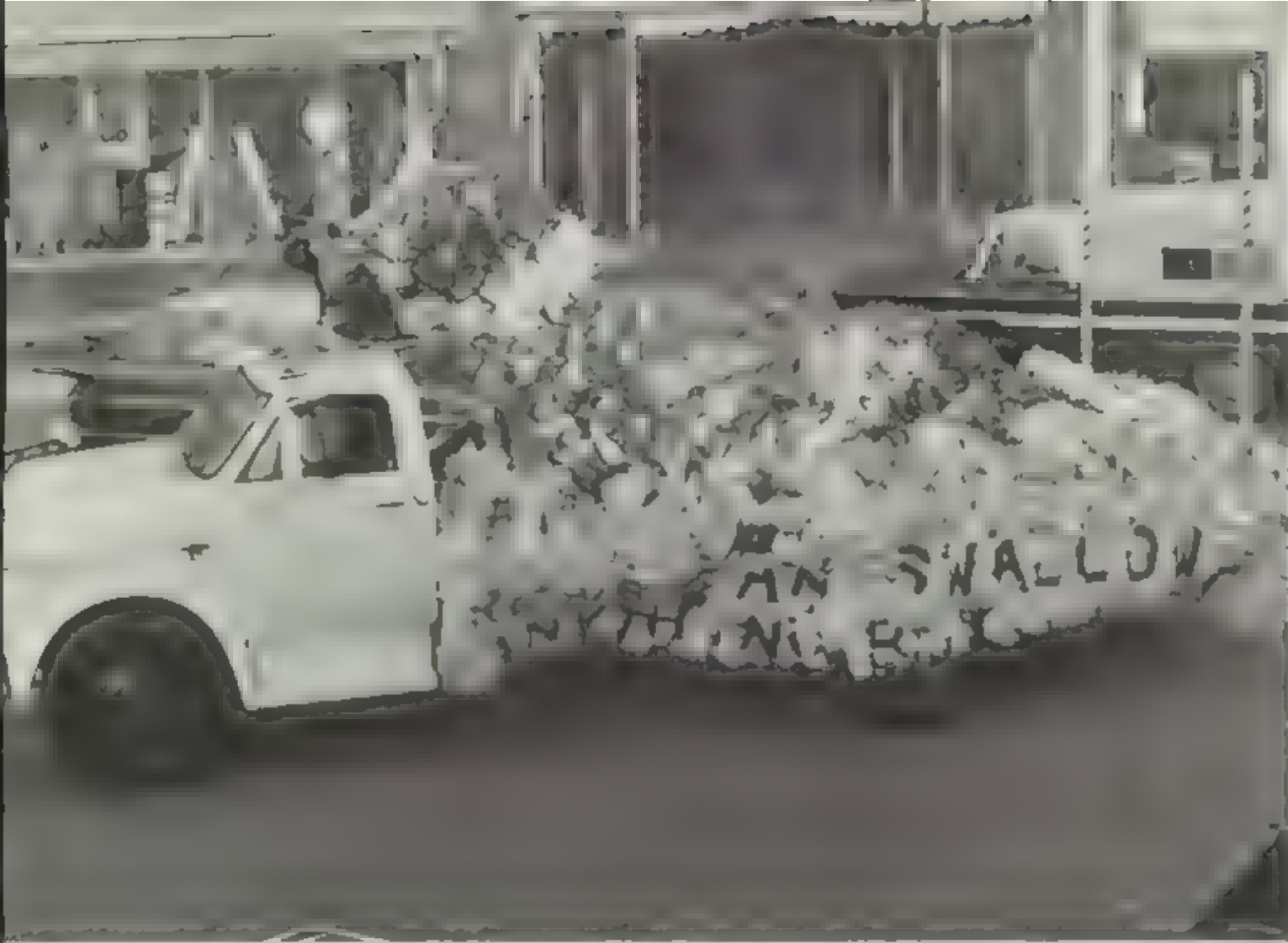
Col
Lenge
Randy
Lewand
Ron
Lewig

Linda
Loren
Mike
Lora
Diane
Liedie

Kay
Larson
Janet
Lewister
Maryann
Loafer

Marion
Larsen
Lynn
Lemmon
Terry
Logan





Though the Soph more than received no official prizes, Sophomores had a deep satisfaction that they too were a part of R Day

R Day Was A New Experience Many Participated In

Francis L. ...
Shirley L. ...
Margaret L. ...
Dorothy L. ...
Sonya Lund
Richard Lundy
Scott Lynn
Bonnie McBee

Charly McBride
John McBride
John McBride
Dana McBride
Steve McBride
Tim McDonnell
Doyle McGinn
Terry McLane

Sheryl McMillen
Keith McMillen
Nancy McMillen
Susan McMillen
Gary McMillen
James McArthur
Randy Mack
Janet May

Mike Madison
Greg Madison
Margaret Maloney
Maureen Mangan
Richard March
Blindman Marowelli
Rick Martino
Jean Martin

Rick Martin
Yvette Martin
Tom Matney
Dana Matney
Patrick Mastel
Lynn Maxon
Susan Maxwell
Bill May





Patti Mazurek
 Becky Mead
 Robert Meier
 Wendy Meier
 Macky Mel
 John Meyer
 Mike Meyer
 Kelly Meyer
 Lynn Meyer
 Evelyn Meyers
 Dan Menden
 John Menden
 Shannon Menden
 Steven Menden
 Cameron Miller
 Harold Mills
 Marvin Mincer
 Day-Mittelschmidt
 Patty M. Leland
 Al Monsen
 Owen Manson
 Bruce Moore
 Heidi Moore
 Judy More
 Melissa Morrison
 Richard Morse
 Clark Moseley
 Russel Mower
 Jeff Muffat
 Lucille Muffet
 Donald Murrer
 Mark Munson
 Gary Murtha
 Charles Matchler
 Tim Myers
 Dennis Namanny
 Rebecca Nation
 John Nanman
 David Neal
 Larry Neiger

Many Wore The Red-And-White For The First Time

Steve Hengen, Pat Ho-
 gan, and Jerry Hoisworth
 discuss class schedules
 with Mr. Herrick



Peggy Naper
Brenda Nason
Nancy Nelson
Linda Nordahl
Barbara Normeyer
Robert Norstrom
Doreen Norbert
Kay Noll

Larry Noll
Doreen Noren
Doreen Norts
Deborah Nordyke
Kathy Norgard
Pat Norman
Sandy Norris
Roger Obergard

James Oerline
Karen O'Grady
Tom O'Brien
Mary Olanian
Janette Olanian
Robert Olson
Karl Olmstead
Nancy Olmstead



Camille Olsen
Jan Osterday
Scott Palmer
Dana Parks
Timothy Pavak

Kathleen Olson
Deborah Ostrowski
Lester Pannetier
Barbara Parris
Connie Payne

Shirley Olson
Steve Overby
Ron Papke
Gus Parsons
Russell Payton

Patrick O'Neil
Darlene Owens
Deborah Paris
Mike Patrick
Dean Pease

Dawn Ormesher
Patricia Owens
Cathy Parker
Gary Patterson
Mary Pentecoff

Terry Orr
Mary Osier
Kathy Parker
Doris Paulson
Brenda Perkins

Karen Osier
Lester Parkard
Steve Parker
Kristi Paulson
Carole Perkins

Jeanne Oster
E. Smith
F. Wang
Hert Parkison
Steve Paulsen
Gerard Permann



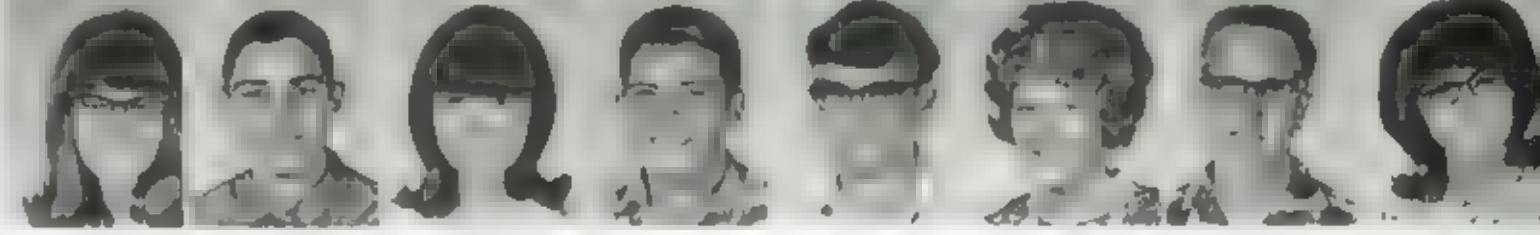
Rhonda Pesek
 Steven Peters
 Richard Peterson
 Marilyn Pfeiffer
 Vernon Phinney
 Conrad Pickens
 Tim Piggey



Sandra Platz
 Gail Plummer
 Jerry Potter
 Russell Potter
 Tim Potts
 James Preston
 John Preston
 Barbara Primm



Laura Quaal
 Rodney Quinn
 Trudy Quinn
 Gary Ramsey
 Mike Rish
 Catherine Rismus
 Richard Rausch
 Nancy Reber



Randy
 Redlin
 Barbara
 Rier
 Dennis
 Riss
 Linda
 Rindow
 Arvid
 Ruse

Roxanne
 Rood
 Dianne
 Richards
 Douglas
 Riss
 Duane
 Rismus
 Ross
 Rose

Rita
 Rouser
 Trevis
 Richards
 Robert
 Riss
 Mark
 Robinson
 Marilyn
 Rosdahl

Eptain
 Ruppert
 Eason
 Rucker
 Bob
 Ruttgerger
 Jane
 Rucker
 Curtis
 Rostall

Mary
 Ruppert
 Maryann
 Riggert
 Diann
 Rittenhouse
 Judy
 Rucker
 Robert
 Rowcliffe

Ronald
 Ruppert
 Aaron
 Rury
 Donna
 Rivers
 Elizabeth
 Roenerman
 Mike
 Rowe

Ronald
 Rury
 Dianne
 Ruppert
 Penn
 Ruppert
 John
 Ruppert
 Darlene
 Rude

Norman
 Ruppert
 Dean
 Ruppert
 Tates
 Ruppert
 Jerry
 Ruppert
 Kristin
 Rund





Lee Ehli, Danny Eberly, and James Dugger made three styles of belts that proved popular this year

The Class Of '69 Had Students From Three Junior Highs

Jileen Rynearson
Lynn St. Pierre
Ronald St. Pierre
Rebecca Sigen
Vernon Saiter
William Sanders
Patricia Snakerson
Renee Saxo



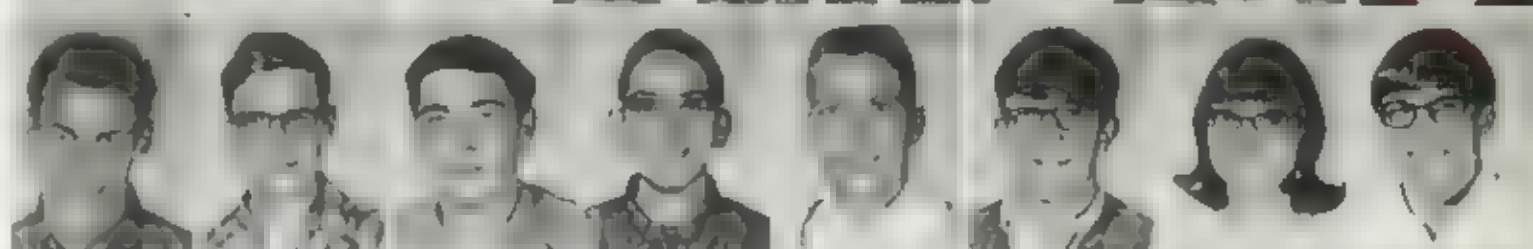
Anne Schenken
Linda Schaepp
Pamela Schiragen
Dwight Schnabel
Lynn Schnell
Rick Schoeder
Annett Scholz
Rick Schurger



Pet Schweigman
Ruth Schwink
Cynthia Siewert
Jed Smit
Jim Scott
Gladys Seel
John Seib
Clay Severson



Ed Sewell
Don Sharp
Paul Short
William Short
Brian Shriver
James Shuck
Ann Siders
LARRY SIMSON



Maria Stett
Peggy Stenna
Paul Singleton
Ray Sington
Paul Sisson
Howard Skram
John Slingsby
Billie Slott





Linda Felt guards her home room guides, which provide a strong invitation for Dick Dettman, Ken Eisenbraun, and Randy Felt.

Bake Sales Were Promoted To Raise Funds For A.F.S.

Virginia Strides
Charlotte Smith
Carmen Smith
Dawn Smith
Dorcas Smith
Linda Smith
Marilyn Smith
Mike Smith



Yvonne Smith
Yvonne Smith
Diane Snyder
James Snyder
Kay Snyder
Vernon Snyder
Gary Segge
John Seihom



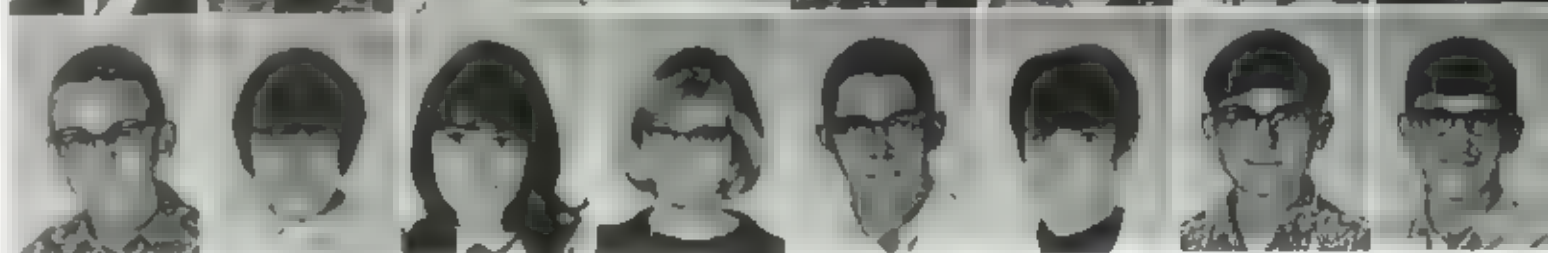
Nancy Sorenson
Aaron Sorenson
Diana Southard
David Soyand
George Spagna
Daniel Spain
Sara Springfield
Sorene Spry



Eric Stalcker
Kathleen Stamper
Cheryl Stanton
Cecilia Starnes
David Steele
Gary Steele
Melvin Steen
Edith Steinback



Rita Steinberg
Karen Sunkowicz
Sandra Steinmetz
Sandra Steinhilber
Daniel Stephens
Cecilia Stevens
Bob Stickman
Dennis Sticker



Suzanne Stokes
Randy St. Ives
Sandra Stone
Cathy Stone
Schuyler Stines
Jonah Stinson
Steve Street
Steven Stroppe



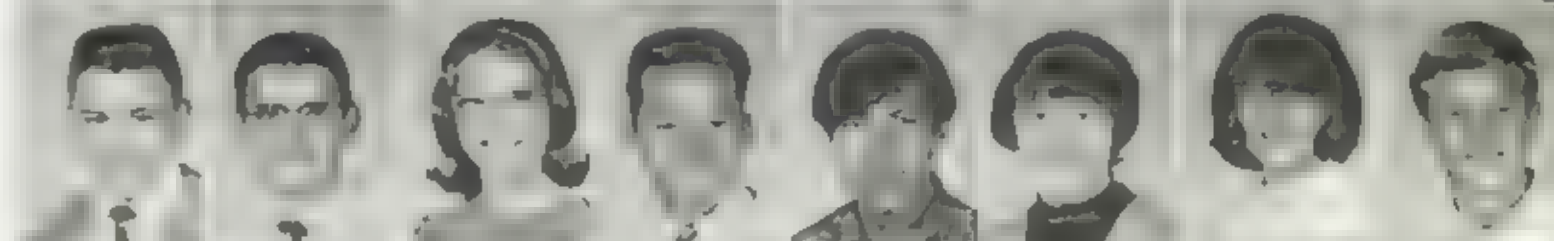
Danny Stuckey
Judy Sund
Brant Sundall
Kyle Sutton
Linda Sutton
Zoe Sweet
Edgar Svendsen
Terrence Taseher



Fairy Tassler
Ellen Tassler
Joann Taylor
Lori Taylor
Susan Taylor
Diane Tompkins
Linda Thomas
Mike Thorkelson



Debra Thurn
Darrell Tillery
Suzanne Thum
Larry Tinnin
Raymond Tobias
Barbara Tompkins
Vikki Tomcik
Mark Torrey



Kathryn Townley
Dana Tracy
Denny Trana
Ronald Trent
Sheryl Triggs
Tom Troger
Jim Turner
Theresa Turpen



Patty
Turpitt
Vicki
Van Putten
Gale
Walton

Randy
Tuttle
Laura
Vitali
Randy
Warnick

Tim
Twamley
Rita
Vollmer
Brent
Weaver

Darlene
Udick
Mike
Von Collins
Bob
Weber

Paul
Ulrich
Lila
Voss
Gregory
Weiland

Barbara
Ulrickson
Diana
Wagner
Mike
Wellman

Shirley
Vandera
Gwendolyn
Wagner
William
Wellman

Debra
Van Houten
Jane
Walsh
Dorothy
Wenzel





Robert W. Wally
Royanne W. Wally
Kathy W. Wally
Betty W. Wally
Susan W. Wally
Dana W. Wally
Rod W. Wally
Linda W. Wally

Nancy W. Wally
Walter W. Wally
Robert W. Wally
Linda W. Wally
Barbara W. Wally
Linda W. Wally
Andrew W. Wally
Sue W. Wally

Eddy Wold
Sally Yellow Eagle
Renee Yost
James Young
Linda Young
Vicky Z. Z. Z.
Vernice Z. Z. Z.
Dave Z. Z. Z.

Pat Z. Z. Z.
Sharon Z. Z.
Linda Z. Z.
Linda Z. Z.
Cory Z. Z.
Pat Z. Z.
Linda Z. Z.
Maxine McCullough

Dennis Morgan
Glen Purington
Connie St. Pierre
Sarah Swanson
Randy J. Tuttle
Joy Updike
Ann Woods



IN MEMORY OF
NANCY L. HUGHES
Class of '69



Roxanna Metev

Nancy Benjamin helps add finishing touches to R Day decorations



With one year behind them, the class of '69 looked forward to their two remaining years.

Mica Ewing, Terry Young, Jeanette Olsen, Sandy Stennetz and Diane McCusky prove how much fun a slumber party can be



JUNIOR CLASS

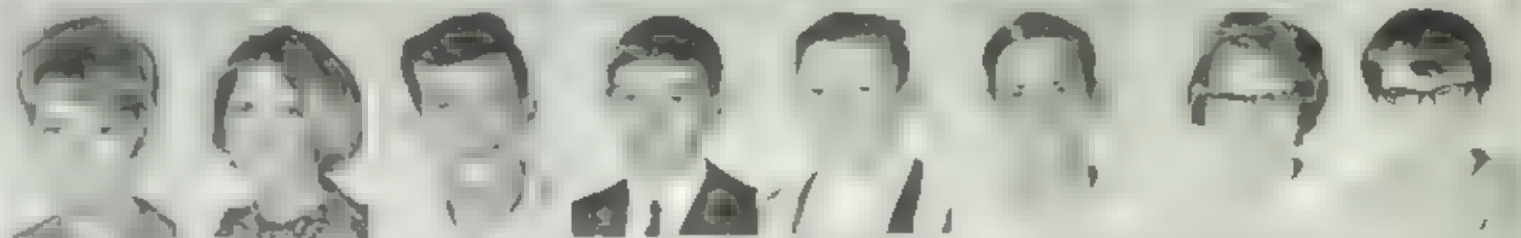


Secretary
Debra [Name]

Barbara Acers
Fred Adams
Virgil Ahnberg
Mike Alexander
Katherine Aman
June Ames
Larry Andersen
Connie Anderson



Eric Anderson
Mark Aiken
Jack Asarey
Jack Atwater
Gary Auch
Robert Avant
Patricia Baken
Kristine Bakkei



Kathy Balding
Martha Bangle
Marsha Barker
Brian Barnes
Mike Barnes
Linda Beardsley
Cynthia Beach
James Beard



Walter Bebout
Joyce Berber
Charlotte Beer
Jeanette Behrens
Margaret Behrens
Fayne Becka
Dorothy Bender
Mary Benedicki



Jerry
Beranek
James
Boernstedt
Shirley
Burgum
Beverly
Bridge

Karen
Berg
Susan
Black
Daria
Boerne
Daria
Briggs

Sharon
Berg
Leo
Wauer
Kirk
Bower
Bob
Briones

Michael
Best
Joan
Blum
Mary
Bowlby
Joyce
Brucks

David
Boes
Candis
Bryant
Brian
Brademever
Ricky
Brooks

Patrick
Burnbaum
Ron
Byler
Michael
Brady
Daniel
Brown

Darryl
Cushop
Pamela
Cox
Lynn
Crawford
Cowan
Brown

Anita
Cushman
Linda
Cramer
Patricia
Crawford
Lynn
Crown





Doug Bice	Corey Brown	Mike Brunker	Kathy Brunker	Darrell Brusabaker	Mary Bucholz	Karen Buntner	Robert Burhan
Rex Burgher	Frank Burton	Lynda Burton	Kenneth Byers	Stuart Calkoun	Tom Calen	Mid Lane Cameron	Mike Cameron
Jan Campbell	Robert Campbell	Tom Campbell	Daniel Garfield	Philip Carley	Jim Correll	Donald Carroll	Gail Carroll



Leland Cass
 Charles Cederburg
 Vicki Chase
 Ward Cheney
 Joe Choi
 Paul Christensen
 Pauetta Christensen
 Reed Christensen

Michael Clarke
 Peggy Clarke
 Charles Coleman
 John Collins
 William Cook
 Eric Cook
 Paul Conwell
 Carl Cook

Don Cookson
 Maxine Cookson
 Linda Cookson
 Thomas Cookson
 Rose Cooper
 Cary Conrad
 Jack Cook
 Donna Corcoran

Sharon Corrington
 Jay Cramer
 Tom Courtney
 Patricia Countryman
 Tom Coughner
 Stephen Cragg
 Patricia Crumall
 Donna Crompton

Jack Crossan
 Pat Crossan
 David Cross
 John Crosswhite
 Lynn Cramer
 Tom Cummings
 Rex & Duffie
 Larry Dabbs



Rick Darrow
 Peggy Davidson
 Patty Deaves
 Robert Deane
 Allan Deane
 Gary Deane
 Donna Deane
 Alyson Deane

Michael Denny
 Joan Devine
 Carla DeVries
 Patricia Dugstad
 Patty Duncan
 David Dunn
 Kenneth Downing
 Sharon Dralab

Alan Dubbelde
 Annamarie Dubey
 Robert Dugan
 Robert Dugan
 Larry Egge
 Patricia Eilers
 Robert Eilers
 William Eilers

Peggy F. Kelt
 Ronald F. Kelt
 Jeanne Fels
 Dan Elson
 Nancy Elson
 Glen Elson
 Wanda F. Wood
 Anne Engelhardt

Stephen Engelhardt
 David England
 Sharon Engle
 Donna Erikson
 Jennifer Evans
 Pamela Evans
 Rhonda Evans
 Iva Eversul

Juniors Strived To Live Up To The Expectations Of Their Advisers



Mr. Kunz and Mr. Thompson, Junior Class advisers,
 supervise selling at the football games



Selling, as exemplified by Judy Weiland and Nancy Grass, brings much needed funds for Prom.

Many Had A New-Found Sense Of Belonging

Don Fawcett
Howard Fawcett
Dale Farmer
Steve Fawcett
Walter Fawcett
Patricia Fawcett
Patricia Fawcett
Chuck Ferguson

Rick Fawcett
John Fawcett
Steve Fawcett
Cathy Fawcett
Marie Fawcett
George Fawcett
Roxie Fawcett
Barry Fitzgerald

Dave Flannagan
Tom Fleming
Patricia Flier
Catherine Flight
Alvin Forrester
Nancy Fox
Patricia Froom
William Frost

Mark Fulton
Burnett Fuson
Dennis Gasser
Gary Gasser
Wally Gagle
Peter Georges
Mike Getty
Tom Gibbs

Joe Gibson
Nancy Gibson
Mike Githen
Jan Glaze
Dennis Goergen
Mary Ann Goode
Gen. Gursch
Diane Guss





James Crant	Nancy Crass	Randall Craves	Linda Gregerson	Leanne Creni	Thomas Groethe	Marshall Cross	Rodell Cross
Laurel Gunderson	Vicki Cushman	Donald Cramer	Mary Larkett	Michael Hawcock	Victor Hager	Victoria Hager	Wayne Hager
Loren Hansen	Herbert Hansen	Pam Hansen	Jim Hambricht	David Hammel	Barbara Harrington	Gary Harrington	Robert Harrington
Douglas Hansen	Paul Hansen	Mike Hanzlick	Lewis Harden	Carolyn Harrington	Randy Hart	Jacqueline Hartinger	Craig Hass

Judith Haul
 Alun Heathershaw
 Patricia Hedger
 Gloria Hennemann
 Dale Henneman
 James Helgeson
 Allen Hendricksen
 Jerald Henriksen

Gene Henslev
 Arthur Herder
 Lorie Herman
 Gary Hermanson
 Dan Hesnard
 Mike Hickey
 Steven Hiealg
 Joe Hilton

Donald Hixson
 Dean Hochhalter
 Mary Hochhalter
 Mike Hochhalter
 William Hoff
 Linda Hofmeier
 Wally Holland
 Eddie Holmberg

Joanne Holmes
 Laurie Holt
 James Holwegner
 Bruce Hoon
 Barbara Houk
 Jerry Houk
 Susan Houk
 Jeff Houska





Sandra Howard	Mary Beth Howe	Francis Howe	Darlene Howe	Pauline Howe	Darrell Hoyer	Dorothy Hunt	Randy Hunt
Veronica Hutter	Catherine Jacobs	Margaret Jakeway	Jane Jangula	Cindy Jefferson	Arlene Jennings	Patsy Jensen	Patsy Jensen
Claudia Jew	Debbie Jibben	Chris Johnson	Craig Johnson	Cynthia Johnson	Dan Johnson	Edward Johnson	James Johnson

Alex Jonstone
Dore Jones
Marva Jones
Robert Joost
Van K. J. Jurek
Dore K. Jensen
Renee K. Jorgensen
Rick K. Jorgensen

Mary K. Kaur
M. K. Kaur
Jim Kaur
Mary Ann Kingsbury
Jackie K. Kriesler
Jerry Kriesler
Chris K. K. K. K. K.
Mark K. K. K.

Dore K. K. K.
Wendy K. K. K.
K. K. K. K. K. K.
B. K. K. K.
C. K. K. K.
George K. K. K.
Dore K. K. K.
Stacy K. K. K.

Curtis K. K. K.
K. K. K. K. K.
L. K. K. K.
C. K. K. K.
C. K. K. K.
Jimmy K. K. K.
Becky K. K. K.
Alan K. K. K.

Dore K. K. K.
Norton K. K. K.
Frank K. K. K.
Larry K. K. K.
Mary Ann K. K. K.
Yvonne K. K. K.
Janet K. K. K.
Bill K. K. K.



Edward Leonard
 Keith Esperance
 Gwendolyn Levy
 James Lutz
 Cindy Laussen
 Jon Lund
 Alan Lundy
 Bryan Lutz

Robert Lutz
 Connie Lyke
 Michael Lyke
 Blair McCaskell
 Georgia McCaskey
 Renee McClure
 Eugene Matison
 Steve McKenny

Juanita McKinstry
 Jerel McLeod
 Tim McMahon
 Lorraine McNutt
 Richard McRae
 William Maass
 Dennis Madsen
 Marilyn Marner

Jeffrey Menger
 Michaela Maher
 Sharon Menger
 Sandra Mason
 Constance Masteller
 Dennis Masteller
 Karen Martin
 Roger Martin

Vesper Matson
 Sandy Matthuesen
 Marion Maxwell
 Robert McChesley
 Philip McIlhenny
 Carl Meier
 David Messner
 Nancy Meisner



Juniors Adapted Themselves To New Situations



Could it be Mr. Long is reprimanding Paul Georgas for not having a hall pass?

John Melvin
 Patricia Meyer
 Char Manning
 Dean Meyer
 Jerry Meredith
 Hug Merzmann
 Allen Meyer
 Charles Michael

Douglas Michael
 Judy Mickelson
 Margaret Mielke
 Michael Miessner
 Adelsa Miller
 Ann Miller
 James Miller
 Larry Miller

Loren Miller
 Mary Miller
 Susan Miller
 Timothy Mink
 Lou Mitchell
 Marian Moe
 Fred Munson
 Tom Moran

Mike Munkert
 Scott Moseley
 Vern Moses
 Sue Moyer
 James Munro
 Al Marchison
 James Murtha
 Rita Matchler

Marilyn Myers
 Roberta Myers
 Wendie Nadeau
 Shanna Nager
 Wendy Nedrud
 Sherry Newman
 David Neickleson
 Gene Nelson



All-Out Participation With R-Day Was Well Worth It



Dan Brown and Bill Ehli helped with R Day preparations by working on decorations.

Norrie Ness
Leon Nelson
Robert Neuman
Leland Nordbye
Richard Nordby
Patsy Nordlund
Sally Nordstrom
Cecile Norman

Francis Norman
Scott Norman
Roxanne O'Donnell
Eileen Olsen
Mark Olson
Lynn Olsson
Bernice Olson
Walter Ormesher

Phyllis Overland
Jeannette Owens
Dorothy Oyler
Patricia Peterson
Dana Parker
Ralph Parker
Richard Parker
Sandra Parkinson

James Parsons
Larry Pashby
Sheila Pashby
Kenneth Patrick
Kathy Payne
Donald Pearce
Terry Pearson
Gregory Pepper



Muriel
Perrigo
Louise
Peters
Rex
Price
Dennis
Ray

Terry
Pesch
Gerald
Peters
Rimar
Lundanger
Shotton
Hemmes

Lynn
Peterson
Steven
Peterson
Cheryl
Radtke
Edward
Heuer

Joan
Peterson
Rod
Peterson
Roxanne
Peterson
Wendy
Reber

Anthony
Peterson
Mary
Peterson
Cathy
Rapp
Richard
Red Bow

Mark
Peterson
James
Peterson
Cathy
Rasmussen
Alma
Reder

Sandy
Peterson
Eddie
Peterson
Jill
Radtke
Keith
Reed

Mary
Peterson
Gail
Powers
Fred
Raubach
Lew
Reinbolt





Bonita Remington
Diane Rempfer
Donald Renschel
Theresa Ressel
Mark Ricard
Mary Anne Richards
Mari Richards
Murray Richter

Georgette Rickard
David Rieger
Rhonda Rieger
John Rutberger
Susan Rvkin
Dorothy Robertson
Gregg Rochester
Kathy Rock

Linda Rogers
Dennis Rohrig
Rita Roling
Nancie Romero
Robert Brownrigg
Cathy Rose
Kathryn Rose
Dave Row

Dolores Rowe
Mary Rowlands
Gwen Rubin
Mike Rueffert
Jerry Runsafter
Anita Rutherford
Marvin Rypkema
Deborah Sack

Robert Sala
Lyndi Sasse
Wanda Savoy
Kathleen Schall
Dennis Schatz
Robert Schenkein
Melinda Schleve
Jane Schmeling

Carmen
Schnauble
Kenneth
Shabino
David
Simon

Barry
Schneider
Joseph
Shandler
Vicki
Simons

Richard
Schumacher
Loel
Sharp
Ben
Simpson

Gregory
Scott
Sharon
Seatter
Steven
Simpson

James
Snull
William
Shaw
Starr
Skyberg

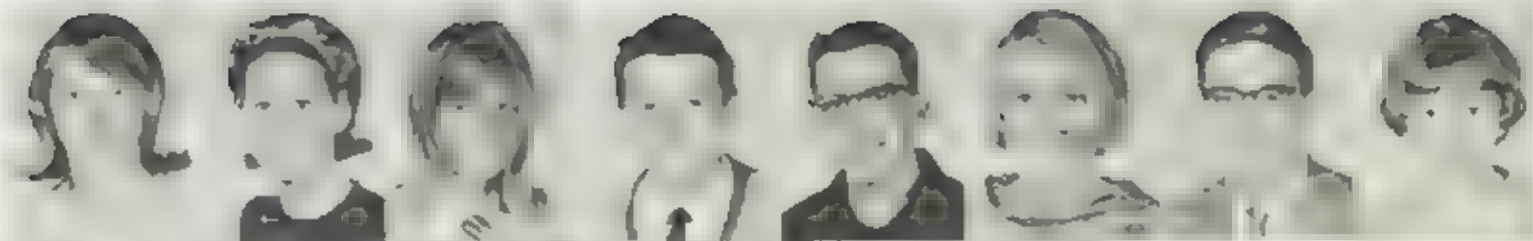
John
Saver
Pric
Shearn
Linda
Slingsby

Phyllis
Sellers
Susan
Serriman
Catherine
Smith

Karen
Seri
Donna
Silver
David
Smith



Diane Smith
 Carolyn Snider
 Barbara Sawyer
 John Sawyer
 Robert Snyder
 Karen S. Johnston
 David Spahr
 Lisa Spivey



Harriet Sueded Owl
 James Springer
 Gary Stalg
 Jocelyn Stamper
 Anne Stanley
 Janice Staton
 Marlene Starns
 Rachel Steele



Robert Steele
 Sue Steele
 Vicki Steelman
 Mary Stein
 Eddie Stonkoening
 James Steinmetz
 Vicki Stekl
 Linda Stenson



Catherine Stephenson
 Linzy Stevens
 William Stevens
 Patricia Stewart
 Bob Stiner
 Terry Stinson
 Doreen Stockstad
 James Stordahl



Dawn Strand
 Rodney Straub
 Kathy Strawness
 Melinda Stubstad
 Suzanne Stuken
 Clark Surring
 Jeff Swanson
 Linda Swen



School Spirit Was Revived At School Activities And Functions



Tom Moran, Jeff Houska,
 Left, Wynne Din Gasper,
 Jim Springer, Bill Stevens,
 and Darrel Hoyer cheered
 for Powder Puff Football
 fans

The Second Annual Powderpuff Football game provided exercise and entertainment for Junior girls



Junior Girls Learned New Tactics In Football



Margaret Swenson
Rita Szekes
Kristen Teggart
Larry Teggart
Linda Taylor
Lynn Taylor
Elizabeth Taylor
Cynthia Towner

Joseph Thierge
Lynn Thomas
Angela Thompson
Roxanne Thompson
Colleen Thorsen
Gerald Torsen
Curtis Torsen
Dorothy Torsen

Daryl Ulstrom
Lynn Ulstrom
Helen Ulstrom
Judy Ulstrom
Mary Tompkins
Lloyd Trautman
Kent Treick
Kathryn Trudeau

Joan Trane
Lynn Trane
Cynthia Trichter
Joan Turner
Carol Tyler
Patty Ulrickson
Bill Urban
Doug Vallis

Sandra Van Atta
Joan Van Duzer
Alan Van Duzer
Nora Verney
Robert Vik
Ernesta Vopac
Diane Wagner
Charles Walker



Shelly Walkup
Sharvi Walla
Richard Walter
Janet Walters
Deneice Walz
Dennis Walz
Fred Ward
Karen Ward

Cathy Warner
Rita Waterson
Jane Weaver
Judy Wieland
Judy WeBauwen
Alex Weiss
William Weller
Vesta Weiss

Linda Wenzel
Carleen Westphal
Evelyn Wheelhouse
Pat West
Frances White
Ronald White
Mike Whiting
Lawrence Whitley

Robert Wiedrich
Cleo Wierenga
Nancy Wilding
Nancy Williams
Barbara Williamson
Peggy Wilson
Mike Wipf
Rod Wirsching

Cheryl Withorns
Jo Dee Woerth
Pattie Wohlhueter
Kristina Wolard
Roger Woodhouse
Larry Woodle
Colleen Wright
Leith Wyman

Brian
Yeaman
Mike
Heuter
Paul
Knutson

Sanja
Yeaman
Catherine
Dudson
Larry
McIntyre

Janet
Zander
Adrienne
Du Bois
Winona
Nielsenhausen

Mike
Zdenek
Lynn
Dancanson
Bruce
Gedham

Tony
Zimmerman
Carol
Erman
Pat
Petersund

Marta
Baker
Loren
Kifton
Cheryl
Sanfords

Gary
Brandt
Sharon
Kerschaw
Craig
Scott

Janet
Cabe
Gloria
Kieffer
Sandra
Sharp





Charles
Lundberg

Bill
Stewart

Dave
Triggs

Mike
Vinson



Jeanette Behrens and Wesley Daughenbaugh were only two of the many folk singing groups in C. J. Caper's

"We are loyal, we are great, we're the class of '68!"



Funny what one sees in study hall, isn't it?



Tennis being a favorite sport with many students at RCHS, Stuart Calhoun pursued it even further by joining the team.

Looking forward to
their senior year,
juniors realized
the responsibilities
they must accept.



Mary Hackett and Sharyl Walla know how important "looking sharp" is to the Cobbler Marching Band and its twirlers

Senior Class



Secretary

Jacque Brown

Treasurer

Kim Townley

Vice-President

Mike Hackett

President—

Terry Bridgeford

Class Song: Impossible Dream

Class Motto: We are born free,

To live free,

To make the future free.

Class Colors: Red and White

Class Flower: White Rose

“'67 takes the lead,

We're the class that
will succeed!”

Several Students Receive Credit

Each year the major activities of RCHS nominate seniors who they feel have contributed more than called upon to do in routine activities of that particular activity. The nominees are then placed on ballot and submitted to the vote of the entire senior class.

The activities submitting nominees were music (vocal and instrumental), dramatics, forensics, athletics, pep club, student council and publication.

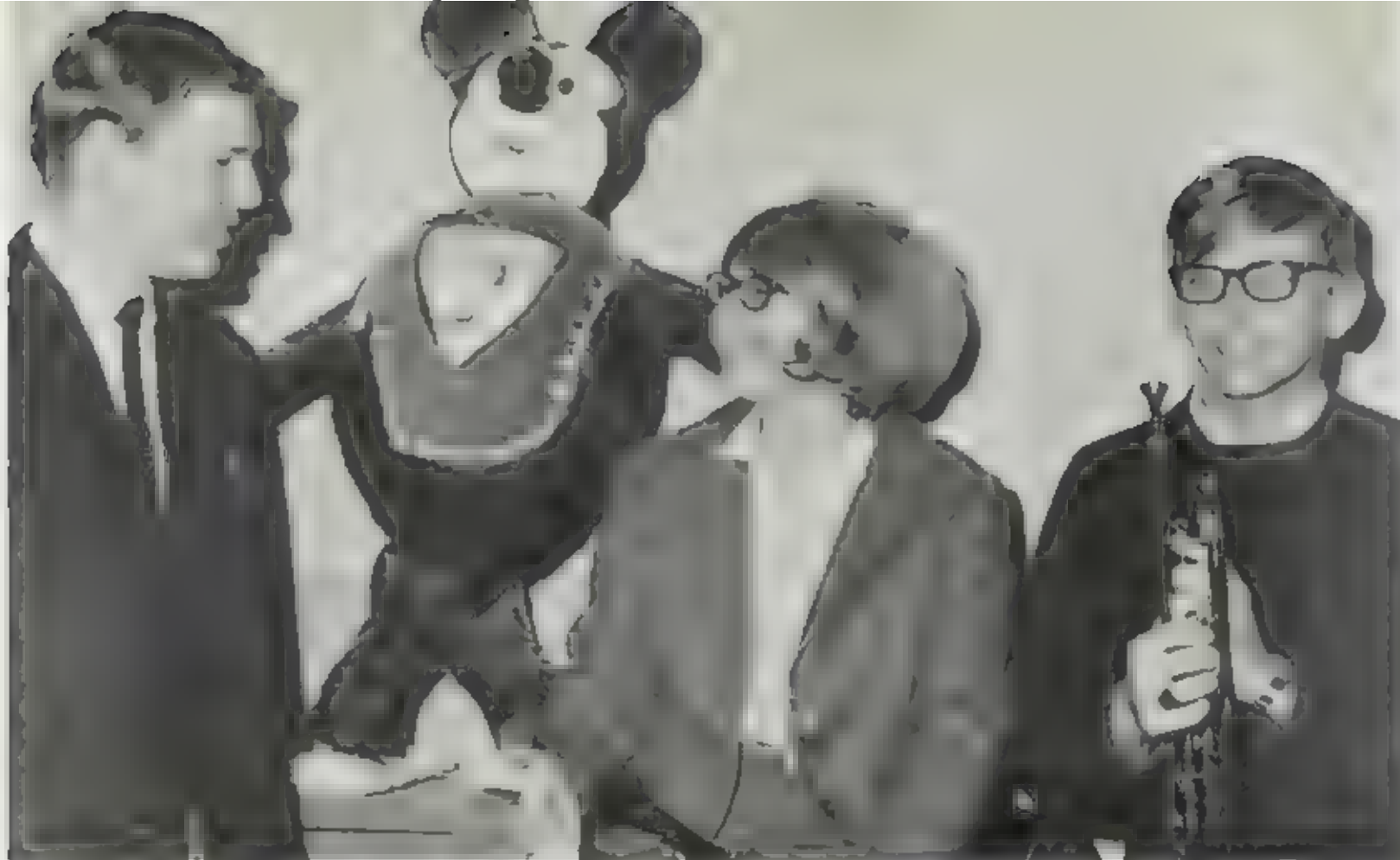
Janel Jacobsen and Patty Hawthorne distribute Pine Needles as part of their work in publications.



Senior class advisers Andy Hubbeling and Mrs. Marjory Raabe discuss possibilities of leaving town if caps and gowns are late in arriving.

Sandy Schneider, Kathy Schultz and Tom Grau were outstanding in vocal music.





Dave Olinger, Sue Anthony and Steve Asheim were picked as outstanding contributors to instrumental music

Several Seniors Believed In Self-Enrichment

Jan Smedgar and Phil Bangs of the dramatics department seem to take news of their selection in a relaxed manner



Kirk Moses and Knute Knudson discuss some of the sports activities that gave them their athletic experience.



Max Nygaard, Brian Winters, Jerry Smith and Gary Walkin were shot by the athletics department bulletin board on third floor main. They were picked by fellow athletes and their coaches as "solid citizens."



The three girls picked as representatives of the pep club and Cobbler Coeds were Dottie Crawford, Sandy Stone and Becca Neal.

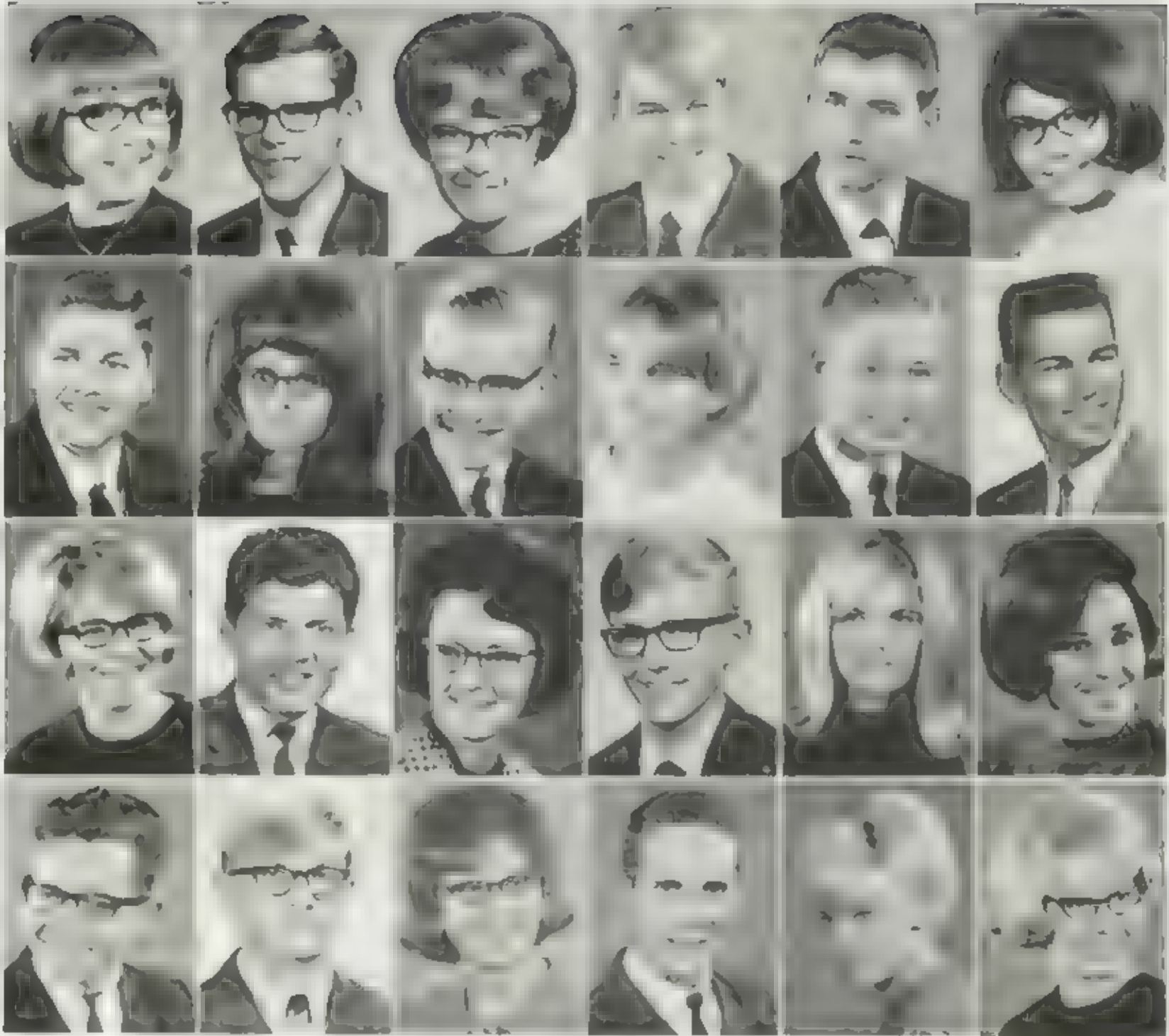




Mike Hackett, Mel Gerlach and Margaret Munson tuned up for instrumental music department.

Dick Dingle, left, and Mike Whalen, right, members of student council, chat with E. Jon McNabb, one of RCHS's top football players.





Rene Varnathy
James Varnosky
Susan Anthony
John Ausmann

Art Alington
Curt Ammon
Rick Ames
Adele Pook

Conda Agona
Pam Anderson
Linda Anderson
Linda Jones

Dawn Arnold
Curtis Arnold
Sharon Ashman
Linda Eason

Curtis Ayers
John Ayers
Sharon Ayers
John Ayers

Karen Ayers
William Ayers
Mary Ayers
Linda Ayers

Mr. Cobbler took care of the class of '67.

Philip Bange
B. B. Bange

Ray Barck
Karen Banger

Sharon Banger
Karen Banger

Kathy Banger
Sharon Banger

Arnell Banger
Kathy Banger

Cathy Banger
Linda Banger





Cristina Riegler
Mae Thomas
Jane Brown

Allen Johnson
Don Miller
Lynn Tucker

Mark Burdette
Renee Jackson
Diane Bergin

Patty Brown
Kathy Brown
Nancy Bowden

Wendy Brown
Cathy Brown
Diane Brown

Susan Lee
Renee Jackson
Miss Brown

Tom Fox
Tom Fox
Tom Fox

Renee Brownfield
Terry Brownfield
Jacqueline Brown

James Brownfield
Terry Brownfield
Linda Brown

Kathy Brownfield
Diane Brownfield
Terry Brown

Charles Brownfield
Alyce Brownfield
Cathy Brownfield

Shelly Brownfield
Cathy Brownfield
Don Brown



Wes Gibson sadly (?) prepares
to relinquish his title of Cobbler
Capers Queen



Many of the seniors capered on
stage for various productions.

Ron Ivick
Glenn Biers
Pam Canavan
Karen Charlton

Ally Pate
Katie Pate
Richard Carlson
Sharon Charlton

Cheryl Baggett
Tim Carr
Jane Carr
Betty Carr

Peggy Burton
Cathy Burton
Judy Burton
Tom Christopherson

Shayne Bushby
Kathryn Campbell
Cody Champion
Annetta Christy

Dennis Buam
Raymond Campbell
Sandy Chapman
Linda Christy





Dorothy Clark
Patrick Comer
Stephen Cox
Gaylon Crose

Vicki Clement
Vicki Corners
Dorothy Crawford
Cathleen Crosswhite

Nancy Coleman
Linda Cook
Dorothy Crawford
Dorothy Crown

Cathy Collins
Everett Core
Margaret Crawford
Nancy Dahlein

Andy Comer
Catherine Corneliuson
Georgina Creed
Bonnie Dail

Linda Covert
Frances Coatsworth
James Creeker
Juliana Davila



Appearing for their third year in Cobbler Capers Janet Jacobsen, Kathi Tibbs, Kim Townley, Susan Anthony, Barbi Wagner and Kathi Krikac all think "Happiness is being a Bloomer Girl."



Wanda Davis
Mary Derr

Cindy Dean
Christy Schudder

Gabe Eckhart
Robert DeWald

Randy Dwyer
Prinda Dickens

Ronita Dwyer
Harold Ekey

Kent Dwyer
Lara Dwyer

Jack Dwyer
Ronald Dwyer
Douglas Ekey
Deborah Ekey

Lynne Ekey
Steven Ekey
Sue Ekey
Edward Ekey

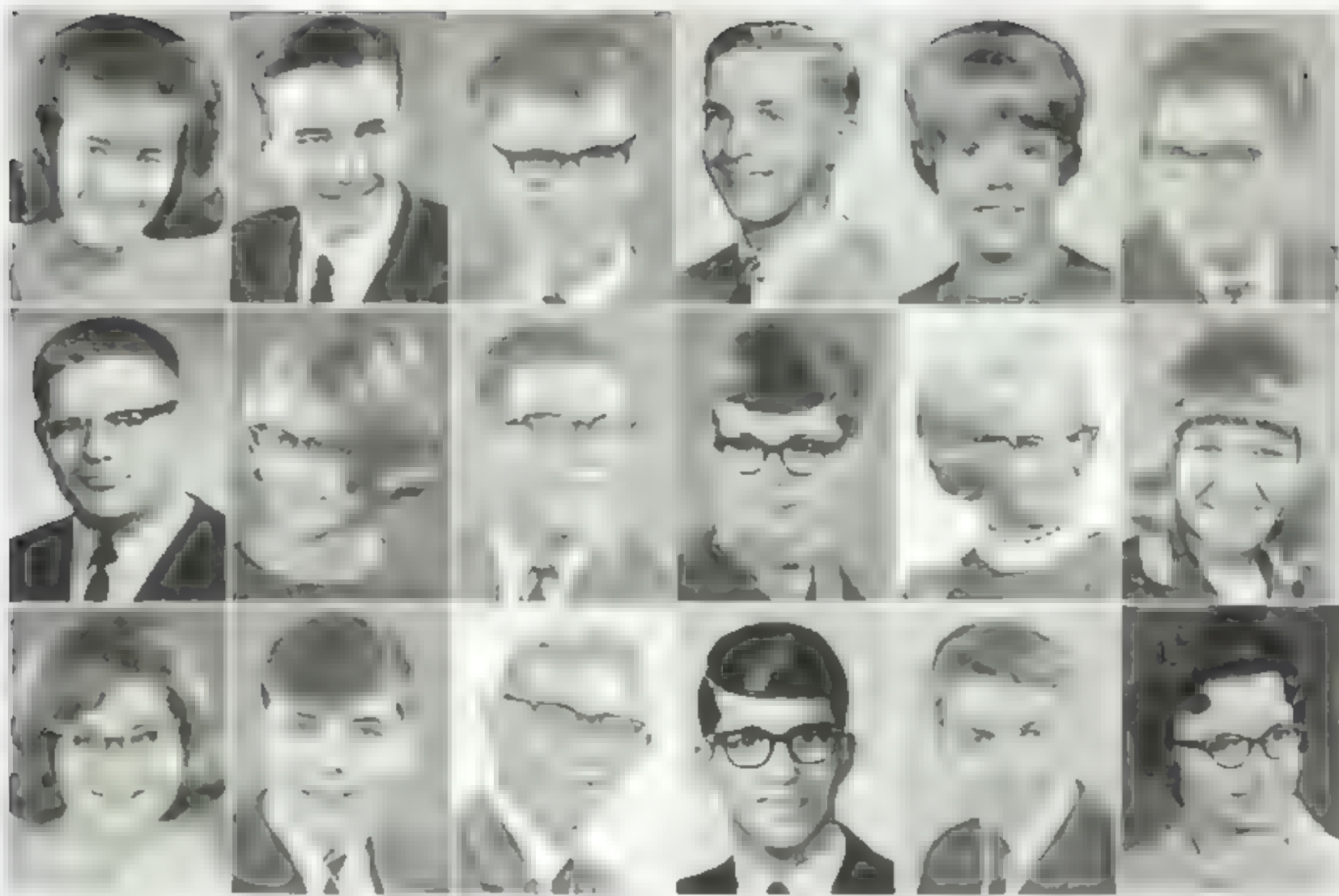
Mary Ekey
Marilyn Ekey
Judith Ekey
Gene Ekey

Robert Ekey
Joe Ekey
Craig Ekey
Cory Engel

Jan Dwyer
Robert Dwyer
Jerry Ekey
Kathryn Engel

Cory Ekey
Janet Ekey
John Ekey
Janet Ekey





Dorlene Fenton
Marilyn Felt
Loraine Fetsko

Barry Fetter
Kathy Fetter
Ruthie Fenton

Lenore Feltman
Barbara Feltner
Ruthie Fetzner

Verne F. Frickson
Lerry Felt
Dave Fetter

Kay F. Felt
Linda Felt
Jim Fetter

Kenneth Farmer
Mary Feldges
Babe Fite

The Class of '67 wrestled with problems facing all seniors.

Stacy Flagg
Robert Flanagan
Sara Frost

Susan Fleming
Judy Freeman
Lynne Gierert

Della Flanner
Pam Frouse
Peggy Gaeher

John Fodan
JoAnn French
Nancy Gartin

William Flehr
Wendy French
Norval Gull

Robert Flora
Monty Frouse
Barbara Gafemore





Cheryl Gary
Mel Gersbach
Joseph Gersching
Robert Gress

Allen Gaus
Judy Gausert
Douglas Gellen
Thomas Grau

Bernard Gualke
Margaret Gibson
Mary Gorman
Kathy Graves

Kathy Garry
Wes Garsen
Nancy Garsmeyer
Lynn Garsen

Jean Gersky
William Gertel
Diane Gess
Joy Greenfield

Carl Giken
Steve Givando
Robert Ginn
Coryn Graftis

Candis McClusky congratulates Max Nygaard after a pin which helped bring the Cobblers another wrestling victory.





Presented as a Pop Ray, Penny Pop (Jan Sneligar) guards the Center lat as a tree (Phil Bangs and Terry Briceford) plans to steal it, "a dastardly deed"

The Seniors proved the Spirit of '76 and Spirit of '67 had much in common.

Christina Granger
James Gunn
Bertha
Janel Hanson

William Groves
Joanne Gulbranson
Linda Ham
Lexa Hanson

Susan Grube
James Gunderson
Sandra Hamm
Margaret Hanson

Patricia Grueng
Jane Haagenstad
Bonnie Hanson
Patricia Hanson

Ruby Guardado
Patricia Hadcock
John Hansen
Brian Harding

Jim Gulun
Bill H...
M... Hansen
D. Anne Harding





Melvin Harrington
Richard Hatfield
Karen Heckman

June Harris
Steve Hatfield
Linda Heidemann

Robert Harris
Robert Hawk
Sheryl Heidenreich

Jean Harrison
Don Hausle
Jean Hellman

Sonia Hart
Patricia Hawthorne
John Henderson

Lana Hartzell
Marilyn Heathershaw
Lydia Hendrichsen

Cheryl Hendrickson
James Hilton
Elaine Holsworth

Lillian Hernandez
Robin Hirning
Kathy Hoogterp

Gayle Herndon
Patricia Hobbs
Ben Hornby

Susan Herrington
Michael Hohn
Sally Houk

Fay Hershey
Lance Holmsh
Gary Howe

Owen Hibbard
Sharlene Holden
Robert Howe





Lorraine Howey
Janet Jacobsen
Mury Jobgen
Steve Jonas

Nadine Hubert
Paul Jacobs
Gerry Johnson
Patti Jones

Mike Huntington
Janie James
Mary Johnson
Sharon Jonte

Jeanette Hurley
Bruce Jensen
Stanley Johnson
Michael Kneen

Linda Ingerslev
Ralph Jensen
William Johnson
Dennis Kneen

Janet Ireland
Sherry Jensen
Linda Jones
Ann Kier

Kathryn Kemble
Joann King

Randy Kenner
Marvin King

Dennis Kiehn
Rick Kirschenman

Kathy Kiehn
Harvey Kistler

Dan Kiehn
Jan Kistler

Dennis King
Barb Knott



Margaret Munson delivers a singing telegram to Jane Griffiths in *Cobbler Capers*.



All work and no play—but the seniors of '67 balanced them well.

Jan Knispel
Sharon Kramer
Dean Larson
William Lewis

Knute Knudson
Kjell Kerkue
Joseph Larsen
Don Lietz

Nancy Knutsen
Carol Kratzke
Caroline Laustrop
Mary Lipp

Gregory Kockrow
Richard Kunz
Edward Lee
Jeffrey Livermore

Jeannette Koskela
Christina Lamke
Richard Lemaster
Dennise Lockhart

Michael Koti
Mike Langerman
Janine LeRoy
Ronald Loose





Allen Lundeen
Candis McCluskey
Jay MacArthur
David Martin

Karen Lunsford
Charles McDonald
Bruce Magnusson
Kay Martin

Doug Lykken
Linda McKinstry
Patrick Mallow
Mike Mathews

Sybil Lynn
Eldon McNabb
Sandra Manicks
Nancy Mead

Kathy McCarthy
Colleen McPoland
Patti Manning
Jerry Meher

Deanna McCaskell
Charles Maac
Juliana Margrave
Gail Melvin



Marla Penticoff, Sandy Schneider
and Sue Schlingens helped mourn
the defeat of the Laramie Plains-
men on mourningday of R-
Week



Paul Michael
Harold Miller
William Moran

Dave M glia
Marie Miller
Sharon Morgan

John Miles
Karen Mittelstaedt
Dan Morris

Bruce Milhans
Debbie Moerke
Frank Morrison

Donna Miller
Lavonne Monson
Kirk Moses

Gary Miller
James Moore
Barbara Muhlbeier

The seniors realized graduation meant new plans.

Margart Munson
Doyle Nehl
Charles Newman

Keith Mutchler
John Nelson
Donna Nieden

Mary Jane Mutchler
Ron Nelson
Faye Niederworder

Pearl Myers
Verna Nelson
Linda Niederworder

Rebecca Nagel
Sandra Nees
Jack Nordby

Betsy Neal
Clacie Neu
Eugene Norman



Senior girls prepare
for their B.D.A. skit



Maria Norman
John Olson
Ann Olson
Chris Parker

Sharon Norma
Simon Olson
Lynn Olson
Linda Parker

Max Nygaard
David Olmeyer
Sylvia Olmeyer
Constance Parker

Kathy O'Grady
Deanna Olson
Robert Orka
Doug Parker

Bill O'Holman
Lyle Olson
Wanda Olson
Kathleen Parker

David Olden
John Olson
Greg Parker
Barbara Parkinson





John Parks
Marla Pentecoff
Margene Peterson
James Potter

Patricia Pirrot
Vicki Pisk
Larry Pisk
Linda Potter

Patrick Patterson
John Pester
Larry Pettigrew
David Potts

Joye Poulson
Gaston Peterson
Jerome Piesty
Pat Powers

Mike Pullan
Linda Pullman
Greg Pullman
Robert Pullman

Norma Pendo
Kathy Peterson
Beverly Poon
Patricia Princes

The seniors supported their teams on the floor and field.

Patricia Pullan
Eugene Rasmussen

Price Purdum
Linda Rathburn

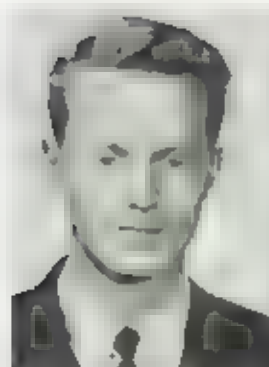
Alexis Quarnberg
John Ran

Kenneth Quinn
Martha Rea

Larry Raga
Joyce Reher

Randy Rapp
John Reed





Leon Reel
Terry Reel
Victor Rasmussen

Carol Reibert
Michael Wiggs
Rex H. Hing

Monica Reil
Dana Ivie
Ronald Reining

Judy Reiser
Susan Roberts
Charles Rounds

Larry Reul
James Robinson
Janet Reul

Robert Randles
Dana Rasmussen
Deborah Ivie

Eric R. Rufford
Mark Schaefer
Lynne Schrele

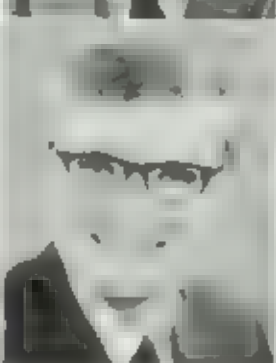
Lee Rynearson
Mary Schaefer
Jerry Schreier

Avis Sanders
Sue Schengen
Kathleen Schultz

Curt Santine
Wendy Schmitt
Luanne Schwenk

Karen Sauer
Terry Schmitt
Dave Schweigert

Jackie Schlad
Sandy Schneider
Mary Ann Scull



Getting involved with a sports event is easy, as shown by Brenda Dickenson, Sandy Chapman and Barb Crawford.



Happiness was winning—although at times it seemed to be painful!

Dave Seeley
Timothy Sheehan
Jean Silver
Donald Snyder

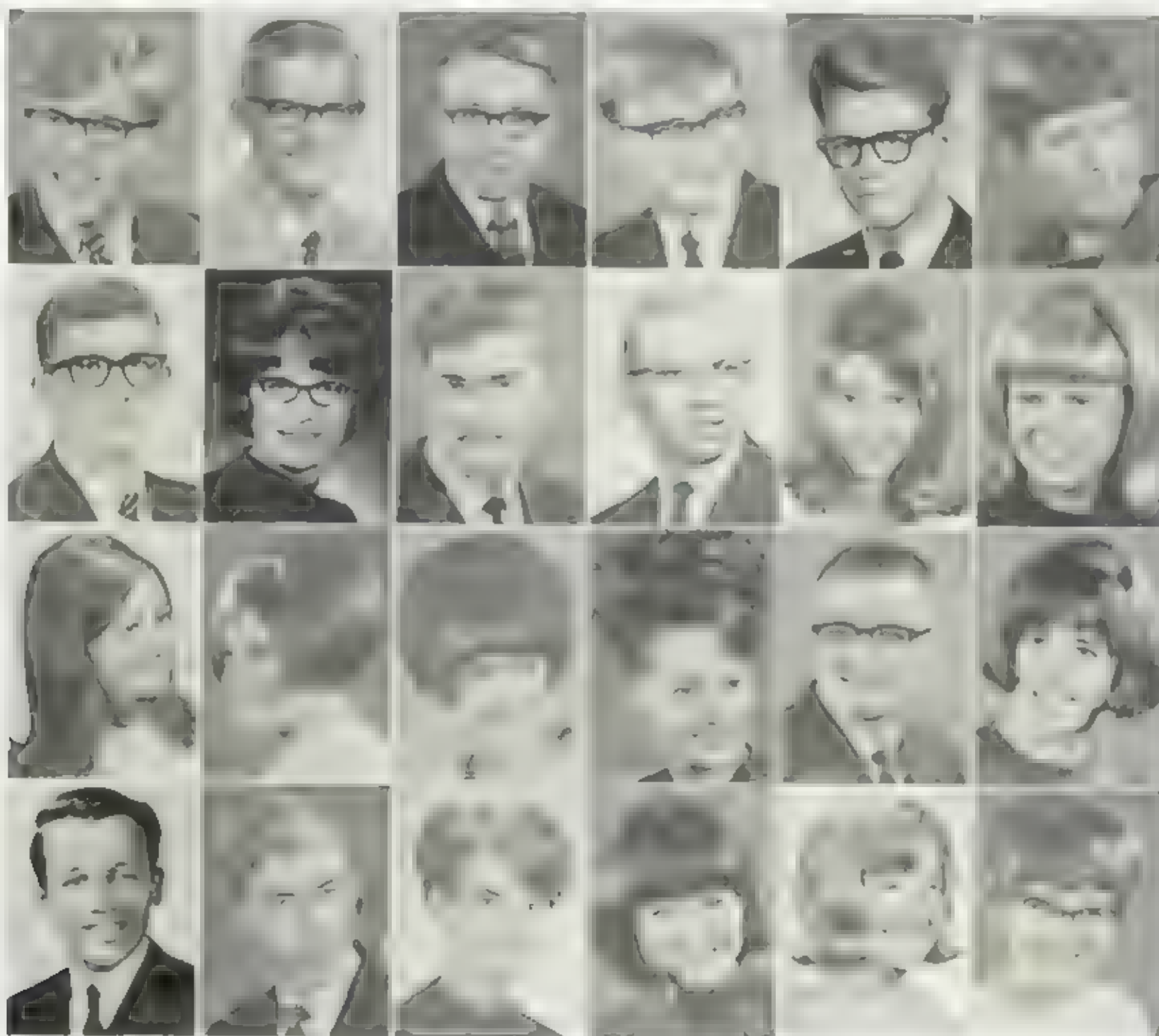
Russ Seger
Mary Sheeley
Mary Simpson
Mark Solhelm

William Shannon
Gary Shepard
Bobby Sisk
Vickie Sommers

Roy Sharp
William Seaman
Dana Smith
Eugene Sorenson

Steve Sharp
Jana Smith
Jerry Smith
Sandy Sprinkle

Mary Ellen Shaw
Barbara Seeger
Jan Snodgrass
Beverly Stanek





Cythia Stangle
Sherry Stoldt
Susan Sullivan
Robert Thomas

Marvin Steele
Sandra Stone
Carolyn Swick
Jane Thompson

Jeanne Steenberg
Stephanie Stone
Mike Taicher
Sandra Thompson

Larry Stember
Jean St. Pierre
Virginia Tangeman
Loris Thorsgaard

Judy Sterns
Kenneth Strong
Darlene Teller
Kristen Thorson

Ronnie Stevens
Cherie Stubstad
Tom Termes
Kathy Tibbs

Queen Hostess, Janice Dittman, entertains Mary Ann Torness of Sisseton, S. Dak. and Pam Zar of Longmont, Colorado during the First Annual Band Festival





Terry Tleman
Cathy Turner
William Van Houten

Marjorie Tiltum
Dave Twamley
Linda Venner

Sharon Tool
Sandra Ulick
Neki Verley

Kim Townley
Shirley Ulrich
Mike Vival

Dorothy Tracy
Tim Urig
Linda Van Colln

Paul Treick
Karen Van Alstyne
Barbie Wagner

Glenn Walker
John Waters
Gary Wenzel

Gary Walklin
Cynthia Weiland
Jason Werner

Barbara Wallace
Linda Wells
Linda Wessel

Dave Warnick
Elizabeth Wells
Sharon West

Pam Warren
John Welsh
Mike Whalen

Steve Warren
Larry Wendling
Steve White





Susan White
Marian Wilding

Wayne White
Duane Wiley

Germaine Whiteface
Beth Williams

Donna Wicks
James Williams

Patricia Wilcox
Clarence Wilson

Scott Wilcox
Frances Wilson

Connie Wankler
Ruth Woods
Steven Ytreende
Jean Gough

Brian Winter
Linda Wright
Robert Zeidler
Tom Parks

Judy Withee
Pat Wright
Diane Zorn
Michael Peterson

Steve Wohlbueter
Fred Wyss
Judy Carrell
David Savage

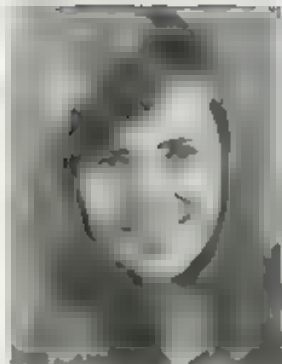
Danny Wolff
Deborah Yencensky
Carl Ellwanger
Joann Schleuning

Fred Wolken
Joann Young
Arnold Gantz
Dave Shulte





Terry Schmidt



Monique Webster



Holding down the fort was Joanne Colbranson, while watching the pep rally she helped sell pop to increase the funds of the senior class



Going all out for clash day were Jody Larson, a senior, and Mrs. Mickelson, math teacher

And Then Comes Graduation . . .

Commencement exercises at Sioux Park Stadium





With the traditional but sincere best wishes to
the Seniors, the Pine Cone Staff closes the book on
another year at RCHS. Thank you all for reviewing the
year with us.

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